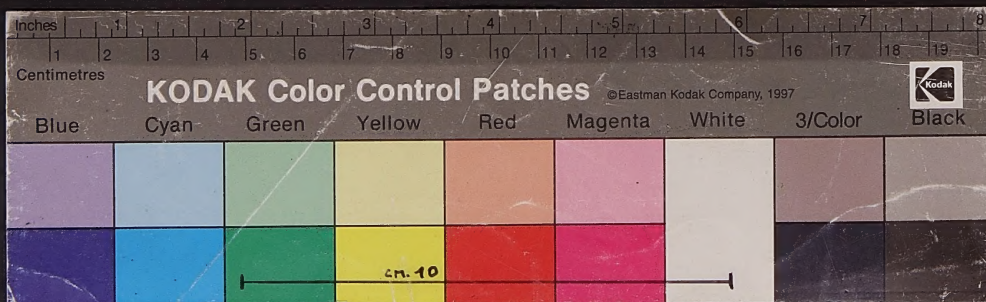


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BNCF
Manoscritti
Musica Antica
37/bis

F.C. FLORENTINO - RESPONSORIA OMNIA

Musica n° 37

Corticii (Panc)
Responsoria 1570

FRANCISCI
CAESARIS AVGVSTI
MVNIFICENTIA.

Musica n° 37

La parte del secondo coro (v. pg. 15 etc.) si trova
alla Biblioteca del Istituto musicale Frazzini
sotto il N° B 2421.

"Residuum Cantici Zachariae prophetae
et psalmi Davidis quinquagesimi
pro secundo coro ...")

K. F.

Musica n° 37

Corticu (Franc.)
Responsoria 1570



R. Soprintendenza Bibliografica
di Firenze

li..... 19..... A.....

Musica n° 37

Musica n. 37

XIX

MVS.

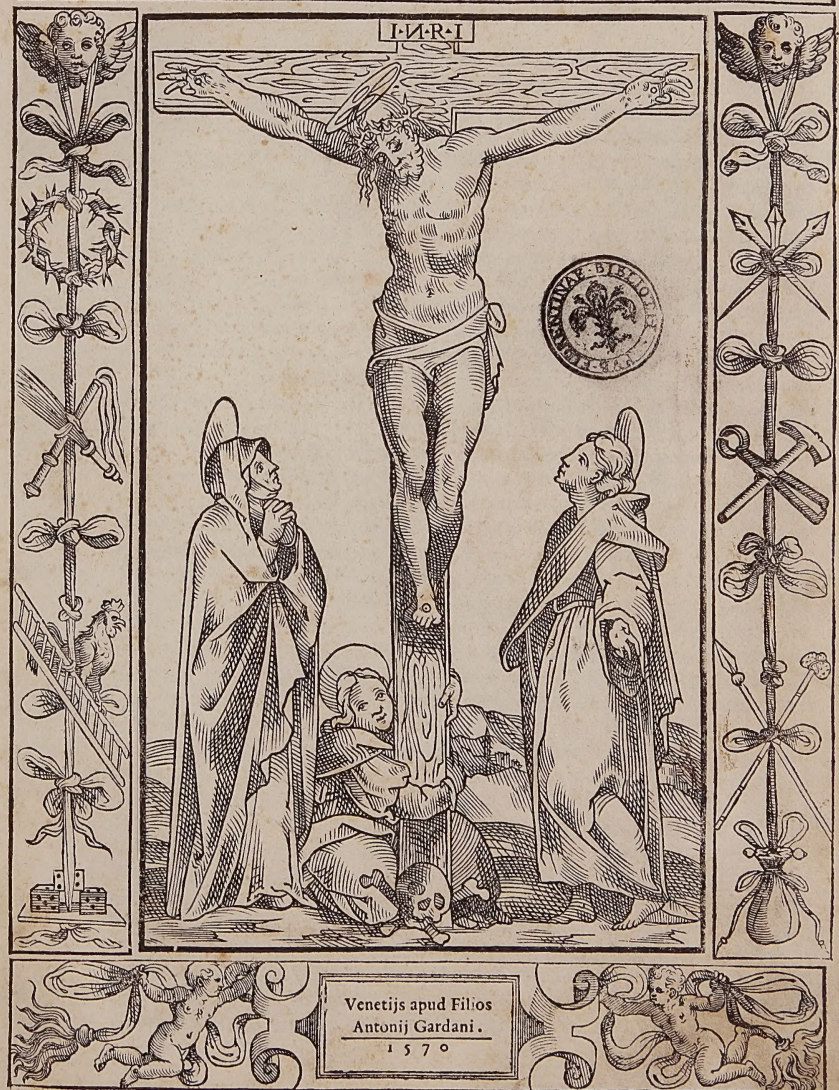
CORTI.

1570

RESPONSORIA OMNIA

QVINTAE AC SEXTAE FERIAE SABBATHIQUE

Maiores Hebdomade Paribus Vocibus, à Francisco Corticio Florentino, Mulices
SERENIS, COSMI Medices, MAGNI EIVSRIAE D: Praefecto,
Juxta Breuiarij Romani Formā reſtituti, Vnā cum CANTICO Zachariae
& Pfalmo Davidis quinquages: Iplis Ferijs accomodata Nūc nuper edita:



Venetijs apud Filios
Antonij Gardani.
1570

SERENISSIMO COSMO MEDICI

Magno Etruriæ Duci.

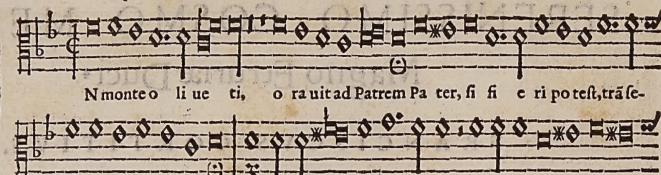
FRANCISCVS CORTITIVS.



Eti cum animo statutum, ac deliberatum iam pridem habui Serenissime, atque idem magne Dux Cantica quæpiam Ecclesiastica, quæ vulgò Motecta appellantur, prius, emitte, quàm Responsoria hæc, quibus sacro illo Triduo, quo Christo Seruatori nostro iusta soluuntur, uti consueuimus peruulgare; Sed impressorum inopia deinde factum est, ut illud consilij, quod maturè satis inieram, statim abicerim; A compluribus tamen viris mei quidem certè studiosissimis impense rogatus, atque adeo impulsus hæc ipsa Responsoria meo ipsius nec mediocri sumptu formis excudenda tandem curavi: Propterea quòd nulla ferè alia apud nos extarent, præter illa Arnolphi cuiusdam vetustissima, quæ eandem penè vocum similitudinem perpetuare non desinunt, atque ob id despiciatui ducuntur, cum omnibus in rebus similitudo sit fatietatis Mater. Illaq; item quæ Bernardus Pisanus inter Musicos, ut temporibus illis, primi certè nominis edidit, quæ alicubi cunctantia nimis, alicubi verò cantantibus incommoda nimis etiam habentur, licet simul ac primum in vulgus emanarunt, vehementer probarentur; Adhuc tamen adolescens per multos audiui cum dicerent, Bernardum ipsum in illiusmodi opere obeundo, cantorum paucitate, quorundam uocibus morigerari coactum fuisse: Ego uero, quoad potui, ut hisce meis breuitati, & cantantium commoditati seruire studui, quod quantum ipse præstiterim, illorum qui Musicæ rationis ignari minus habentur, sit iudicium; Ad hæc Zacchariæ Canticum, & Davidis psalmum quinquagesimum, ac versiculum illum Christus factus est pro nobis, triduo ipsi accommodatum, triplici concentu seruato, ut varietas fatietati occurreret consultò adieci; Ita enim sum arbitratus me non modò multorum amicorum precibus locum relinquere, sed aliqua etiam ex parte tibi satisfacere, fidemq; meam liberare; quando quidem, quæ vltro iam sum pollicitus, mihi nunquam exciderunt. Quapropter magno opere à te peto nunquam laudate satis Magne Dux, ut huius nostri libelli defensionem animo gaudenti, ac lubenti suscipias, ne non tua ipsius auctoritate iniquorum, inuidiorumq; animi deteriti frangantur. Nam interdum nonnulli sunt natura ita maleuoli, ita maledici conuiciatores, ut quicquid aliorum ingenia præclare satis elaborarint, quo quid potest dici peruersus? statim probis omnibus, ac maledictis nequiter admodum, ne dicam impudenter vexent, & omni crudelitate discerpant, ac dilacerent, illud ex sibilantes, & quasi, ex hac mundi scena protinus explodentes etiam si in minimis, tenuissimisq; rebus, peccatum sit imprudenter facti prorsus immemores, cuius uis hominis esse errare. Quiquidem si paulo consideratius sese ostenderent, & animo, & cogitatione percurrerent, sibi penitus persuaderent. Excellentium hominum virtutem imitatione, non inuidia esse dignam: & hæc mea quidem ratio semper fuit. Sed ne te diutius teneam, tantum relinquatur, ut simul ac potestas primum data fuerit imprimendi Cantica illa, iam tibi desponsa eadem ad te mittere confestim curabo; Interea si quid in hac nostra per tenui lucubratione non ita modulatè, non ita concinnè, ut par erat, distributum fuerit, neque in illa numeros omnes expleuisse videbor, ut mihi ignoscendum putes, etiam atque etiam te vehementer rogo. Cum ex iis, qui aliquod dignum hominum auribus efficere, atque edere studeant, nemo fere sit, qui à se ipso interdum non desiscat, & aliqua in re non delinquat; si quid autem tuo peracri iudicio indignum minus animaduersum fuerit, id in primis Deo, à quo quicquid boni est, proficiscitur, deinde tibi uni, qui me, meorumq; omnium dignitati fauere, & utilitati seruire, (quæ tua est in omnes beneficentia) nunquam desitisti, acceptum refero. Vale.

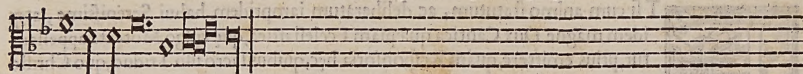


Responsorium Primum Primi Nocturni: CANTVS

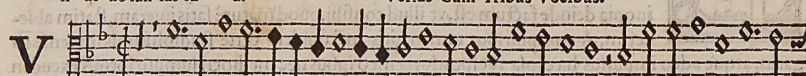


N monte o li ue ti, o ra uit ad Patrem Pa ter, fi fi e ri po test, tra fe-

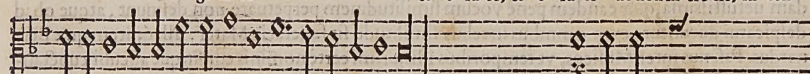
at a me ca lix i ste; Spi ri tus qui dem proptus est, ca ro autem in fir ma,



fi at uo lun tas tu a: Versus Cum Tribus Vocibus.

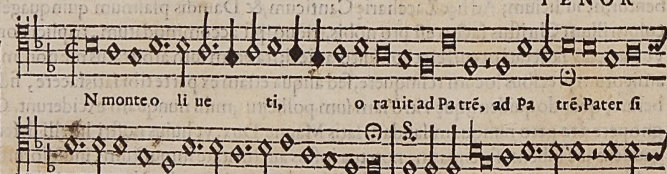


I gi la te & o ra te, & o ra te ut non in tre tis, in ten-



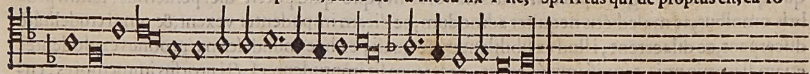
ta ti o nem, ut non in tre tis in ten ta ti o nem: Spi ri tus

TENOR

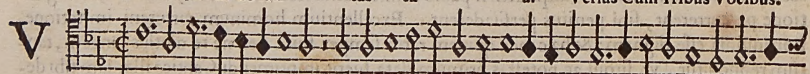


N monte o li ue ti, o ra uit ad Pa tre, ad Pa tre, Pa ter fi

fi e ri po test, tran se at a me ca lix i ste; Spi ri tus qui de proptus est, ca ro



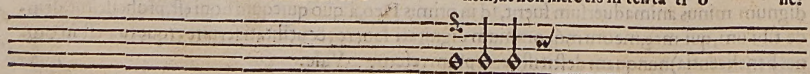
autem in fir ma, fi at uo lun tas tu a: Versus Cum Tribus Vocibus.



I gi la te, Vi gi la te & o ra te, & o ra-

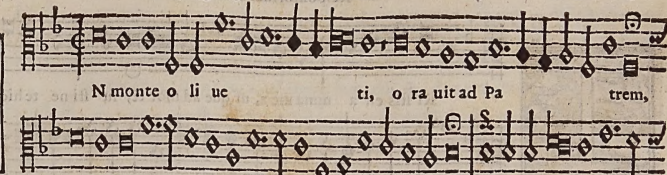


te ut non in tre tis in ten ta ti o nem, ut non in tre tis in ten ta ti o ne:



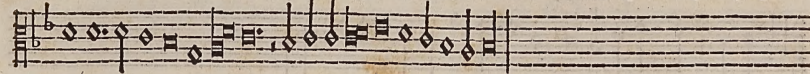
Spi ri tus

Feriet Quinte In Cena Domini: 3 ALTUS

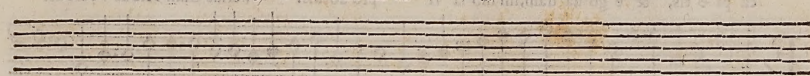


N monte o li ue ti, o ra uit ad Pa trem,

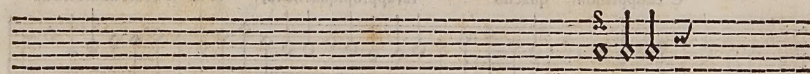
Pa ter fi fi e ri po test, tran se at a me ca lix i ste; Spi ri tus quide proptus



est ca ro autem in fir ma, fi at uo lun tas tu a:

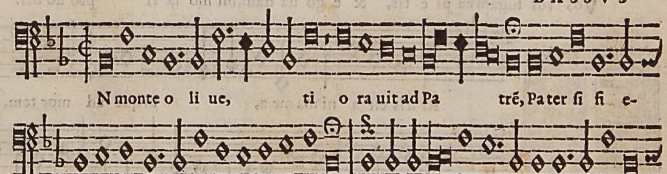


VIGILATE, EGO DORMIAM:



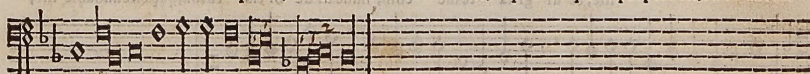
Spi ri tus

BASSVS

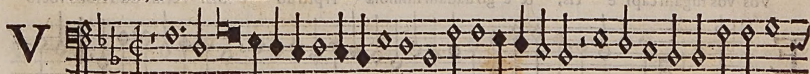


N monte o li ue, ti o ra uit ad Pa tre, Pa ter fi fi e-

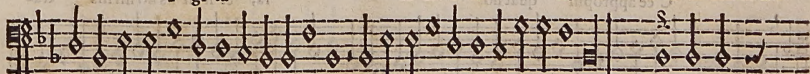
ri po test, tran se at a me ca lix i ste, Spi ri tus qui de proptus est, ca ro autem



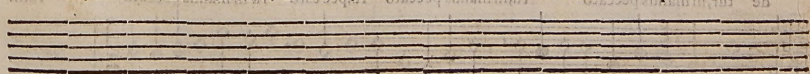
in fir ma, fi at uo lun tas tu a: Versus Cum Tribus Vocibus.



I gi la te & o ra te, & o ra te ut non in tre-

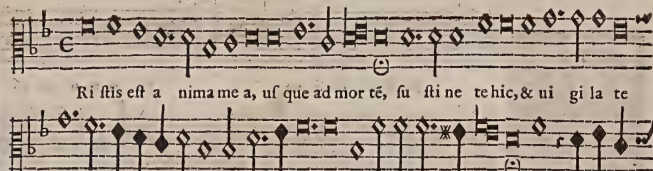


tis, ut non in tre tis in ten ta ti o nem, ut non in tre tis in ten ta ti o nem: Spi ri tus

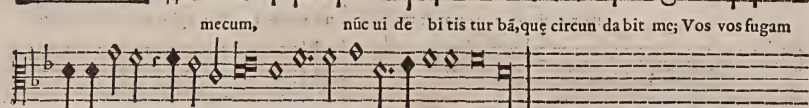


Responsorium Secundum

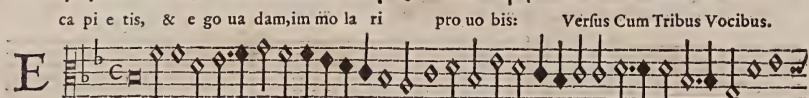
CANTVS



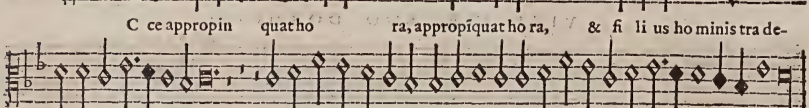
Ri stis est a nima mea, usque ad mortem, su stine te hic, & uigi la te



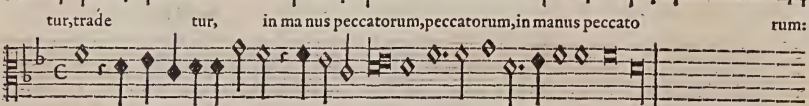
mecum, nunc ui de bi tis tur bā, quę circun da bit me; Vos vos fugam



ca pi e tis, & e go uadam, im mo la ri pro uo bis: Versus Cum Tribus Vocibus.

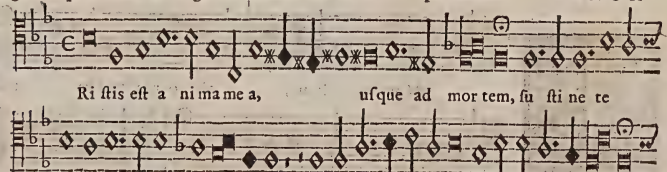


C ce appropin quatho ra, appropinquatho ra, & fi li us ho minis tra de-

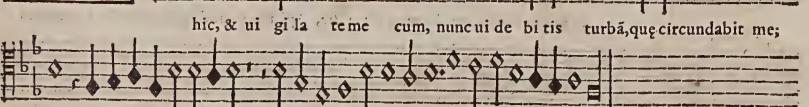


tur, trade tur, in ma nus peccatorum, peccatorum, in manus peccato rum:

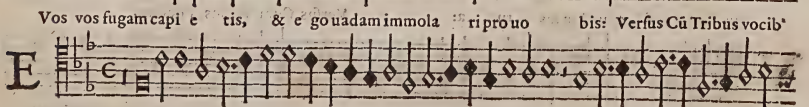
Vos vos fugam ca pi e tis, & e go uadam, im mo la ri pro uo bis: TENOR



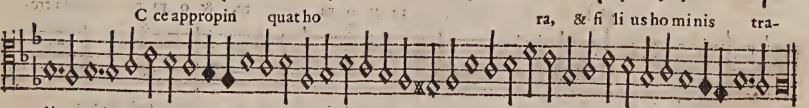
Ri stis est a nima mea, usque ad mortem, su stine te



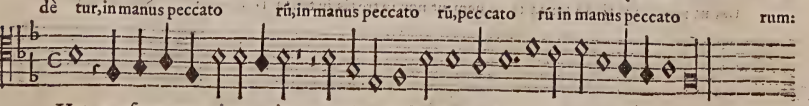
hic, & uigi la temę cum, nunc ui de bi tis turbā, quę circundabit me;



Vos vos fugam ca pi e tis, & e go uadam im mo la ri pro uo bis: Versus Cū Tribus vocib'



C ce appropin quatho ra, & fi li us ho minis tra-

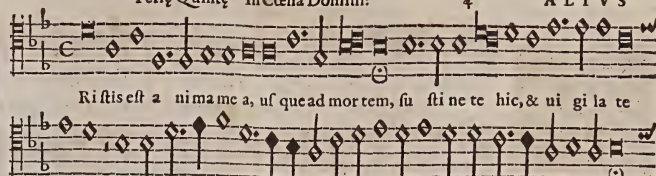


dē tur, in manus peccato rū, in manus peccato rū, pec cato rū in manus peccato rum:

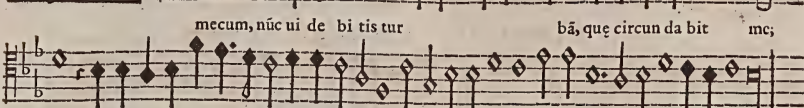
Vos vos fugam ca pi e tis, & e go uadam im mo la ri pro uo bis:

Ferę Quintę In Cēna Domini:

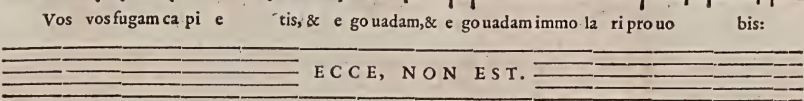
ALTVS



Ri stis est a nima mea, usque ad mortem, su stine te hic, & uigi la te

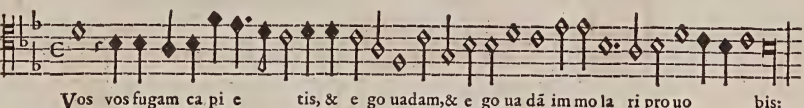


mecum, nunc ui de bi tis tur bā, quę circun da bit me;



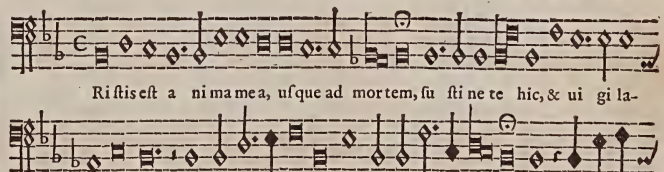
Vos vos fugam ca pi e tis, & e go uadam, & e go uadam im mo la ri pro uo bis:

ECCE, NON EST.

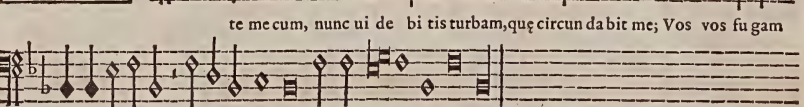


Vos vos fugam ca pi e tis, & e go uadam, & e go uadā im mo la ri pro uo bis:

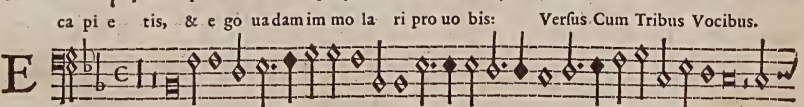
BASSVS



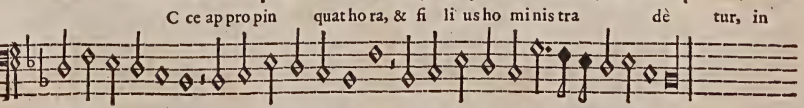
Ri stis est a nima mea, usque ad mortem, su stine te hic, & uigi la



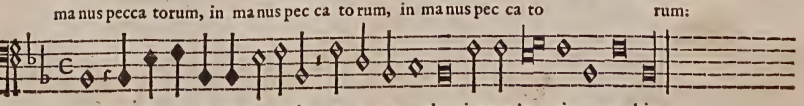
te me cum, nunc ui de bi tis turbam, quę circun da bit me; Vos vos fugam



ca pi e tis, & e go uadam im mo la ri pro uo bis: Versus Cum Tribus Vocibus.



C ce appropin quatho ra, & fi li us ho minis tra dē tur, in



ma nus pec ca torum, in ma nus pec ca torum, in ma nus pec ca to rum:

Vos vos fugam ca pi e tis, & e go uadam im mo la ri pro uo bis:

Responforium Tertium


CANTVS



C ce ui dimus eum, non habentem speciem, neque decorem,
 a pe ctus eius in e o non est, hic pecca ta nostra por-
 ta uit, & pro nobis dõlet, ip se autem uulneratus est, propter iniquitates nostras;
 Cuius li uo re fa na ti su mus: Versus Cum Tribus Vocibus.

V E re languores nostros ip se tulit, & dolores nostros, & do-
 lores nostros, ip se porta uit, ip se porta uit: Cuius li-

TENOR




C ce ui dimus eum, non habentem speciem, neque decorem, a pe ctus
 eius in e o non est, hic pecca ta nostra por-
 ta uit, & pro nobis dõlet, ip se autem uulneratus est, propter iniquitates
 nostras; Cuius li uo re fa na ti su mus:

VERE LANGVORES, ABSVNT: Cuius li-

Peri Quinte In Cena Domini.


5

ALTVS



C ce ui dimus eum, non habentem speciem, neque decorem, a pe ctus
 eius in e o non est, hic pecca ta nostra porta uit,
 & pro nobis dõlet, ip se autem uulneratus est, propter iniquitates nostras;
 Cuius li uo re fa na ti su mus: Versus Cum Tribus Vocibus.

V E re languores nostros ip se tulit, & dolores nostros, & do-
 lores nostros, & dolores nostros, ip se porta uit, ip se porta uit: Cuius li-



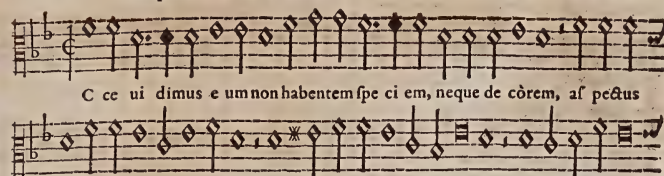
C ce ui dimus eum, non habentem speciem, neque decorem, a pe-
 ctus eius in e o non est, hic pecca ta nostra porta uit, & pro nobis
 dõlet, ip se autem uulneratus est, propter iniquitates nostras; Cuius li uo re fa na-
 ti su mus: Versus Cum Tribus Vocibus.

V E re languores nostros ip se tulit, ip se tulit, & dolores nostros, & do-
 lores nostros, ip se porta uit, ip se porta uit: Cuius li-

Respons: B

Repetitio Tertij Responsorij.

CANTVS

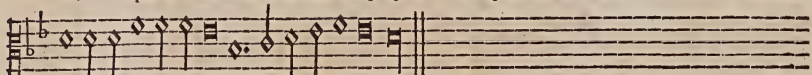


C ce ui dimus e um non habentem spe ci em, neque de cõrem, af pe ctus

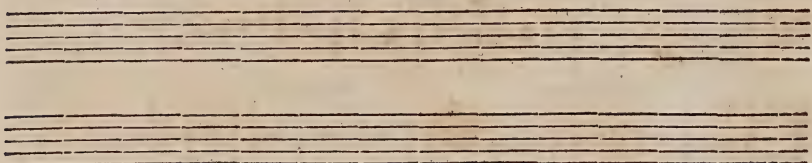


e ius in e o non est, hic pecca ta nostra porta uit, & pro no bis do-

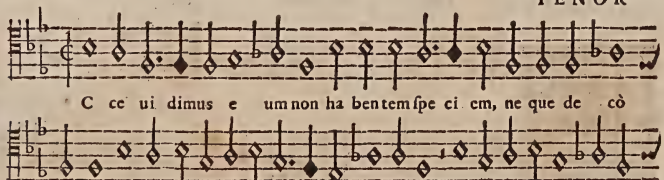
let, i p se au tem uul ne ra tus est propter i ni qui ta tes no stras;



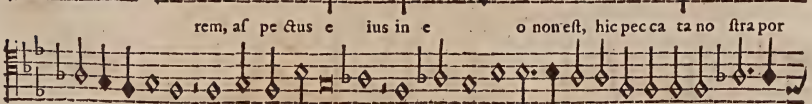
Cu ius li uõ re fa na ti su mus:



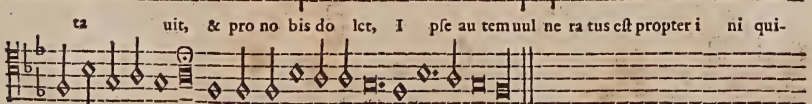
TENOR



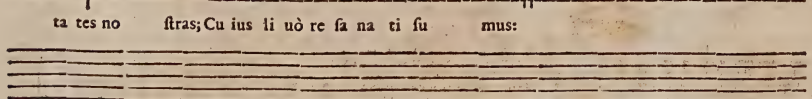
C ce ui dimus e um non ha bentem spe ci em, ne que de cõ



rem, af pe ctus e ius in e o non est, hic pecca ta no strapor



ta uit, & pro no bis do let, I p se au tem uul ne ra tus est propter i ni qui-



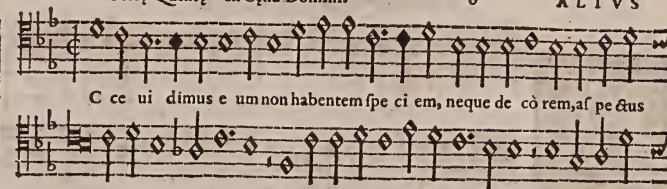
ta tes no stras; Cu ius li uõ re fa na ti su mus:



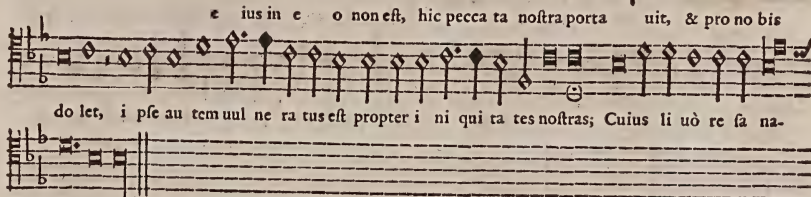
Ferij Quintę In Cena Domini.

6

ALTVS

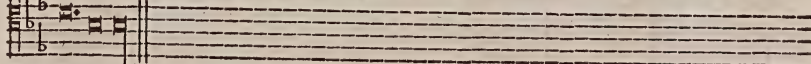


C ce ui dimus e um non habentem spe ci em, neque de cõrem, af pe ctus

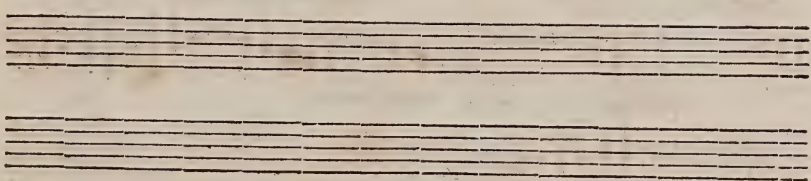


e ius in e o non est, hic pecca ta nostra porta uit, & pro no bis

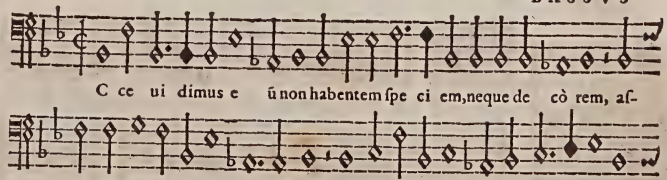
do let, i p se au tem uul ne ra tus est propter i ni qui ta tes nostras; Cuius li uõ re fa na-



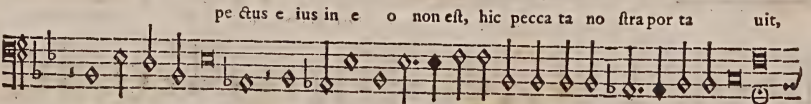
ti su mus:



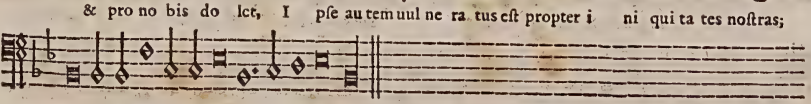
BASSVS



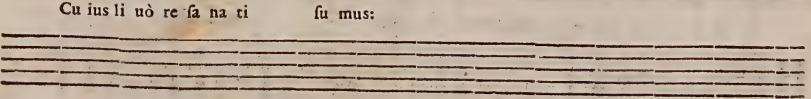
C ce ui dimus e um non habentem spe ci em, neque de cõrem, af



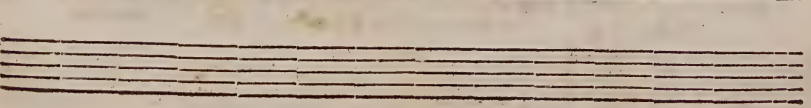
pe ctus e ius in e o non est, hic pecca ta no strapor ta uit,



& pro no bis do let, I p se au tem uul ne ra tus est propter i ni qui ta tes nostras;



Cu ius li uõ re fa na ti su mus:





Mi cus me us, of cu li me tra di dit si gno, quē of cu la tus
fu e ro ip se est te nē te e um; Hoc ma lum se cit si gnū, qui per
of cu lum ad im ple uit ho mi ci di um; In fœ lix præ ter mi sit pre ti um san guinis, & in fi
ne, la que o se sus pen dit:

Versus Cum Tribus Vocibus.

B Onu me rat e i, e rat e i, si na tus non fu is set,
ho mo il le: Infœ lix

TENOR



Mi cus me us, of cu li me tra di dit si gno, quē of cu la tus fu e
ro, ip se est te nē te e um; Hoc ma lum se cit si gnū, qui per
of cu lum ad im ple uit ho mi ci di um; Infœ lix præ ter mi sit pre ti um san guinis,
& in fi ne, la que o se sus pen dit se sus pen dit.

Versus Cum Tribus Vocibus.

B Onu me rat e i, si na tus non fu is set, si na tus non fu is set, ho mo il
le: Infœ lix



Mi cus me us, of cu li me tra di dit si gno, quē of cu la tus fu e
ro, ip se est te nē te e um; Hoc ma lū se cit si gnū, qui per of cu lum
ad im ple uit ho mi ci di um; Infœ lix præ ter mi sit pre ti um san guinis, & in fi ne, la que o
se sus pen dit:

BONVM ERAT NON EST.

Infœ lix

BASSVS



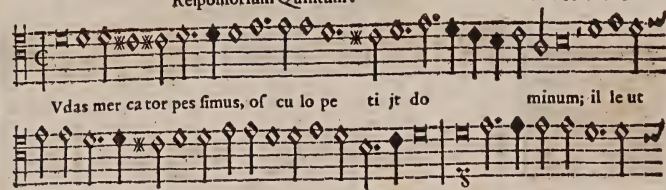
Mi cus me us, of cu li me tra di dit si gno, quē of cu la tus
fu e ro, ip se est te nē te e um; Hoc ma lū se cit si gnū, qui per of cu
lum ad im ple uit ho mi ci di um; Infœ lix præ ter mi sit pre ti um san guinis, & in fi
ne, la que o se sus pen dit:

Versus Cum Tribus Vocibus.

B Onu me rat e i, si na tus non fu is set, si na tus non fu is set, ho
mo il le: Infœ lix

Responsorium Quintum.

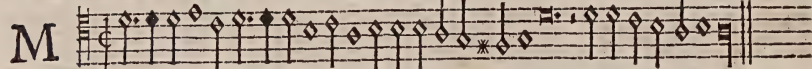
CANTVS



V das mer ca tor pes si mus, of cu lo pe ti jt do mi num; il le ut

agnus in nocens, non ne gavit Iu de of cu lum; De na ri o rum nu me

ro, Christum Iu de is tra di dit, Christum Iu de is tra di dit: Versus Cum Tribus Vocibus.

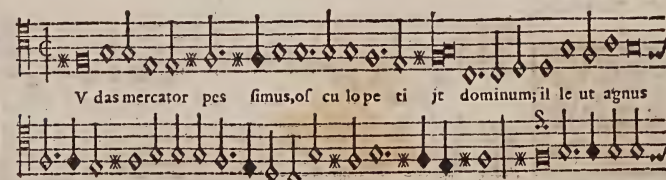


E li us il li Me li us il li e rat, si na tus non fu is set, si na tus non fu is set:



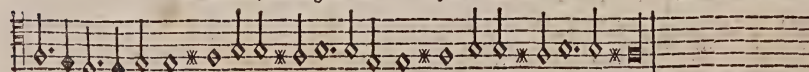
De na ri o rum

TENOR

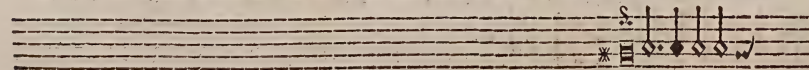


V das mer ca tor pes si mus, of cu lo pe ti jt do mi num; il le ut agnus

in nocens, non ne ga uit Iu de of cu lum; De na ri o rum



nu me ro, Christum Iu de is tra di dit, Christum Iu de is tra di dit:



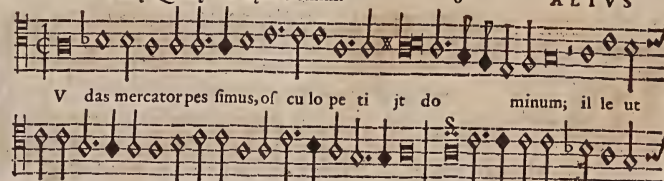
MELIUS NON EST:

De na ri o rum

Feriq̃ Quintę In Cenā Domini.

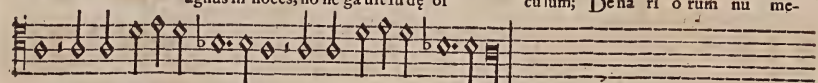
8

ALTVS

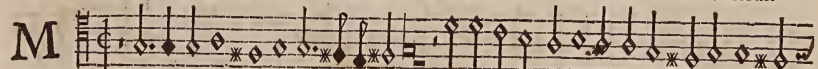


V das mer ca tor pes si mus, of cu lo pe ti jt do mi num; il le ut

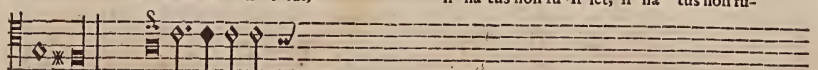
agnus in nocēs, nō ne ga uit Iu de of cu lum; De na ri o rum nu me



ro, Christum Iu de is tra di dit, Christum Iu de is tra di dit: Versus Cum Tribus Vocibus.

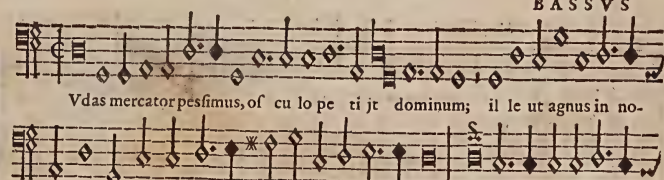


E li us il li e rat, si na tus non fu is set, si na tus non fu



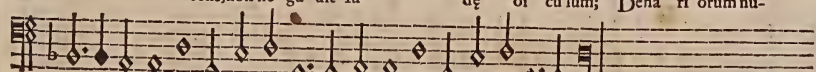
is set: De na ri o rum

BASSVS

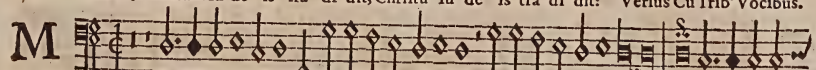


V das mer ca tor pes si mus, of cu lo pe ti jt do mi num; il le ut agnus in no

cens, non ne ga uit Iu de of cu lum; De na ri o rum nu



me ro, Christum Iu de is tra di dit, Christum Iu de is tra di dit: Versus Cū Trib' Vocibus.



E li us il li e rat, si na tus nō fu is set, si na tus nō fu is set: Denariorum

Responsorium Sextum:

CANTVS



Nus ex di sci pulis me is, tra det me ho di e, Veh il li, Veh il li, per
quem tradar e go; Me li us il li e rat, si na tus non fu if set, si na tus
non fu if set:

Versus Cum Tribus Vocibus.

Q Vi in tingit me cū manū in pa rop si de, hic me tra di tu rus est, in manus in manus peccato-
rum, in manus pecca to rum: Me li us

TENOR



Nus ex di sci pulis me is, tra det me ho di e, Veh il li, Veh
il li, per quē tra dar e go; Me li us il li e rat, si na tus non fu
if set, si na tus non fu if set:

Versus Cum Tribus Vocibus.

Q Vi in tin git me cū ma num in pa rop si de, hic me tra di tu rus est, in manus pecca torum,
in manus pecca to rum: Me li us

Periē Quintē In Cēna Domini.

9

ALTVS



Nus ex di sci pulis me is, tra det me ho di e, Veh il li, Veh il li, per
quem tradar e go; Me li us il li e rat, si na tus non fu if set, si
na tus non fu if set:

Versus Cum Tribus Vocibus.

Q Vi in tingit me cū manū in pa rop si de, hic me tradi tu rus est, in manus
pecca to rum, pecca to rum: Me li us

BASSVS



Nus ex di sci pulis me is, tra det me ho di e, Veh il li, Veh il li, per quē
tra dar ego; Me li us il li erat, si na tus non fu if set, si na tus
non fu if set:

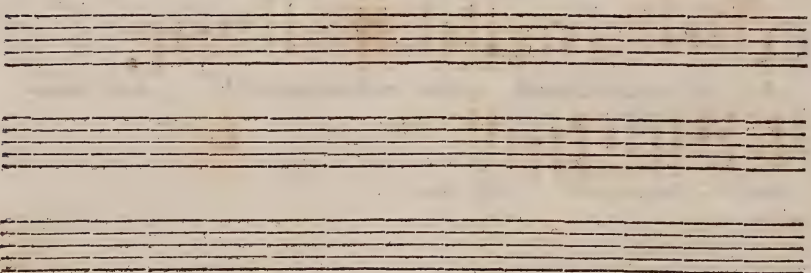
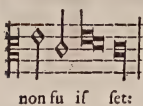
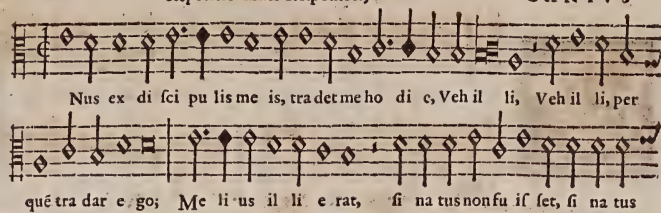
QVI INTINGIT NON ADEST.

Me li us

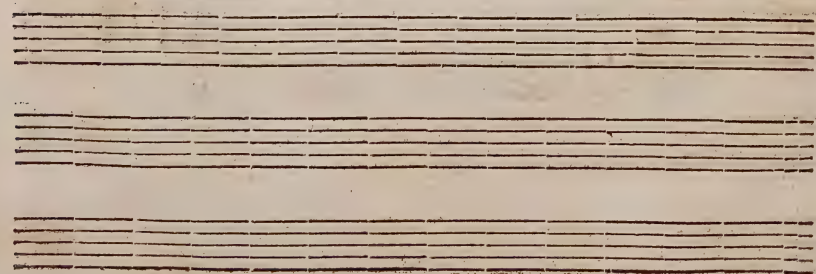
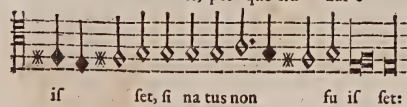
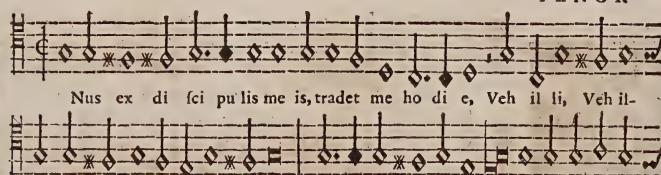
Respons: C

Repetitio Sexti Responsorij:

CANTVS



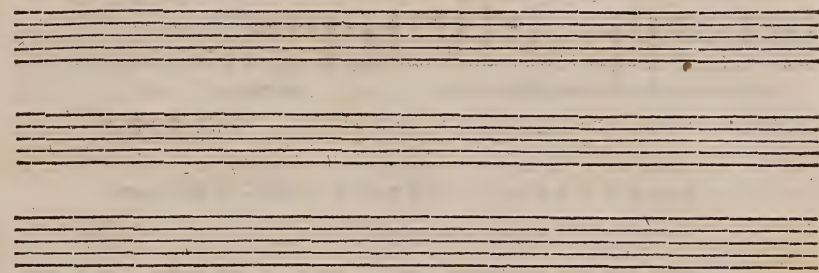
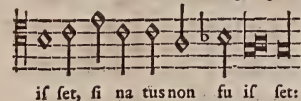
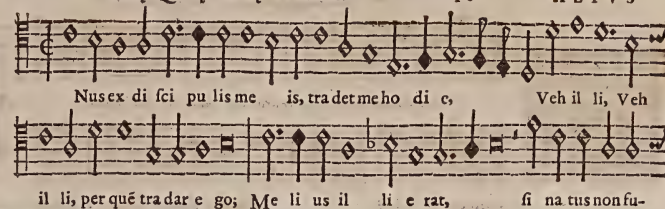
TENOR



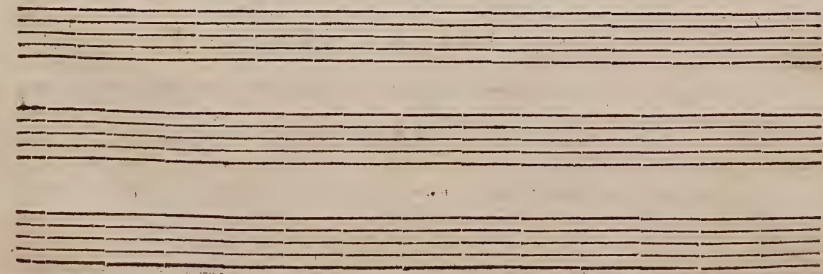
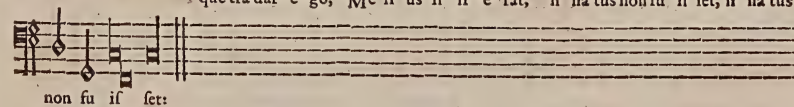
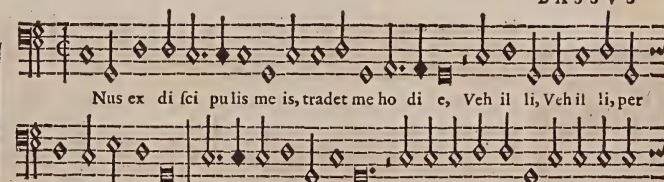
Ferig Quintę In Cena Domini.

10

ALTVS



BASSVS




Responsorium Septimum, Tertij Nocturni: CANTVS



Ram qua si agnus innocens, ductus sum ad im molandū, & ne sci e-
bam, & ne sci e bam, con si li um fe cērunt i ni mi ci me-
i ad uer sum me, dicen tes; Ve ni te, mittamus lignū in pa nem e ius, & e ra da mus
e um de terra ui uen ti um, deter ra uiuen ti um:


OMNES INIMICI MEI, CONTRA ME SVNT. Ve ni te

TENOR




Ram qua si agnus in nocēs, ductus sum ad im molan dum, & ne sci-
ebam, & ne sci e bā, con si li um fe cērunt i ni mi ci me-
i ad uer sū me, aduersū me, dicen tes; Ve ni te, mit ta mus lignum, in pa nem e ius, &
e ra da mus e um de ter ra uiuen ti um, deter ra uiuen ti um: Ver: Cum Tribus Vocibus.
M nes i ni mi ci me i, aduersū me, co gi tabāt mala mi hi; uerbū, uer-
bum i ni quū mandauerūt aduersum me, dicen tes; Ve ni te


Ferij Quintę In Cena Domini. 11 ALTVS



Ram qua si agnus in nocēs, ductus sū ad im molan dū, & ne sci e bam, &
ne sci e bam, con si li um fe cērunt ad uer sum me, aduersū me, di-
cen tes; Ve ni te, mit ta mus li gnū in panem e ius, & e ra damus e um de ter ra
uiuen ti um, de ter ra uiuen ti um, uiuen ti um: Versus Cum Tribus Vocibus.



M nes i ni mi ci me i, ad uer sum me, co gi tabāt ma la mi hi; uer-
bum i ni quū, uerbū i ni quū, mandauerūt ad uersū me, dicen tes: Ve ni te



ram qua si agnus in nocēs, ductus sū ad im molandū, & ne sci e bam,
& ne sci e bam, con si li um fe cērunt i ni mi ci me i ad uer sum me, ad-
uer sum me, dicen tes; Ve ni te, mittamus lignū in panem eius, & e ra da mus e um de ter ra ui-
uen ti um, de ter ra ui uen ti um: Versus Cum Tribus uocibus.



M nes i ni mi ci me i, aduersū me, co gitabant, co gi tabant mala mi hi;
uerbum i ni quū mandauerunt aduersum me, di cen tes: Ve ni te

Responsorium Octauum:

CANTVS



Na ho ra non po tu is tis ui gi la re me cum, qui ex hor ta ba mi ni mo-
ri mo ri pro me, Vel Iu da non ui de tis, quo mo do non dormit,

sed festinat tra de re me Iu de is:

Versus Cum Tribus Vocibus.

Q Vid dormitis? sur gi te & o ra te, ne intre tis in ten ta ti-
o nem: Vel Iu dam

TENOR



Na ho ra non po tu is tis ui gi la re me cum, qui ex or ta ba mi ni mo-
ri, mo ri pro me: Vel Iu da non ui de tis, quo mo do no dor mit,

sed fe sti nat tra de re me Iu de is:

Versus Cum Tribus Vocibus.

Q Vid dormitis? Sur gi te & o ra te, ne in tre tis
in ten ta ti o nem: Vel Iu dam

Feriq̃ Quintę In Cena Domini.

12

ALTVS



Na ho ra non po tu is tis ui gi la re me cum, qui ex or ta ba mi ni
mo ri, mo ri pro me: Vel Iu da non ui de tis, quo mo do no dor-

mit, sed fe sti nat tra de re me Iu de is:

Versus Cum Tribus Vocibus.

Q Vid dormitis? sur gi te & o ra te, ne intre tis in ten ta tio-
nem: Vel Iu dam

BASSVS



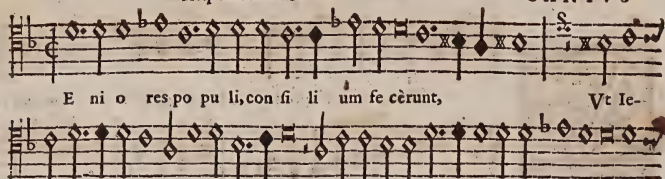
Na ho ra non po tu is tis ui gi la re me cum, qui ex hor ta ba mi ni
mo ri, mo ri pro me, Vel Iu da non ui de tis, quo mo do no dormit,

sed fe sti nat tra de re me Iu de is:

SVRGITE VOS, DORMIAM: Vel Iu dam

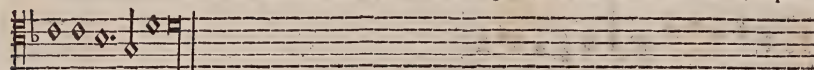
Responsorium Nonum:

CANTVS



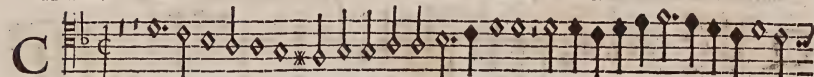
E ni o res po pu li, con fi li um fe cèrunt, Vt Ie-

sum do lo te nè rent, & oc ci derent, cum gladi js & fu sti bus e xi èrunt, tã quã

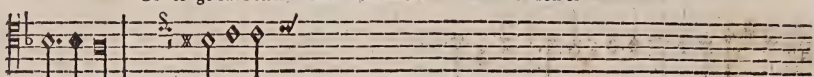


ad la trò nem:

Versus Cum Tribus Vocibus.

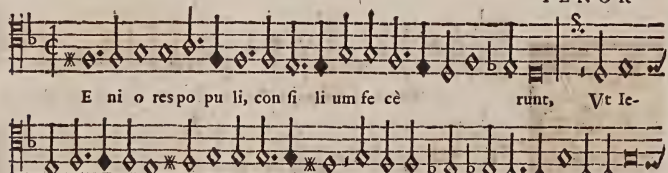


Ol le gè rūt Pon ti fices & Phari se i con ci-



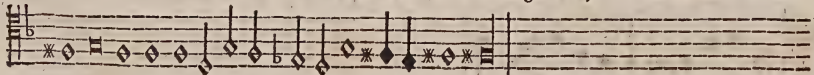
li um, Vt Ie sum

TENOR



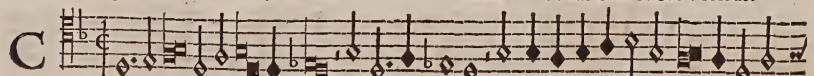
E ni o res po pu li, con fi li um fe cè runt, Vt Ie-

sum do lo te nè rent, & oc ci de rēt, cum gladi js & fu sti bus e xi è-



runt, tã quã ad la trò nem, ad la tro

nem: Versus Cum Tribus Vocibus.



Ol le gè rūt Pon ti fices & Pha ri se i con ci li um, con-

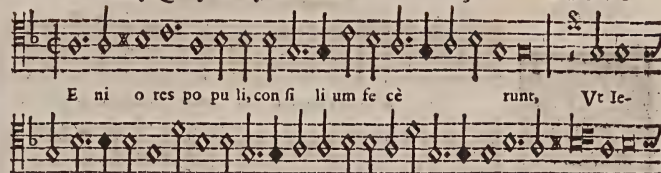


ci lium, Vt Ie sum

Perię Quintę In Cena Domini.

13

ALTVS



E ni o res po pu li, con fi li um fe cè runt, Vt Ie-

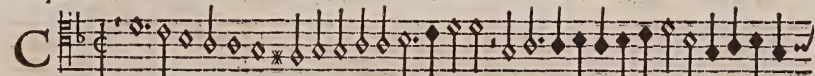
sum do lo te nè rent, & oc ci de rēt, cū gladi js & fu sti bus e xi è rūt, tã-



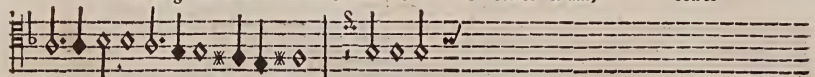
quã ad la trò

nem:

Versus Cum Tribus Vocibus.



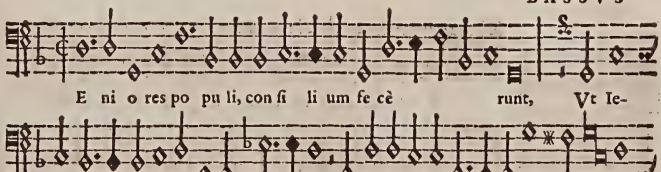
Ol le gè rūt Pon ti fices & Phari se i con ci li um, con ci-



lium, con ci li um:

Vt Ie sum

BASSVS



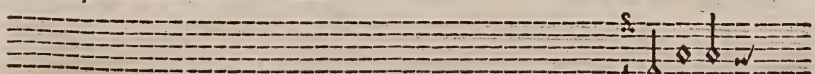
E ni o res po pu li, con fi li um fe cè runt, Vt Ie-

sum do lo te nè rēt, & oc ci derent, cū gladi js & fu sti bus e xi è runt,



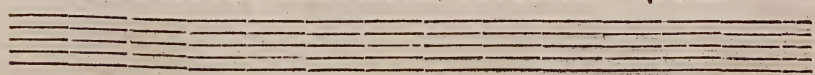
tã quã ad la trò

nem:



COLLEGERVNT CONCILIUM, INTER SE.

Vt Ie sum

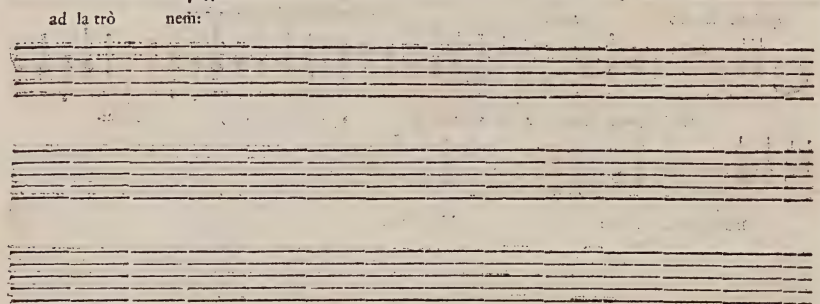


Responf: D



E ni o res po pu li, con fi li um fe cèrunt, Vt Ie sum do lo te-
nèrent, & oc ci de rêt, cū gla di js & fu ssi bus e xi è rūt, tā quā

ad la trò nem:

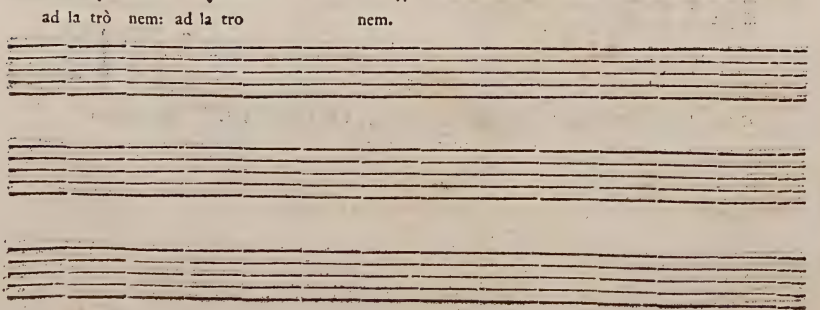


TENOR



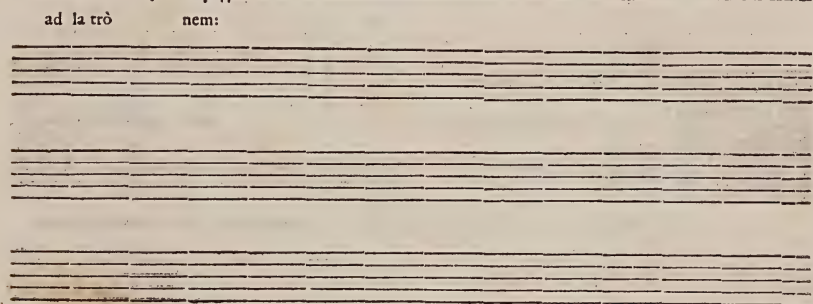
E ni o res po pu li, con fi li um fe cèrunt, Vt Ie sum do lo te-
nèrēt, & oc ci derent, cū gla di js & fu ssi bus e xi è runt, tā quā

ad la trò nem: ad la tro nem.



E ni o res po pu li, con fi li um fe cèrunt, Vt Ie sum do lo te nè-
rent, & oc ci de rêt, cū gla di js & fu ssi bus e xi è rūt, tā quā

ad la trò nem:

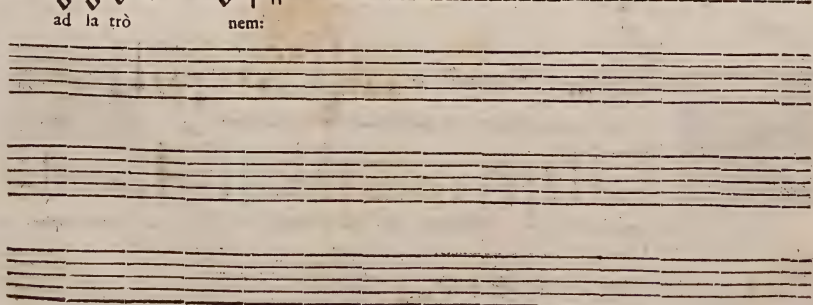


BASSVS



E ni o res po pu li, con fi li um fe cèrunt, Vt Ie sum do lo te nè-
rēt, & oc ci derent, cū gla di js & fu ssi bus e xi è runt, tā quā

ad la trò nem:



Primus Chorus,

Canticum Zacharie Prophetę

Cum Quatuor Vocibus:

CANTVS



E ne di-ctus do minus De-us Is-ra-el, Is-ra-el,
Qui a ui-fi ta-uit, & fe-cit redempti-õ nem ple-bis su-ę



I-cut lo-cu-tus est, Si-cut lo-cu-tus est per-õs san-cto-
rum, san-cto-rum, per-õs san-cto-rum, qui a se-cu-lo sũt propheta-

rum e-ius, prophe-ta-rum e-ius: TENOR



E ne di-ctus do minus De-us Is-ra-el, Qui a ui-fi ta-uit, & fe-cit re-
dempti-õ nem ple-bis su-ę, redempti-õ nem ple-

bis su-ę



I-cut lo-cu-tus est per-õs san-cto-rum, per-õs san-cto-
rum, per-õs san-cto-rum, qui a se-cu-lo sunt prophe-

ta-rum e-ius, prophe-ta-rum, prophe-ta-rum e-ius:

Perię Quintę In Cena Domini.

15

ALTVS



E ne di-ctus do minus De-us Is-ra-
el, Is-ra-el, Qui a ui-fi ta-uit, & fe-cit redempti-õ nem

ple-bis su-ę, ple-bis su-ę



I-cut lo-cu-tus est, lo-cu-tus est per-õs san-cto-rum, per-õs san-cto-
rum, per-õs san-cto-rum, qui a se-cu-lo sũt propheta-

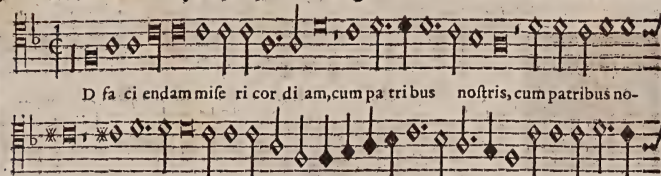
rum e-ius, prophe-ta-rum e-ius: BASSVS



E ne di-ctus do minus De-us Is-ra-el, Qui a ui-fi ta-uit, & fe-cit
redempti-õ nem ple-bis su-ę, redempti-õ nem ple-bis su-ę



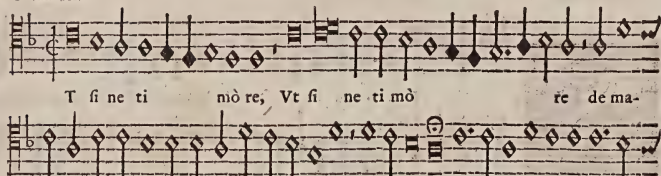
I-cut lo-cu-tus est, lo-cu-tus est per-õs san-cto-rum, per-õs san-cto-
rum, per-õs san-cto-rum, qui a se-cu-lo sunt prophe-ta-rũ, prophe-ta-rũ e-ius:



D fa ciendam i se ri cor di am, cum pa tri bus no stris, cum pa tri bus no

stris, & me mo ra ri te sta men ti su i san cti, su i san

cti, su i san cti:

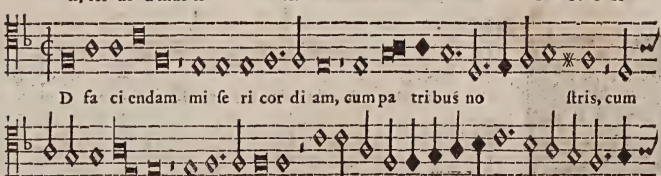


T si ne ti mò re, Vt si ne ti mò re de ma

nu i ni mi co rum no strorũ li be ra ti, li be ra ti fer ui a mus il li, fer ui

a mus il li, fer ui a mus il li:

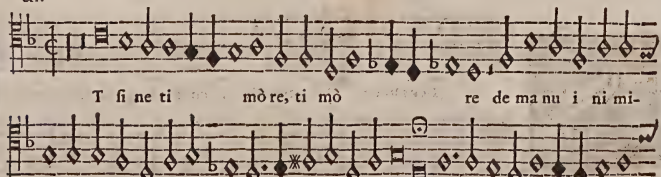
TENOR



D fa ciendam i se ri cor di am, cum pa tri bus no stris, cum

pa tri bus no stris, & me mo ra ri te sta men ti su i san

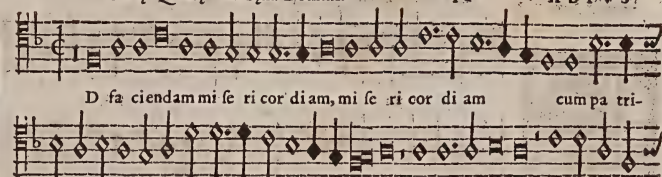
cti, san cti:



T si ne ti mò re, ti mò re de man n i ni mi

co rum no strorũ li be ra ti, li be ra ti fer ui a mus il li,

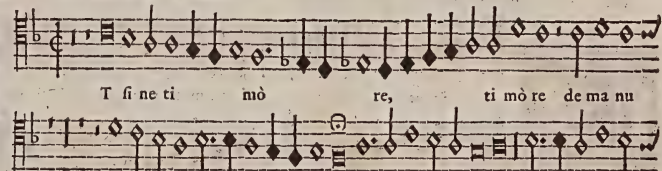
fer ui a mus illi, fer ui a mus il li:



D fa ciendam i se ri cor di am, i se ri cor di am cum pa tri

bus no stris, cũ pa tri bus no stris, & me mo ra ri te sta men ti

su i san cti, san cti, su i san cti:

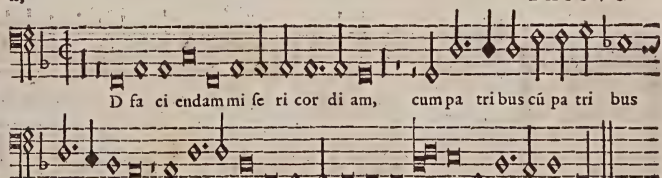


T si ne ti mò re, ti mò re de ma nu

li be ra ti, li be ra ti fer ui a mus il li, fer ui a mus

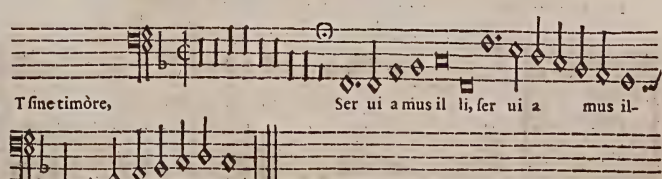
il li,

BASSVS



D fa ciendam i se ri cor di am, cum pa tri bus cũ pa tri bus

no stris, & me mo ra ri te sta men ti su i san cti, su i san cti:



T si ne ti mò re,

Ser ui a mus il li, fer ui a mus il

li, fer ui a mus il li:

Primus Chorus, Canticum Zacharie Prophetę Cum Quatuor Vocibus: CANTVS

E T tu pu er, pu er propheta, al tis si mi al tis si mi uo ca beris, al tis si mi uo ca beris, pre i bis e nim, an te fa ci em do mi ni, pa ra re ui as e ius:

P Er ui sce ra mi se ri cor di e de i no stri in quibus ui si tauit nos, o ri ens ex al to, o ri ens ex al to, ex al to:

E T tu pu er propheta, al tis si mi uo ca beris, al tis si mi uo ca beris, pre i bis e nim, an te fa ci em do mi ni, pa ra re ui as e ius, pa ra re ui as e ius, ui as e ius:

P Er ui sce ra mi se ri cor di e de i no stri, in quibus ui si tauit nos, o ri ens ex al to, o ri ens ex al to, ex al to:

TENOR

Feriet Quintę In Cena Domini. 17 ALTVS

E T tu pu er Et tu pu er propheta, al tis si mi uo ca beris, al tis si mi uo ca beris, uo ca beris pre i bis e nim, an te fa ci em do mi ni, pa ra re ui as e ius,

P Er ui sce ra mi se ri cor di e De i no stri, in quibus ui si tauit nos o ri ens ex al to, o ri ens ex al to, ex al to,

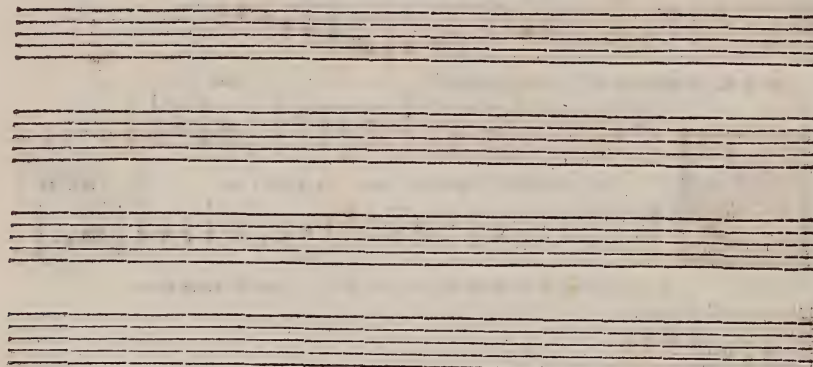
E T tu pu er propheta, al tis si mi, al tis si mi uo ca beris, al tis si mi uo ca beris, pre i bis e nim, an te fa ci em do mi ni, pa ra re ui as e ius, pa ra re ui as e ius,

P Er ui sce ra mi se ri cor di e De i no stri, in quibus ui si tauit nos, o ri ens ex al to, ex al to:

Respons: E



Lo ri a pa tri & fi li o & spi-
ri tu i fan cto & spi ri tu i fan cto.

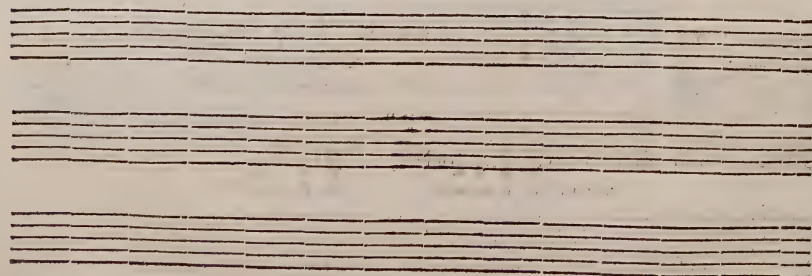


TENOR

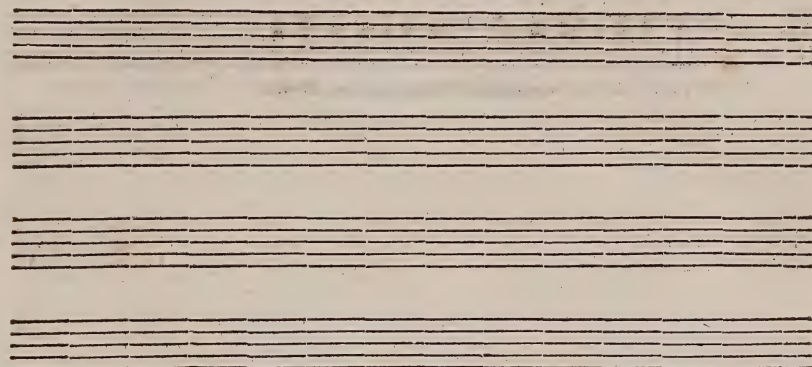


Lo ri a pa tri pa tri & fi li o
& spi ri tu i fan cto & spi ri tu i fan cto & spi ri tu

i fan cto.



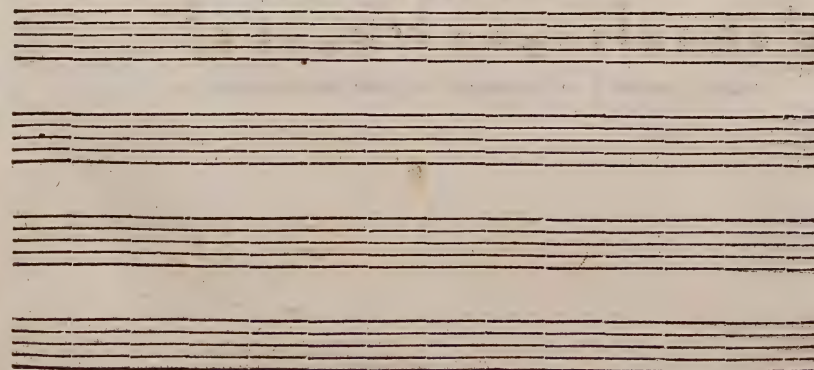
Lo ri a pa tri & fi li o & spi ri tu i
fan cto & spi ri tu i fan cto & spi ri tu i fan cto.



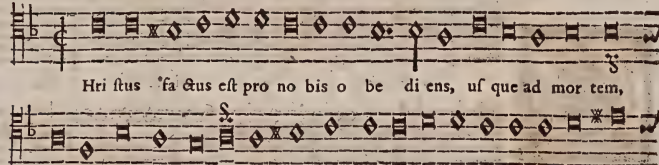
BASSVS



Lo ri a pa tri & fi li o & spi ri tu i fan cto & spi-
ri tu i fan cto & spi ri tu i fan cto.

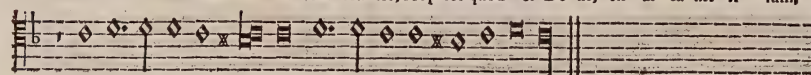


Primus Chorus, Antiphona; Post Canticum Zacharie Prophete, Cum Quatuor Vocibus. CANTVS

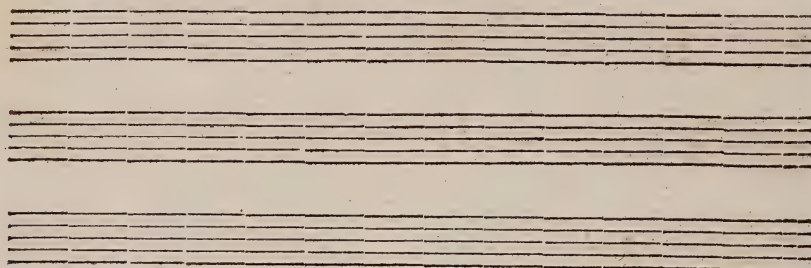


Hri stus fa ctus est pro no bis o be di ens, us que ad mor tem,

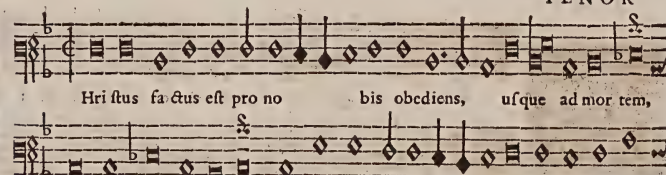
Mor tem au tem cru cis; Prop ter quod & De us, ex al ta uit il lum,



& de dit il li no men, quod est su per om ne no men:

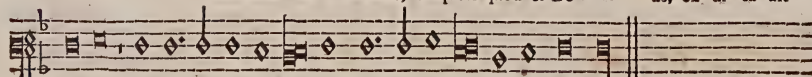


TENOR

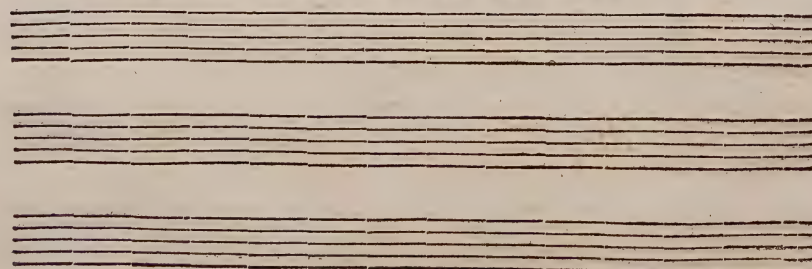


Hri stus fa ctus est pro no bis obediens, usque ad mor tem,

Mor tem au tem cru cis; Prop ter quod & De us, ex al ta uit



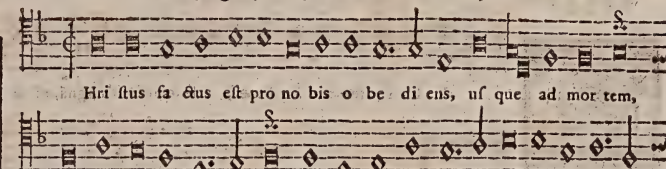
il lum, & de dit il li no men, quod est su per om ne no men:



Ferie Quinte In Cena Domini.

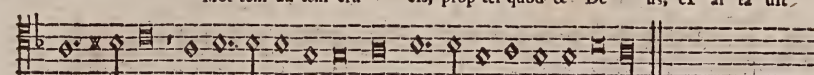
19

ALTVS

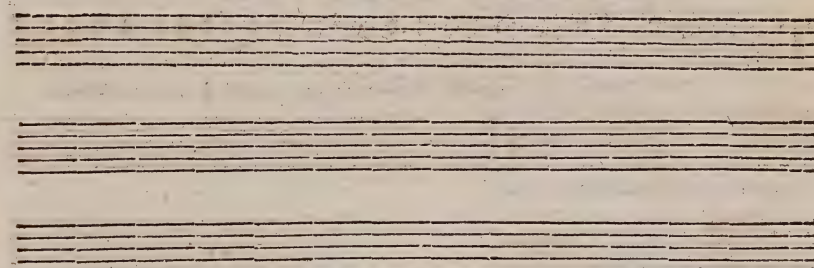


Hri stus fa ctus est pro no bis o be di ens, us que ad mor tem,

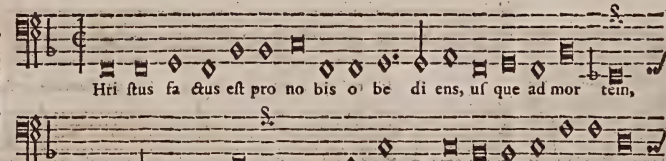
Mor tem au tem cru cis; prop ter quod & De us, ex al ta uit



il lum, & de dit il li no men, quod est su per om ne no men:

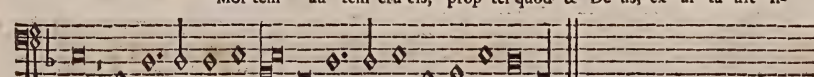


BASSVS

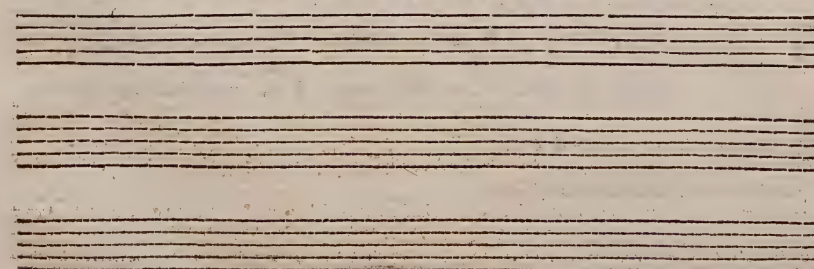


Hri stus fa ctus est pro no bis o be di ens, us que ad mor tem,

Mor tem au tem cru cis; prop ter quod & De us, ex al ta uit il



lum, & de dit il li no men, quod est su per om ne no men:



Primus Chorus,

Psalmus David: Quinquagesimus:

CANTVS



I se re re, me i, De us; se cun dum ma gnā, mi se ri cor di am,
tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o munda me:

T I bi so li pec ca ui, & ma lum cò ram te fe ci; ut iu sti fi cè ris, in ser mo ni
bus tu is, & uin cas, cum iu di ca ris:

TENOR



I se re re, me i, De us; se cun dum ma gnā, mi se ri cor
di am, tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o munda me:

T I bi so li, pec ca ui, & ma lum cò ram te fe ci; ut iu sti fi cè ris, in ser
mo ni bus tu is, & uin cas, cū iu di ca ris:

Ferię Quincę In Cēna Domini.

20

ALTVS



I se re re, me i, De us; se cun dum ma gnā, mi se ri cor di
am, tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o munda me:

T I bi so li pec ca ui, & ma lum cò ram te fe ci; ut iu sti fi cè ris, in ser mo ni bus
tu is, & uin cas, cum iu di ca ris:

BASSVS



I se re re, me i, De us; se cun dum ma gnā, mi se ri cor
di am, tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o munda me:

T I bi so li, pec ca ui, & ma lum cò ram te fe ci; ut iu sti fi cè ris, in ser mo ni
bus tu is, & uin cas, cū iu di ca ris:

E C ce, e nim, ue ri ta tem di le xi sti; In cèr ta, & oc cul ta, fa pi en ti ę, tu ę,
ma ni fe sta sti mi hi:

A V di tu i, me o, da bis gau di um, & lę ti ci am; & e xul tabunt, of fa hu mi li a ta:

C Or mun dū, cre a in me De us; & spi ri tum, re ctum in no ua, in ui sce ri bus me is:

TENOR

E C ce, e nim, ue ri ta tem di le xi sti; In cèr ta, & oc cul ta, fa pi en ti ę
tu ę, ma ni fe sta sti mi hi:

A V di tu i, me o da bis, gau di um, & lę ti ti am; & e xul tabunt, of fa, hu mi li a ta:

C Or mun dū, cre a in me De us; & spi ri tum, re ctum in no ua, in ui sce ri bus me is:

E C ce, e nim, ue ri ta tem di le xi sti; In cèr ta, & oc cul ta, fa pi en ti ę, tu
ę, ma ni fe sta sti mi hi:

A V di tu i, me o, da bis gau di um, & lę ti ci am; & e xul tabunt, of fa hu mi li a ta:

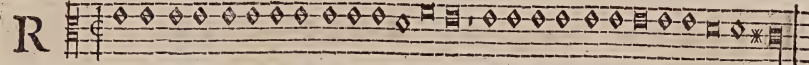
C Or mun dū, cre a in me De us; & spi ri tum, re ctum in no ua, in ui sce ri bus me is:

BASSVS

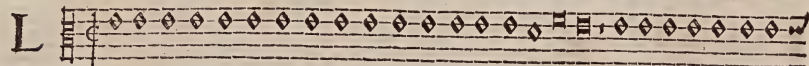
E C ce, e nim, ue ri ta tem di le xi sti; In cèr ta, & oc cul ta, fa pi en ti ę
tu ę, ma ni fe sta sti mi hi:

A V di tu i, me o da bis, gau di um, & lę ti ti am; & e xul tabunt, of fa, hu mi li a ta:

C Or mun dū, cre a in me De us; & spi ri tum, re ctum in no ua, in ui sce ri bus me is:



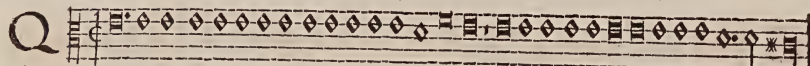
Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, princi pa li con fir ma me:



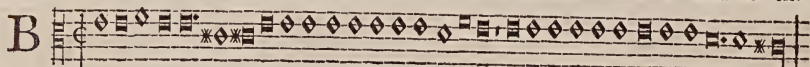
I be ra me, de san gui ni bus, De us, De us fa lu ris me e; & e xul ta bit, lingua,



me a iu sti ti am tu am:

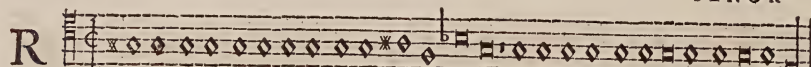


Vo ni am si uo lu is ses, fa cri fi ci um, de dis sem; V ti que, ho locau tis, nõ de le cta be ris:

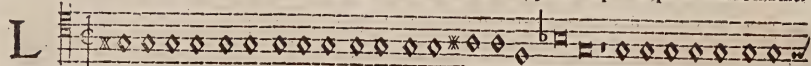


Enigne, fac do mi ne, in bo na, uolun ta te tu a, Syon; Vt e di fi centur, muri, Ie ru sa lem:

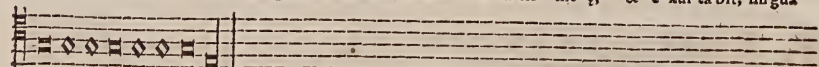
TENOR



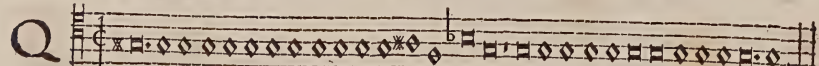
Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, princi pa li con fir ma me:



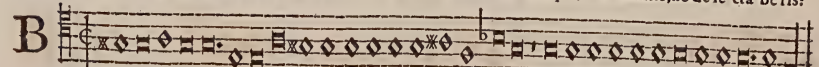
I be ra me, de san gui ni bus, De us, De us fa lu tis me e; & e xul ta bit, lin gua



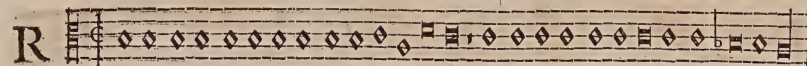
me a, iu sti ti am tu am:



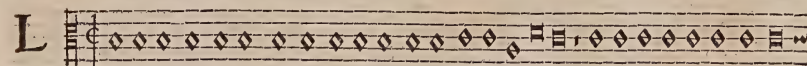
Vo ni am si uo lu is ses, fa cri fi ci um, de dis sem; V ti que, ho locau tis, nõ de le cta be ris:



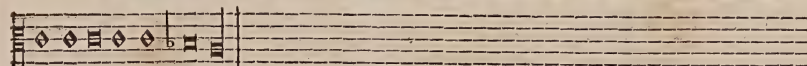
Enigne, fac, do mi ne, in bo na, uolun ta te tu a, Syon; Vt e di fi centur, muri, Ie ru sa lem:



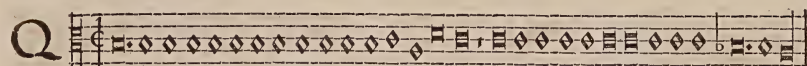
Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, princi pa li con fir ma me:



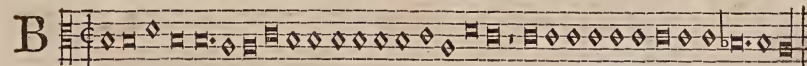
I be ra me, de sanguinibus, De us, De us fa lu ris me e; & e xul ta bit, lingua, me-



a iu sti ti am tu am:

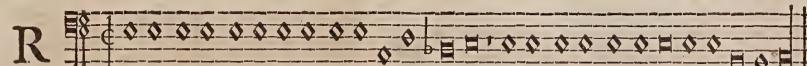


Vo ni am si uo lu is ses, fa cri fi ci um, de dis sem; V ti que, ho locau tis, nõ de le cta be ris:

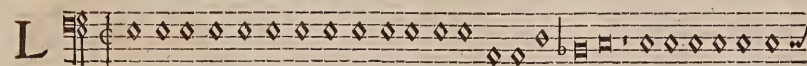


E nigne, fac do mi ne, in bo na, uolun ta te tu a, Syon; Vt e di fi centur, muri, Ie ru sa lem:

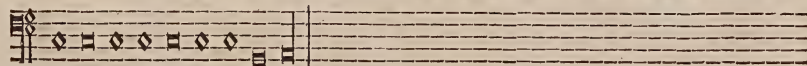
BASSVS



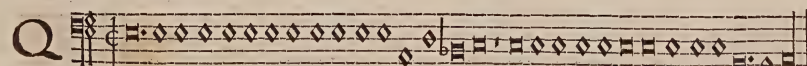
Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, princi pa li, con fir ma me:



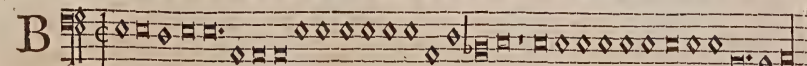
I be ra me, de san gui ni bus, De us, De us fa lu tis me e; & e xul ta bit, lin



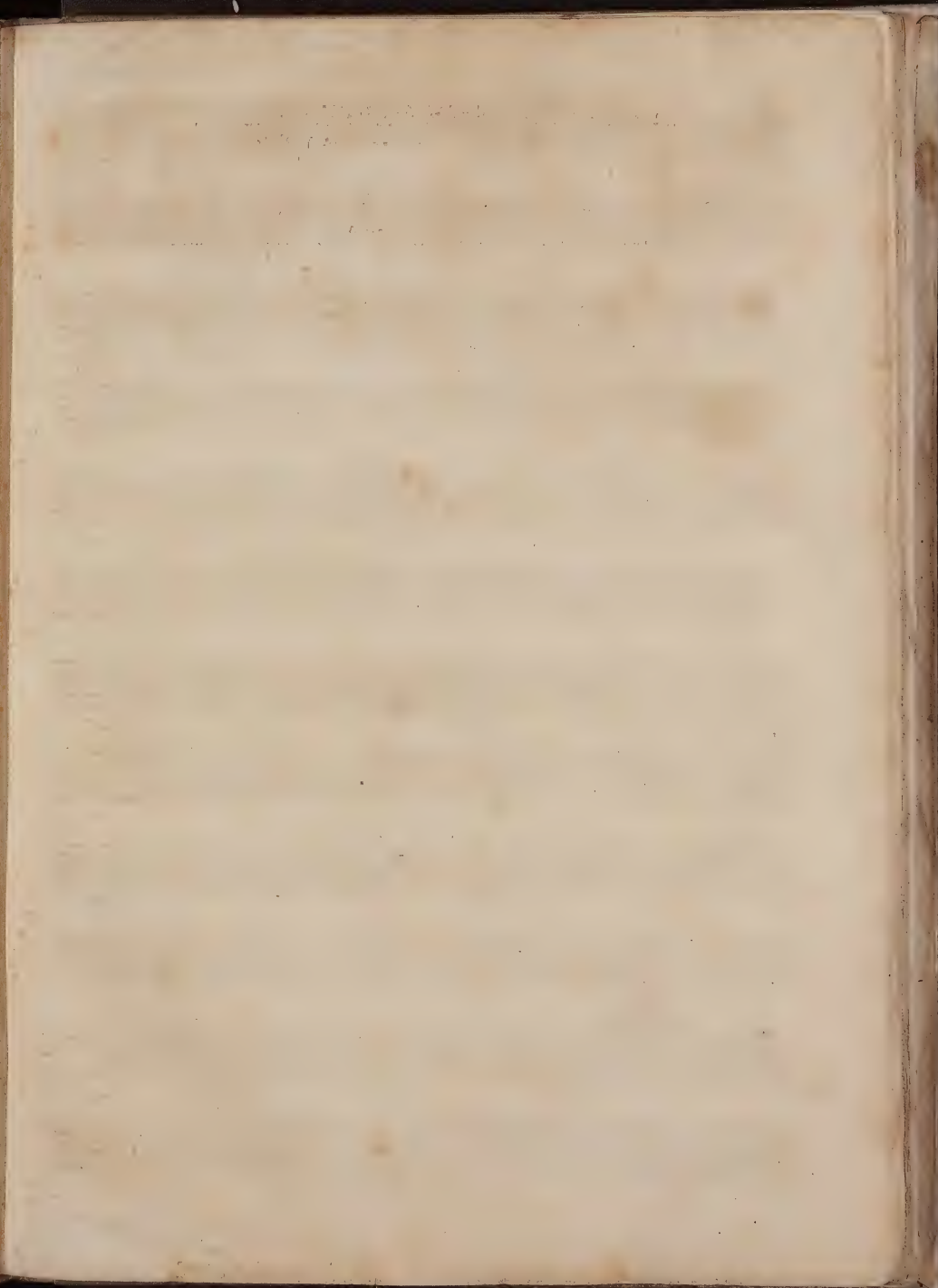
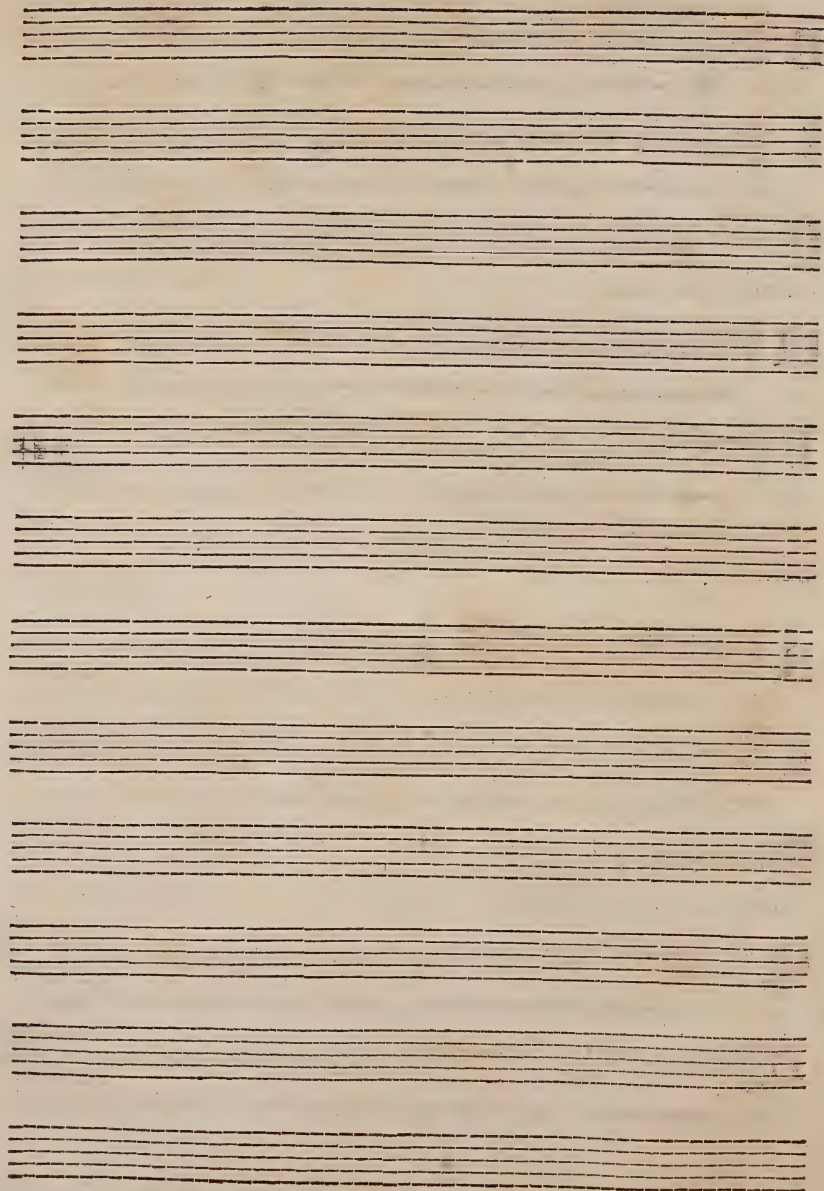
guame a, iu sti ti am tu am:



Vo ni am si uo lu is ses, fa cri fi ci um, de dis sem; V ti que, ho locau tis, nõ de le cta be ris:



Enigne, fac, do mi ne, in bo na, uolun ta te tu a, Syon; Vt e di fi centur, muri, Ie ru sa lem:



SEQUITVR FERIA SEXTA, IN PARASCEVE.



M nes a mi ci me i & pr̃e ua lu è runt in fi di an tes mi-
hi, in fi di an tes mi hi, tra di dit me, què di li gè bam; Et ter-
ri bi libus o culis, pla ga cru dè li per cu ti en tes, a cè to po ta-

bant me:

Versus Cum Tribus Vocibus.

I N ter i ni quos pro ie ce rūt me, & non pè per ce runt
a ni mē me ē, a ni mē me ē: Et ter ri-

TENOR



M nes a mi ci me i & pr̃e ua lu è runt in fi di-
an tes mi hi, in fi di an tes mi hi, tra di dit me, què di li gè-
bam; Et ter ri bi li bus o culis, pla ga cru dè li per cu ti en tes, a cè to, a cè to po-
ta bāt me,

INTER INIQVOS, NON SVM:

Et ter ri-



M nes a mi ci me i de re li què runt me & pr̃e ua lu-
è runt in fi di an tes mi hi, in fi di an tes mi hi,
tra di dit me, què di li gè bam; Et ter ri bi li bus o culis, pla ga cru dè-
li per cu ti en tes, a cè to po ta bant me: Versus Cum Tribus Vocibus.

I N ter i ni quos in ter iniquos pro ie ce rūt me, & non pè per ce-
runt, a ni mē me ē; a ni mē me ē; a ni mē me ē: Et ter ri-



M nes a mi ci me i de re liquè runt me & pr̃e ua lu-
è runt in fi di an tes mi hi, tra di dit me, què di li gè bam; Et ter-
ri bi libus o culis, pla ga cru dè li per cu ti en tes, a cè to, po ta bāt me,

Versus Cum
Tribus
Vocibus.

I N ter i ni quos pro ie ce runt me, pro ie ce runt me, & non pè per ce-
runt, pè per ce runt a ni mē me ē, a ni mē me ē: Et ter ri-

Responsorium Secundum.

CANTVS



Elum templi scissum est, Et omnis terra tremuit, la tro de cru-
ce clama bat di cens, memento me i do mine, dum ue ne ris in re gnū tu-
um;

Versus Cum Quatuor Vocibus.

P

Etre scisse sunt,

Sur re

xe

runt:

Et omnis

TENOR



Elum templi scissum est; Et omnis terra tremuit, la tro de cru ce cla-
ma bat clama bat dicēs, mē men to me i domine, dum ue ne ris in regnū tu-
um;

Versus Cum Quatuor uocibus.

P

Etre scisse sunt.

Surre

xe

runt:

Et omnis

Peri Sextę In Parasceue.

25

ALTVS



Elum tē pli scissum est, Et omnis terra tremuit, la tro de cruce cla-
ma bat di cens, memento me i do mi ne, dum uene ris in re gnū tu-
um; tu um;

Versus Cum Quatuor uocibus.

P

E tre scisse sunt, & monumēta a per ta sunt, a per ta sunt; & multa corpo ra sancto-

rum qui

dormierant, sur

re xe runt: Et omnis

BASSVS



Elum templi scissum est; Et omnis terra tremuit, la tro de cru ce cla-
ma bat dicēs, mēmen to me i do mine, dum ue ne ris in re gnū tu um;

Versus Cum Quatuor Vocibus.

P

E tre scisse sunt, & mo numēta a per ta sunt, a per ta sunt; & multa

cor po ra sancto

rum qui dormierant, sur re

xerunt: Et omnis



I ne a me a e le cta, e go te plantau, Quomodo conuerſas in a ma ri
tu dinem, ut me cruci fi geres, & barabam, & ba rabam dimit te res.

Versus Cum Tribus Vocibus.

S E pi ui te, & la pides, & la pides è le gi ex te, & è di fi ca
uitur rim; & è di fi ca ui tur rim; Quomo do

TENOR



I ne a me a e le cta, e go te planta ui, Quomodo conuerſa
es in a ma ri tudinem, ut me cru ci fi geres, & barabam, & barabam, &
ba ra bam di mit te res.

SEPIVI ET TACVI:

Quomo do



I ne a me a e le cta, e go te plantau; Quo modo conuerſa es
in a ma ri tudinem, ut me cru ci fi geres, & ba rabam & barabam, &

ba rabam di mit te res di mit te res;

Versus Cum Tribus Vocibus.

S E pi uite, & la pides è le gi ex te, & è
di fi ca ui tur rim; & è di fi ca ui tur rim; Quomo do

BASSVS



I ne a me a e le cta e go te planta ui; Quomodo conuerſas in a
ma ri tu dinem, ut me cru ci fi geres, & ba rabam & barabam, dimit te
res, di mit te res.

Versus Cum Tribus Vocibus.

S E pi ui te, & la pides è le gi ex te, & è di fi ca ui tur
rim; & è di fi ca ui tur rim; Quomo do

Repetitio Tertij Responsorij.

CANTVS



I ne a me a e le cta, e go te plan ta ui, Quo modo conuer sa es
in a ma ri tu dinem, ut me cru ci fi ge res, & ba rabam, & ba ra bam

di mit te res.

Empty musical staves for the Cantus part.

TENOR



I ne a me a e le cta, e go te plan ta ui, Quo modo conuer sa
es in a ma ri tu dinem, ut me cru ci fi ge res, & ba rabam, &

ba rabam, & ba ra bam di mi te res.

Empty musical staves for the Tenor part.

Peri Sextę In Parasceue.

27

ALTVS



I ne a me a e le cta, e go te plan ta ui, Quo modo conuer sa es
in a ma ri tu dinem, ut me cru ci fi ge res, & ba rabam, & ba ra

bam & ba ra bam di mit te res di mit te res.

Empty musical staves for the Altus part.

BASSVS



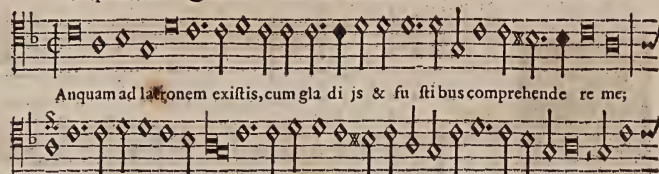
I ne a me a e le cta, e go te plan ta ui, Quo modo conuer sa
es in a ma ri tu dinem, ut me cru ci fi ge res, & ba rabam, & ba ra

bam, di mit te res di mit te res.

Empty musical staves for the Bassus part.

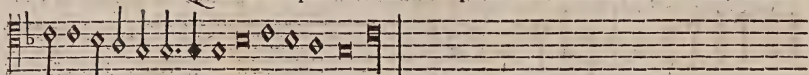
Responsorium Quartum: Secundi Nocturni.

CANTUS



Anquam ad latronem existis, cum gladijs & fustibus comprehende re me;

Quoti die apud uos eram, in templo, docens, & non metemini stis; & ec-

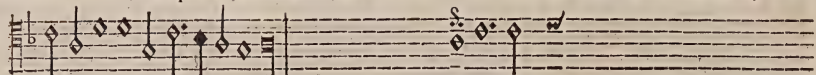


ce flagellatum du citis, ad crucifigendum:

Versus Cum Tribus Vocibus.



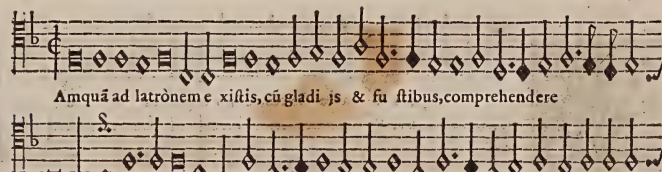
Vmque iniecissent manus in Iesum, & tenuerunt eum, di-



xit ad eos, ad eos:

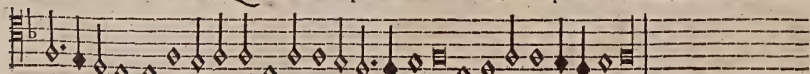
Quoti di-

TENOR



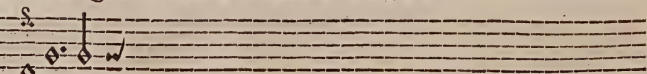
Anquam ad latronem existis, cum gladijs & fustibus, comprehendere

me; Quoti die apud uos eram, in templo docens, & non metemini



stis; & ecce flagellatum du citis, ad crucifigendum:

CVMQVE INIECISSENT TACET.

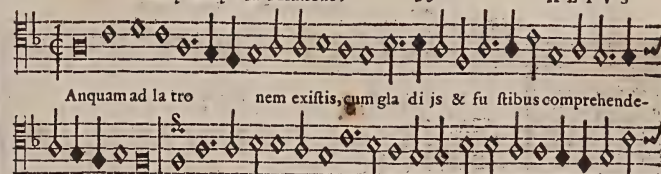


Quoti di-

Feria Sexte In Parasceue.

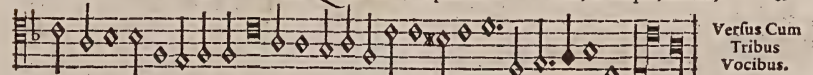
28

ALTUS



Anquam ad latronem existis, cum gladijs & fustibus comprehende-

re me; Quoti die apud uos eram, in templo, docens, &

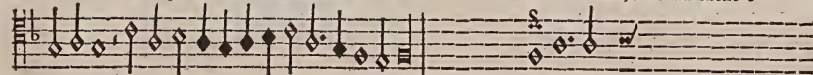


Versus Cum Tribus Vocibus.

non metemini stis; & ecce flagellatum du citis, ad crucifigendum:



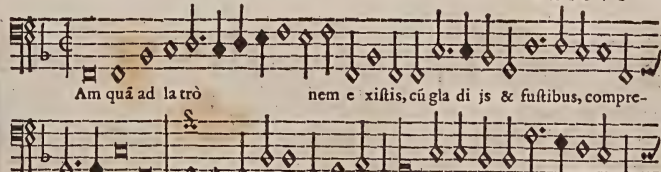
Vmque iniecissent manus in Iesum, & tenuerunt e-



um, dixit ad eos.

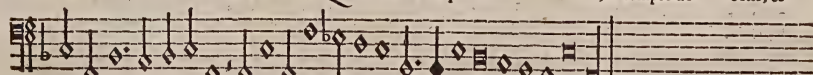
Quoti di-

BASSUS



Anquam ad latronem existis, cum gladijs & fustibus, compre-

hende re me; Quoti die apud uos eram, in templo docens, &



non metemini stis; & ecce flagellatum du citis, ad crucifigendum: Versus Cum Tribus Vocibus.



Vmque iniecissent manus in Iesum, & tenuerunt e-



um, dixit ad eos dixit ad eos.

Quoti di-

Respons: H

Responsorium Quintum:

CANTVS



E ne bre fa cte sunt, du cruci fi xissent Ie sum Iu de i; & cir ca horam no-
nam, ex cla ma uit Ie sus uo ce magna, De us me us ut quid me dere li qui sti?

Et in cli na to ca pi te, e mi sit spi ri tum:

Versus Cum Tribus Vocibus.

E X clamans Ie sus, uo ce ma gna a it; Pa ter, in ma nus tu as, comendo spi ri-
tum me um; Et in cli-

TENOR



E ne bre fa cte sunt, du cruci fi xissent Ie sum Iu de i; & cir ca horam no-
nam, ex cla ma uit Ie sus, uo ce magna, De us me us ut quid me dere li qui sti?

Et in cli na to ca pi te, e mi sit spi ri tum:

Versus Cum Tribus Vocibus.

E X clamans Ie sus. Pa ter, Pa ter, in ma nus tu as, comendo spi ritum me um;
Et in cli-

Ferie Sexte In Parasceue.

29

ALTUS



E ne bre fa cte sunt, du cruci fi xi sissent Ie sum Iu de i; & cir ca
horam nonam, ex cla ma uit Ie sus uo ce ma gna, De us me us ut-

quid me de re li qui sti? Et in cli na to ca pi te, e mi sit spi ri tum:

E X clamans Ie sus, uo ce ma gna a it; Pa-
ter, Pa ter, in ma nus tu as, comendo spi ritum me um;

Et in cli-

BASSVS

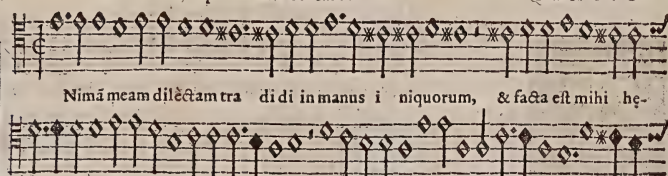


E ne bre fa cte sunt, du cruci fi xissent Ie sum Iu de i; & cir ca horam nonam,
ex cla mauit Ie sus, uo ce magna, De us me us Et in cli na to ca pi te,

e mi sit spi ri tum:

EXCLAMANS IESVS EXPIRAVIT.

Et in cli-

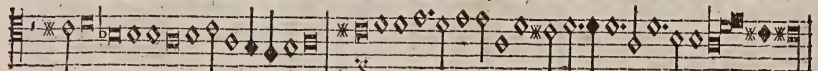


Nimā meam dilectam tradi di in manus i niquorum, & facta est mihi he-

re ditas mea, sicut lè o in syl ua; dedit cōtra me uoces aduersarius dicens,

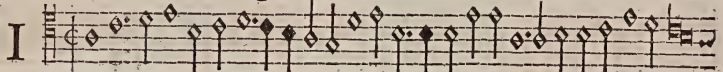


congrega mi ni & pro pe ra te ad deuorandū il lum, pō su erunt me in deserto so li tu di nis,

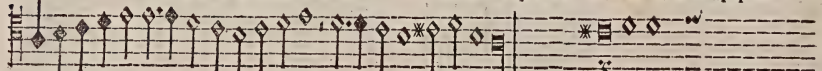


& laxis fu per me, omnis ter ra; Qui a nō est inuen tus qui me agnosceret, & fa ceret bē ne;

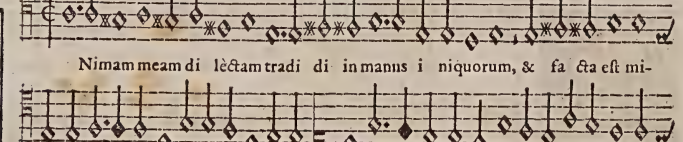
Versus Cum
Tribus
Vocibus.



N sur re xerunt in me, ui ri abs q; mi se ri cordi a, & non pēperce-



runt, a ni mē me ē, a ni mē me ē, Quia non TENOR

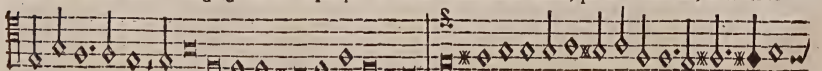


Nimā meam di lectam tradi di in manus i niquorum, & fa cta est mi-

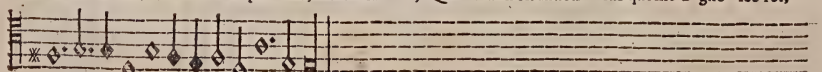
hi he re di tas me a, si cut lè o in syl ua; dē dit cōtra me uō ces ad uer-



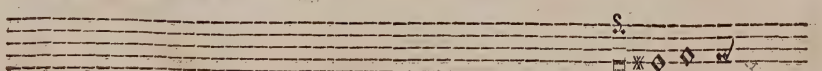
sa ri us di cens, congrega mi ni & pro pe ra te ad deuorandū il lum, pō su erunt me in de ser to



so li tu di nis, & lu xit su per me, omnis ter ra; Qui a non est inuen tus qui me a gno sce ret,

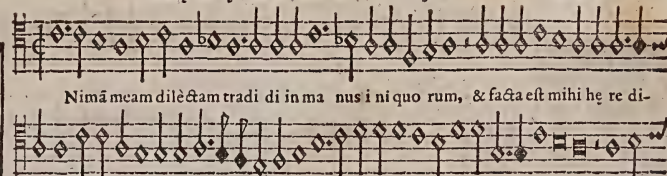


& fa ce ret bē ne;



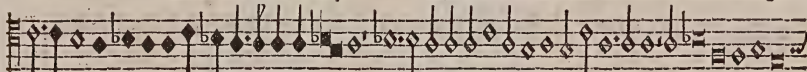
INSURREXERVNT IN ME ET TACVI.

Qui a non

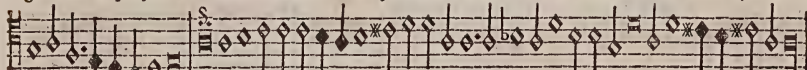


Nimā meam dilectam tradi di in ma nus i ni quo rum, & facta est mihi he re di-

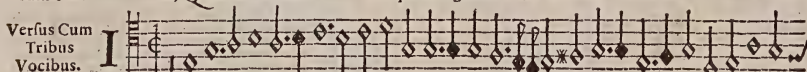
tas me a, sicut lè o in syl ua, dedit cōtra me uoces aduersarius dicens, congre-



ga mi ni & prope ra te ad deuorandū il lum, posuerunt me in de ser to so li tu di nis, & lu xit su per me



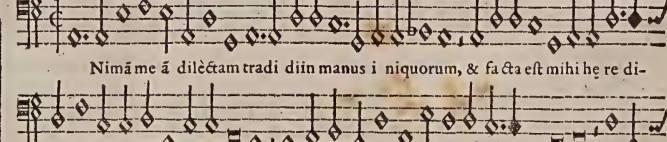
omnis ter ra; Qui a nō est inuen tus qui me agnosce ret, & face ret bē ne bē ne;



N sur re xerunt in me, ui ri abs q; mi se ri cordi a, & non pēper-

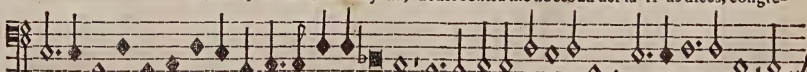


ce runt, a ni mē me ē, a ni mē me ē, a ni mē me ē; Qui a non BASSVS

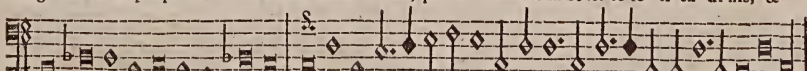


Nimā me a dilectam tradi di in manus i niquorum, & fa cta est mihi he re di-

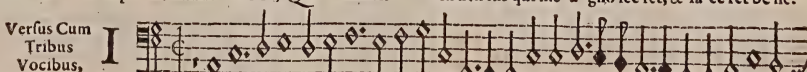
tas me a, si cut lè o in syl ua, dē dit cōtra me uoces ad uer sa ri us dicēs, congre-



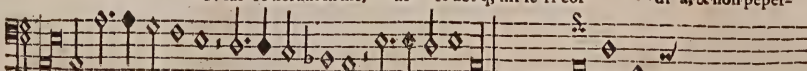
ga mi ni & prope ra te ad deuorandū il lum; pō su erunt me in de ser to so li tu di nis, &



lu xit su per me omnis ter ra; Qui a non est inuen tus qui me a gno sce ret, & fa ceret bē ne;



N sur re xerunt in me, ui ri abs q; mi se ri cor di a, & non pēper-



ce runt a ni mē me ē, a ni mē me ē, a ni mē me ē; Qui a non

Repetitio Sexti Responsorij:

CANTVS



Nimā me am di lēctam tra di di in manus i niquorum, & fa cta est mi-
hi he re di tas me a, si cut lē o in syl ua, dedit contra me uoces aduer-
sa ri us di cens, congrega mi ni & prope ra te ad de uōrandū illum; po su erunt me in dē ser to
so li tu di nis, & lu xit su per me omnis ter ra; Qui a non est inuen tus qui me a gno sce ret, &
fa ce ret bē ne:

TENOR



Nimā me am di lēctam tra di di in manus i niquorum, & fa cta est mi-
hi he re di tas me a, si cut lē o in syl ua, dedit contra me uoces aduer-
sa ri us di cens, congrega mi ni & prope ra te ad de uōrandū illum; po su erunt me in dē ser to
so li tu di nis, & lu xit su per me omnis ter ra; Qui a non est inuen tus qui me a gno sce-
ret, & fa ce ret bē ne:

Ferīę Sextę In Parasceue.

31

ALTVS



Ni mā me am di lēctam tra di di in manus i ni quo rum, & fa cta
est mi hi he re di tas me a, si cut lē o in syl ua, de dit contra me uoces aduer-
sa ri us di cens, congrega mi ni & prope ra te ad de uōrandū illum; po su erunt me in dē ser to
so li tu di nis, & lu xit su per me omnis ter ra; Qui a non est inuen tus qui me a gno sce ret,
& fa ce ret bē ne:

BASSVS



Nimā me am di lēctam tradi di in manus i niquorum, & fa cta est mi hi he-
re di tas me a, si cut lē o in syl ua, dedit contra me uoces aduer-
sa ri us di cens, congrega mi ni & prope ra te ad de uōrandū illum; po su erunt me in dē ser to so li tu di nis,
& lu xit su per me omnis ter ra; Qui a non est inuen tus qui me a gno sce ret, & fa ce ret bē ne:



Ra di derunt me in manus impi o rum, & in ter i ni quos proiecerunt me, &
non pè per cerunt a ni mē me ē; con gre ga ti sunt aduer sum me fōr tes

Et si cut gi gantes ste tē runt con tra me:

Versus Cum Tribus Vocibus.

A Li e ni In fu re xerunt in me, & fōr tes que si e runt a nimam meam,
me am, a nimam me am: Et si cut

TENOR



Ra di derunt me in manus im pi o rum, & in ter i ni quos proiecerunt me, &
non pè per ce runt a ni mē me ē; con gre ga ti sunt aduer sum me fōr tes,

Et si cut gi gan tes ste tē runt ste tē runt con tra me:

ALIENI EIECERVNT ME.

Et si cut



Ra di derunt me in manus im pi o rum, & in ter i ni quos proie-
ce runt me, & non pè per cerunt a ni mē me ē; con gre-

ga ti sunt
Versus Cum
Tribus
Vocibus.

aduer sum me fōr tes, Et si cut gi gan tes ste tē runt, ste tē runt con tra me:

A Li e ni in fur re xerunt in me, & fōr tes que si erunt que-
si e runt a nimam meam, a nimam meam, a nimam me am, a ni mam
me am: Et si cut

BASSVS



Ra di derunt me in manus im pi o rum, & in ter i ni quos proiecerunt me,
& non pè per ce runt a ni mē me ē; con gre ga ti sunt aduer sum me fōr tes,

Et si cut gi gan tes ste tē runt con tra me: Versus Cum Tribus Vocibus.

A Lien i infurrexerunt in me, Et fōr tes que si e runt, & fōr tes que si erunt, a nimam meam,
a nimam meam, a nimam meam: Et si cut

Responsorium Octauum:

CANTVS



E sum tra di dit im pi us, summis princi pi bus fa cerdotū, & se ni o ri bus
po pu li; Pe trus autem se que ba tur e um à lon ge, ut ui dè ret fi nem:

Versus Cum Tribus Vocibus.

A D du xerunt au tem e um ad Caypham, principem sacerdotum, u bi scri-
be, & pha ri se i, & pha ri se i, conuè ne rāt, con uè ne rant: Pe trus

TENOR



E sum tra di dit im pi us, summis princi pi bus fa cerdotum, & se ni o ri bus
po pu li; Petrus autem se que ba tur e um à lon ge, ut ui dè

ret fi nem:

ADDUXERVNT ME IN MORTEM.

Pe trus

Ferię Sextę In Parasceue.

33

ALTVS



E sum tra di dit im pi us, summis princi pi bus fa cerdotū, & se ni o ri bus
po pu li; Pe trus autem se que ba tur e um à lon ge, ut ui dè ret fi-

nem:

Versus Cum Tribus Vocibus.

A D du xerunt au tem eum ad Caypham, principem sacer do tum, u bi scri-
be, & pharisei, & pha ri se i, conuè ne rāt, con uè ne rant:

Petrus

BASSVS

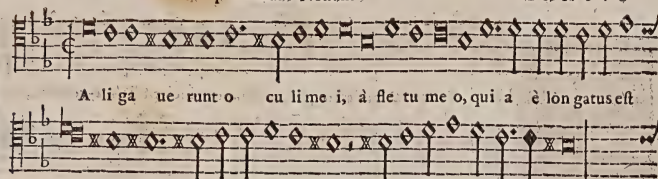


E sum tradidit im pi us, summis princi pi bus fa cerdotum, & se ni o ri bus
po pu li; Petrus autem se que ba tur e um à lon ge, ut ui dè ret

fi nem:

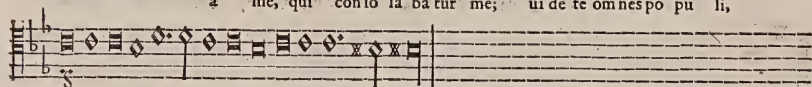
Versus Cum Tribus Vocibus.

A D du xerunt au tem e um ad Caypham, princi pē sacer do tum, u bi scri-
be, & phari se i, conuenerant, con uè ne rant: Pe trus

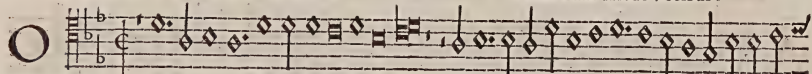


A li ga uerunt o cu li me i, a fle tu me o, qui a è lon gatus est

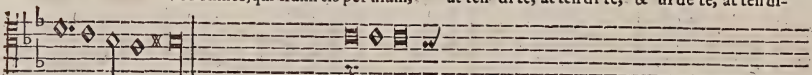
a me, qui con so la ba tur me; ui dè te omnes po pu li,



Si est do lor fi mi lis, Si cut do lor me us: Versus Cum Tribus Vocibus.

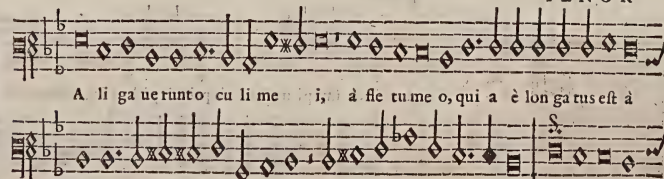


Vos omnes, qui transi tis per uiam, at ten di te, at ten di te, & ui de te, at ten di-



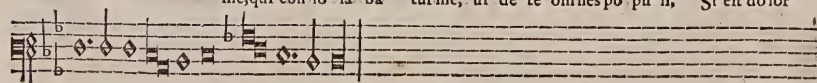
te, & ui de te: Si est do-

TENOR



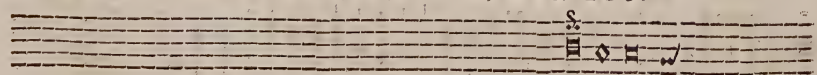
A li ga uerunt o cu li me i, a fle tu me o, qui a è lon gatus est a

me, qui con so la ba tur me; ui dè te omnes po pu li, Si est dolor

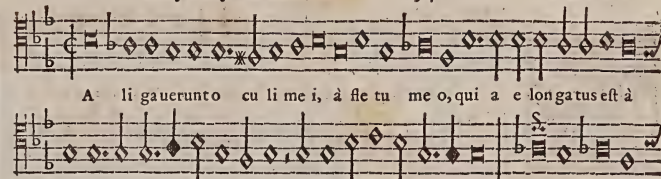


fi mi lis, fi cut do lor me us:

O VOS OMNES DICITE, NON EGO:

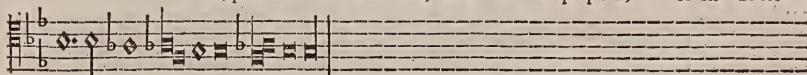


Si est do-

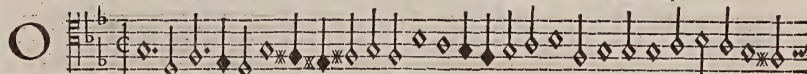


A li ga uerunt o cu li me i, a fle tu me o, qui a è lon gatus est a

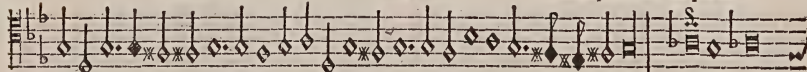
me, qui con so la ba tur me; ui dè te omnes po pu li, Si est do lor



fi mi lis, fi cut do lor me us: Versus Cum Tribus Vocibus,

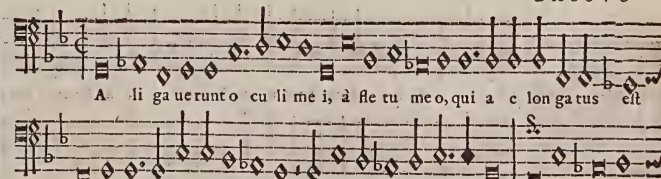


Vos om nes, o uos omnes, qui transi tis per ui-



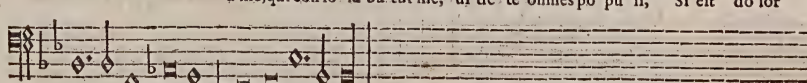
am, at ten di te, at ten di te & ui dè te, at ten di te, & ui dè te: Si est do-

BASSVS



A li ga uerunt o cu li me i, a fle tu me o, qui a è lon gatus est

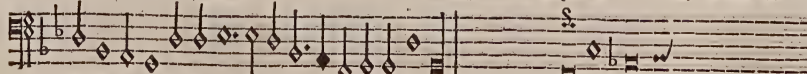
a me, qui con so la ba tur me; ui dè te omnes po pu li, Si est do lor



fi mi lis, fi cut do lor me us: Versus Cum Tribus Vocibus.



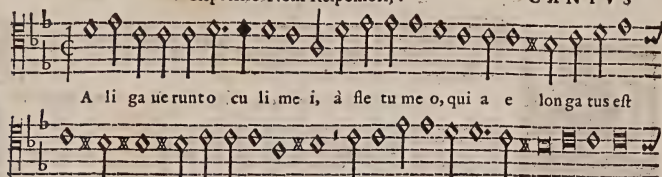
Vos om nes, qui transi tis per ui am, at ten di-



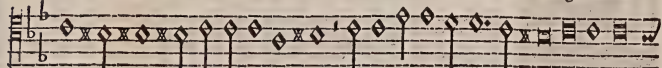
te, & ui de te, at ten di te, & ui de te: Si est do-

Repetitio Noni Responsorij :

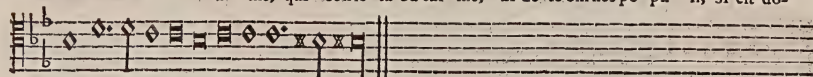
CANTVS



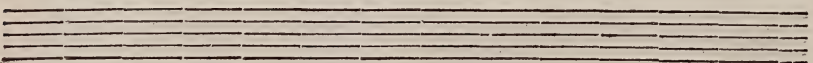
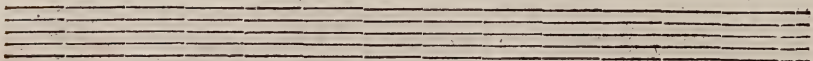
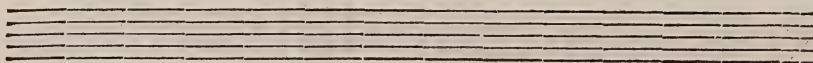
A li ga uerun to cu li me i, à fle tu me o, qui a e lon ga tus est



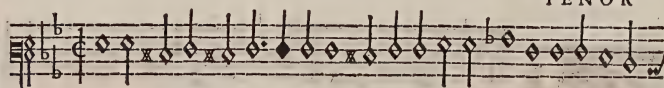
à me, qui con so la batur me, ui dè te om nes po pu li, Si est do



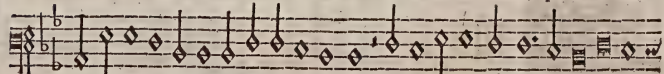
lor si mi lis, si cut do lor me us:



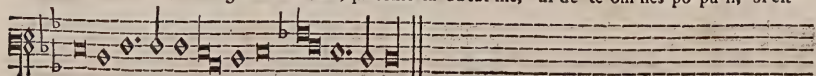
TENOR



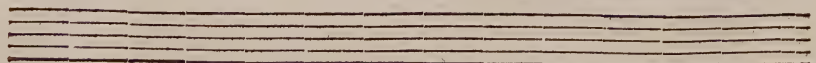
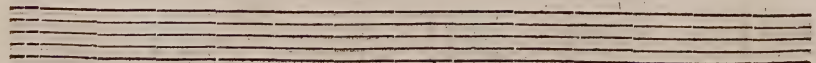
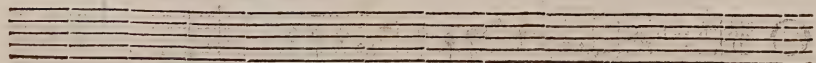
A li ga ue runt o cu li me i, à fle tu me o, qui a e lon,



ga tus est à me, qui con so la batur me, ui dè te om nes po pu li, Si est



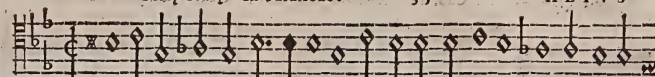
do lor si mi lis, si cut do lor me us:



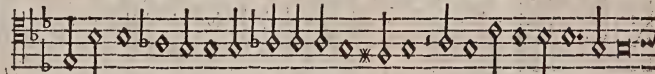
Peri Sexte In Parasceue.

35

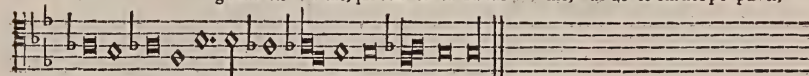
ALTVS



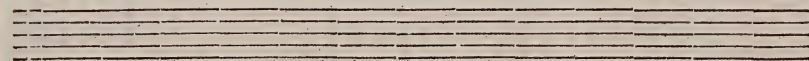
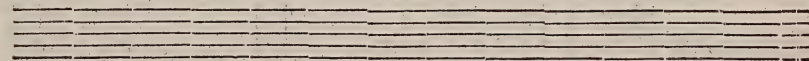
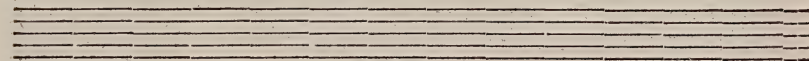
A li ga uerunt o cu li me i, à fle tu me o, qui a e lon



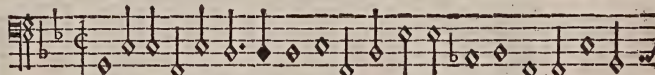
ga tus est à me, qui con so la batur me, ui dè te om nes po pu li,



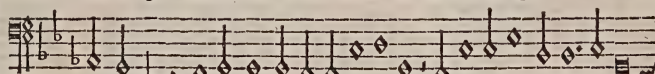
Si est do lor si mi lis, si cut do lor me us:



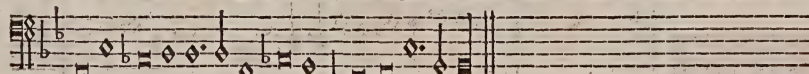
BASSVS



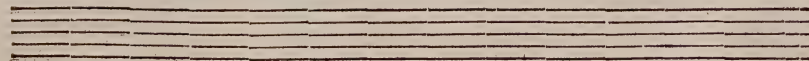
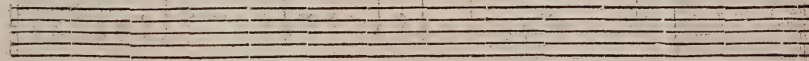
A li ga uerunt o cu li me i, à fle tu me o, qui a e lon,



ga tus est à me, qui con so la batur me, ui dè te om nes po pu li,



Si est do lor si mi lis, si cut do lor me us:



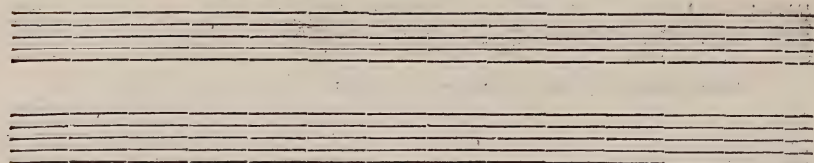
Primus Chorus,

Canticum Zacharię Prophete, Cum Quinque Vocibus.

CANTVS



E ne di ctus do minus De us If ra el, Qui a ui si ta uit & fe cit, redempti-
onem ple bis fu

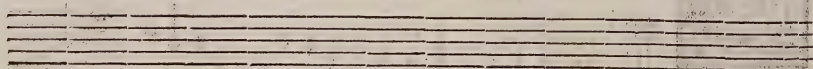


TENOR



E ne di ctus, be ne di ctus, do mi nus Deus If ra el, Quia
ui si ta uit & fe cit, & fe cit, redempti o nem ple bis fu, redemptionem

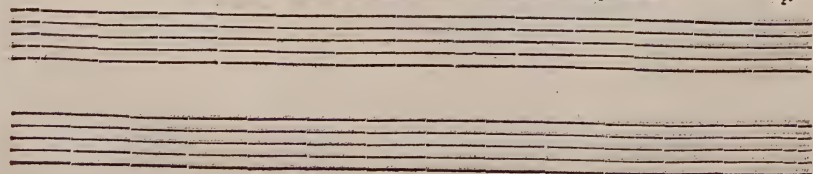
ple bis fu



QVINTVS



E ne di ctus, be ne di ctus, dominus De us If ra el, Qui a ui si ta-
uit & fe cit redempti o nem, redempti o nem ple bis fu



Ferię Sextę In Parasceue.

36

ALTVS



E ne di ctus, be ne di ctus, dominus De us If ra el, Quia ui si-
ta uit, Qui a ui si ta uit & fe cit redempti onem, ple bis fu, redemptionem

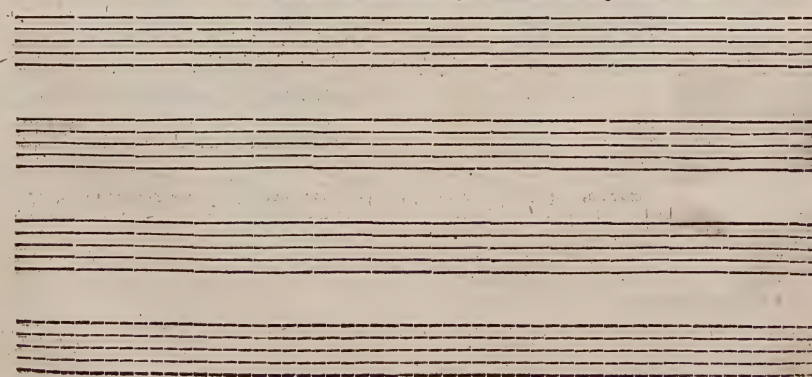
ple bis fu



BASSVS



E ne di ctus do minus Deus If ra el, Qui a ui si ta uit &
fe cit, redempti onem ple bis fu, redempti onem ple bis fu



Respons: K

Primus Chorus, Canticum Zacharię Prophete, Cum Quinque Vocibus. CANTVS



I cut lo cu tus est, per òs san cto rù, per òs san cto rù, per òs san-
 cto rum, qui, à se cu lo sùt, propheta rù e ius,
 propheta rum e ius, propheta rum e ius:

TENOR



I cut lo cu tus est per òs san cto rum, qui, à se cu lo sunt, propheta rum
 e ius, propheta rum e ius:

QVINTVS



I cut lo cu tus est per òs san cto rù, per òs san cto rù per òs san-
 cto rum, qui, à se cu lo sunt, propheta rum, prophetarum e ius, prophetarum
 e ius, prophetarum e ius:

Ferię Sextę In Parasceue. 37 ALTVS



I cut lo cu tus est, per òs san cto rù, per òs san cto rù, p er òs san cto-
 rum, qui, à se cu lo sunt, qui, à se cu lo sunt, prophe tarum, pro-
 phe ta rum e ius, prophe ta rum e ius prophetarum propheta rum e ius:

BASSVS



I cut lo cu tus est per òs san cto rù, per òs san cto rum, per òs san cto rum,
 qui, à se cu lo sunt, qui, à se cu lo sunt, prophetarum e ius, prophetarum
 e ius, prophetarum e ius:

Primus Chorus, Canticum Zacharie Prophetę. Cum Quinque Vocibus. CANTVS



D fa ciendam, ad fa ci en dam cum pa tribus no stris, cum
pa tri bus no stris, & me mo ra ri, & me mo ra ri te sta menti

su i san cti, te sta menti su i san cti, su i san cti:

TENOR



D fa ci endam mi se ri cor di am, cum pa tribus no stris, & me mo ra

ri te sta menti su i san cti, te sta menti su i san cti:

QVINTVS



D fa ci endam mi se ri cor di am, cum pa tribus, cum pa tribus no
stris, & me mo ra ri, & me mo ra ri te sta menti su i san cti,

su i san cti, te sta menti su i san cti:

Ferie Sextę In Parasceue. 38 ALTVS



D fa ci en dam, ad fa ci en dam mi se ri cordiam, cu pa tri
bus no stris, cum pa tribus no stris, & me mo ra ri, & me mo ra ri te sta

menti su i san cti, te sta menti su i san cti, te sta men ti su i san cti:

BASSVS



D fa ci en dam mi se ri cor di am, cum pa tribus no stris,
cum pa tribus no stris, & me mo ra ri, & me mo ra ri,

te sta menti su i san cti, te sta men ti su i san cti:



T si ne timore, ut si ne timore de manu, de
ma nu, i. nimirum nostrorum, li be ra ti, ser ui a mus il li, ser ui a mus il li,

ser ui a mus, ser ui a mus il li:

TENOR



T sine timore. De ma nu, i ni micorum nostrorum,
li be ra ti, ser ui a mus il li, ser ui a mus il li, ser ui-

a mus il li, ser ui a mus il li:

QVINTVS



Vt sine timore. Ser ui a mus il li, ser ui a mus il-
li, ser ui a mus, ser ui a mus il li:



T si ne ti mo re Vt si ne ti mo-
re De ma nu, i ni mi corum no strorum, li be-

ra ti, ser ui a mus il li, il li ser ui a mus il li, ser ui a mus il li,

BASSVS



Vt sine timore. Ser ui a mus il li, ser ui a mus il li, ser ui-
a mus il li:

Primus Chorus, Canticum Zacharie Prophete. Cum Quinque Vocibus. CANTVS

E T tu pu er, propheta altis si mi uò ca beris, prę i bis enim, an te
fa ci em do mi ni pa ra re ui as e ius, pa ra re ui as e
ius:

E T tu pu er, pro phe ta al tis si mi, al tis si mi uò ca be ris,
uò ca beris, prę i bis e nim, prę i bis e nim, an te
fa ci em do mi ni, pa ra re ui as e ius ui as e ius, pa ra re ui as e ius:

E T tu pu er, propheta al tis si mi, al tis si mi uò ca beris, uò
ca beris, prę i bis e nim, prę i bis e nim an te fa ci em do mi ni, pa
ra re ui as e ius, pa ra re ui as e ius, ui as e ius, ui as e ius:

Eerle Sextę In Parasceue. 40 ALTVS

E T tu pu er prophe ta, al tis si mi uò ca beris, uò ca be
ris, prę i bis e nim, prę i bis e nim
an te fa ci em do mi ni, pa ra re ui as e ius, pa ra re ui as e ius, pa ra re ui as e
ius, pa ra re ui as e ius:

E T tu pu er propheta, al tis si mi uò ca beris, uò ca beris, prę i bis e
nim, prę i bis e nim an te fa ci em do mi ni, pa ra re ui as
e ius, pa ra re ui as e ius, pa ra re ui as e ius:

Primus Chorus,

Canticum Zacharie Prophetę, Cum Quinque Vocibus: CANTVS



Er ui sce ra mi se ri cor di ę De i no stri, in quibus ui si
tauit nos, ę ri ens ex al to, ę ri ens ex al to, ę ri ens ex al
to,
ę ri ens ex al to:

TENOR



Er ui sce ra mi se ri cor di ę De i nostri, mi se ri cor di ę
De i nostri, in quibus ui si tauit nos, in quibus ui si tauit nos, ę ri
ens ex al to, ę ri ens ę ri ens ex al to, ę ri ens ex al to, ex al to,

QVINTVS



Er ui sce ra mi se ri cor di ę de i nostri, mi se ri cor di ę De i no
stri, de i nostri, in quibus ui si tauit nos, in quibus ui si tauit nos, ę ri ens ex
al to, ę ri ens ex al to, ę ri ens ex al to, ex al to:

Heri Sextę In Parasceue.

41

ALTVS



Er ui sce ra mi se ri cor di ę De i nostri, mi se ri cor di ę
De i nostri, in quibus ui si tauit nos, in quibus ui si tauit nos, ę ri
ens ex al to, ę ri ens ex al to, ę ri ens ex al to, ę ri ens ex al to:

BASSVS



Er ui sce ra mi se ri cor di ę Dei nostri, mi se ri cor di ę De
nostri, in quibus ui si tauit nos, ę ri ens ex al to, ę ri ens ex
al to, ex al to, ę ri ens ex al to, ex al to:

Residuum Cantici Zacharie Primi Chori, Cum Quinque Vocibus: CANTVS



Lo ri a pa tri & fi li o & fi li o & spi ri tu i
san cto & spi ri tu i san cto.

TENOR



Lo ri a pa tri & fi li o & fi li o &
fi li o & fi li o & spi ri tu i san cto &

spi ri tu i san cto.

QVINTVS



Lo ri a pa tri & fi li o & fi li o & fi li o
& spi ri tu i san cto & spi ri tu i san cto & spi ri tu i san cto

san cto.

Ferig. Sexte In Parasceue. 42 ALTVS



Lo ri a pa tri & fi li o & fi li o
& spi ri tu i san cto & spiritui san cto & spi ri tu i san-


ccto.

BASSVS




Lo ri a pa tri & fi li o & fi li o & spi ri tu i
san cto & spi ri tu i san cto san cto.

Primus Chorus, Antiphona; Post Canticum Zacharie Prophetę, Cum Quatuor Voc. CANTVS



Hri stus fa ctus est pro no bis o be di ens, us que ad mor tem,
 Mor tem au tem cru cis; prop ter quod & De us, ex al ta uit il lum, &
 de dit il li no men, quod est su per om ne no men:

TENOR




Hri stus fa ctus est pro nobis o be di ens, us que ad mor tem,
 Mor tem au tem cru cis; prop ter quod & De us, ex al ta uit il lum,
 & de dit il li no men, quod est su per om ne no men.

Feſtę Sextę In Paraſceue.


43

ALTVS



Hri stus fa ctus est pro no bis o be di ens, us que ad mor tem,
 Mor tem au tem cru cis; prop ter quod & De us, ex al ta uit
 il lum, & de dit il li no men, quod est su per om ne no men:

BASSVS



Hri stus fa ctus est pro no bis o be di ens, us que ad mor tem,
 Mor tem au tem cru cis; prop ter quod & De us, ex al ta uit il lum, &
 de dit il li no men, quod est su per om ne no men.



I se re re, me i, De us; se cundum ma gnā, mi se ri cor di am,
tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o mun da me:

T I bi so li, pec ca ui, & ma lum cō ram te fe ci; ut iu sti fi cē ris, in ser mo ni bus
tu is, & uin cas, cū iu di ca ris:

TENOR



I se re re, me i, De us; se cundum ma gnā, mi se ri cor di-
am, tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o mun da me:

T I bi so li, pec ca ui, & ma lum cō ram te fe ci; ut iu sti fi cē ris, in ser mo ni-
bus tu is, & uin cas, cū iu di ca ris:



I se re re, me i, De us; se cundum ma gnā, mi se ri cor di-
am, tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o mun da me:

T I bi so li, pec ca ui, & ma lum cō ram te fe ci; ut iu sti fi cē ris, in ser mo-
ni bus tu is, & uin cas, cū iu di ca ris:

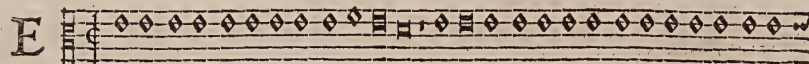
BASSVS



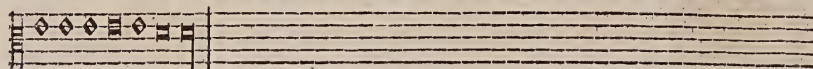
I se re re, me i, De us; se cundum ma gnā, mi se ri cor di-
am, tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o mun da me:

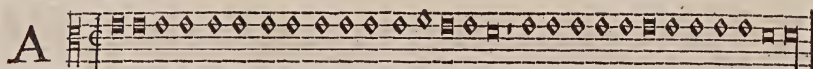
T I bi so li, pec ca ui, & ma lum cō ram te fe ci; ut iu sti fi cē ris, in ser mo-
ni bus tu is, & uin cas, cū iu di ca ris:



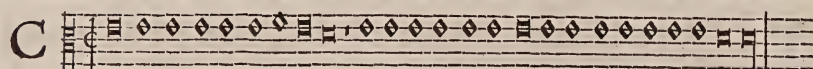
C ce, e nim, ue ri ta tem di le xi sti; In cèr ta, & oc cul ta, fa pi en ti ē tu ē.



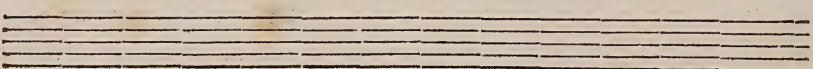
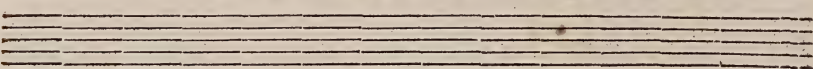
ma ni fe sta sti mi hi:



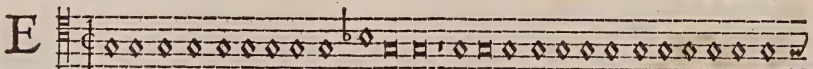
V di tu i, me o da bis, gau di um, & lē ti ti am; & e xul tabunt, of fa, hu mi li a ta:



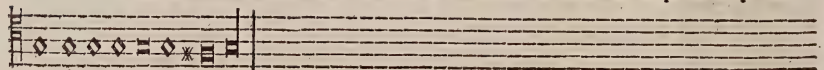
Or mundū, cre a in me De us; & spi ri tum, re ctum in no ua, in ui sce ri bus me is:



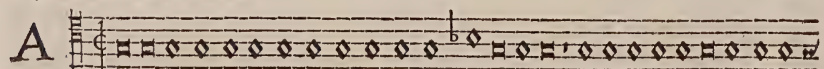
TENOR



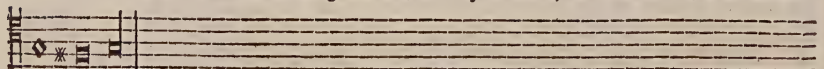
C ce, e nim, ue ri ta tem di le xi sti; In cèr ta, & oc cul ta, fa pi en ti ē tu-



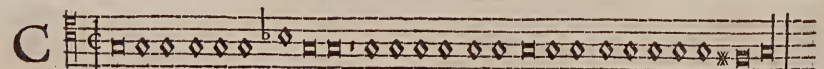
ē, ma ni fe sta sti mi hi:



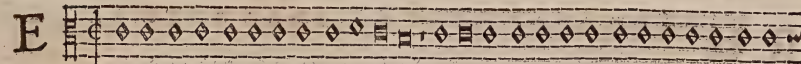
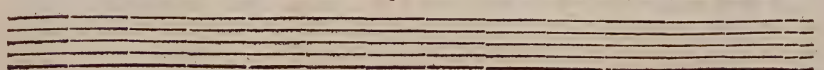
V di tu i, me o, da bis gau di um, & lē ti ci am; & e xul tabunt, of fa hu mi-



li a ta:



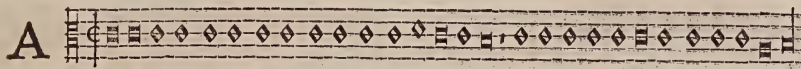
Or mundū, cre a in me De us; & spi ri tum, re ctum in no ua, in ui sce ri bus me is:



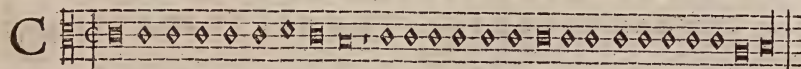
C ce, e nim, ue ri ta tem di le xi sti; In cèr ta, & oc cul ta, fa pi en ti ē tu ē,



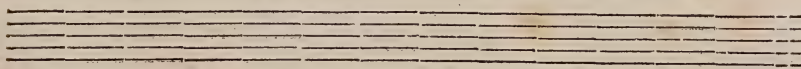
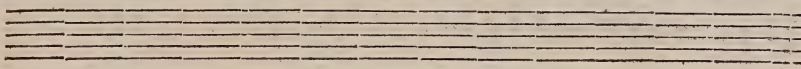
ma ni fe sta sti mi hi:



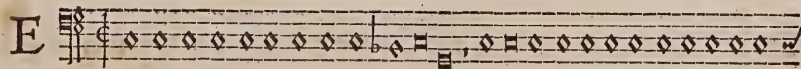
V di tu i, me o da bis, gau di um, & lē ti ti am; & e xul tabunt, of fa, hu mi li a ta:



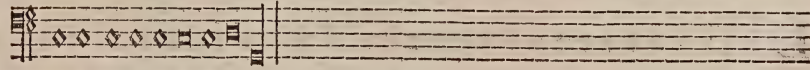
Or mundū, cre a in me De us; & spi ri tum, re ctum in no ua, in ui sce ri bus me is:



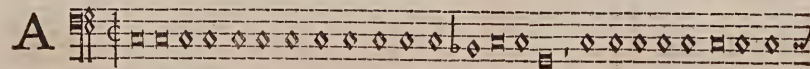
BASSVS



C ce, e nim, ue ri ta tem di le xi sti; In cèr ta, & oc cul ta, fa pi en ti ē



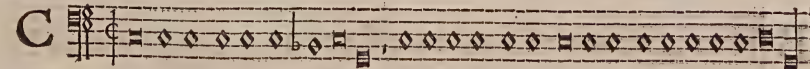
tu ē, ma ni fe sta sti mi hi:



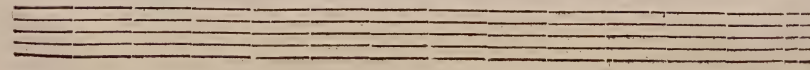
V di tu i, me o, da bis gau di um, & lē ti ci am; & e xul tabunt, of fa hu-

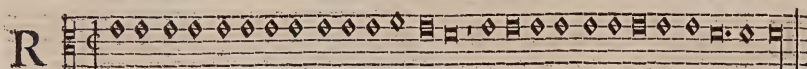


mi li a ta:

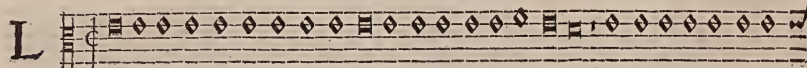


Or mundū, cre a in me De us; & spi ri tum, re ctum in no ua, in ui sce ri bus me is:

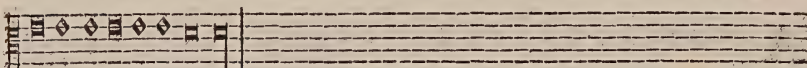




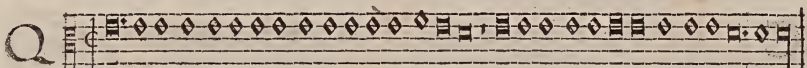
Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, princi pa li, confir ma me:



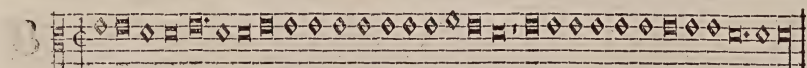
I be ra me, de san gui ni bus De us, De us, fa lu tis me e; & e xul ta bit lin gua:



me a, Iu sti ti am tu am:

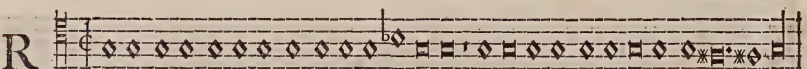


Vo niam, si no lu is ses, fa cri fi ci um de disse; V tique, ho locaustis non de le eta be ris:

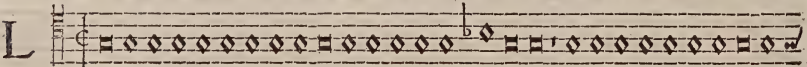


E nigne fac, Do mine, in bo na uolun ta te tu a, Syon; ut e di fi centur, muri Ie ru salem:

TENOR



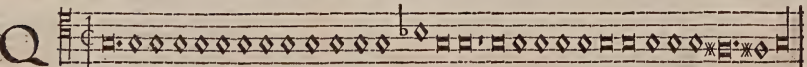
Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, princi pa li confir ma me:



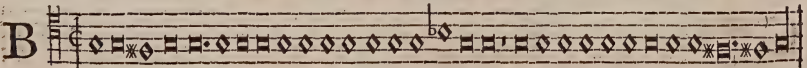
I be ra me, de sangui nibus, De us, De us fa lu tis me e; & e xul ta bit, lin gua me a,



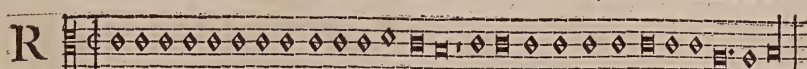
Iu sti ti am tu am:



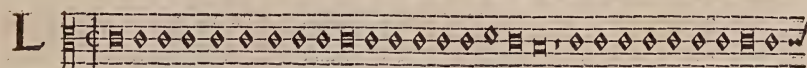
Vo niam si no lu is ses, fa cri fi ci um, de disse; V tique, ho locaustis, no de le eta be ris:



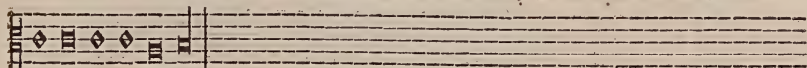
E nigne fac, do mine, in bo na, uolun ta te tu a, Syon; Vt e di fi centur, muri, Ie ru salem:



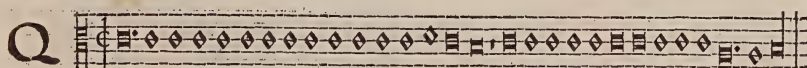
Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, prin ci pa li con fir ma me:



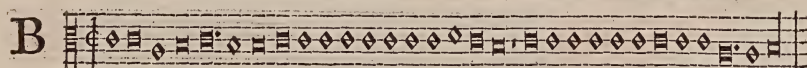
I be ra me, de san gui nibus, De us, De us fa lu tis me e; & e xul ta bit, lin gua, me a



Iu sti ti am tu am:

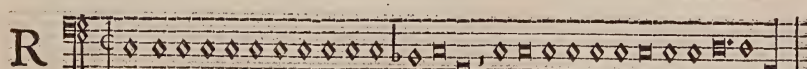


Vo ni am si uo lu is ses, fa cri fi ci um, de disse; V tique, ho locaustis, no de le eta be ris:

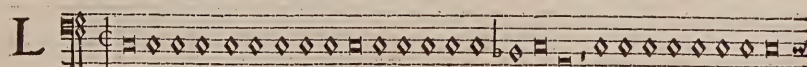


E nigne, fac do mi ne, in bo na, uolun ta te tu a, Syon; Vt e di ficientur, muri, Ie ru salem:

BASSVS



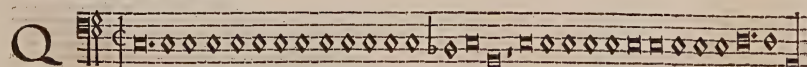
Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, princi pa li confir ma me:



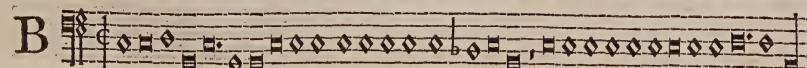
I be ra me, de sangui nibus, De us, De us, fa lu tis me e; & e xul ta bit, lin gua me-



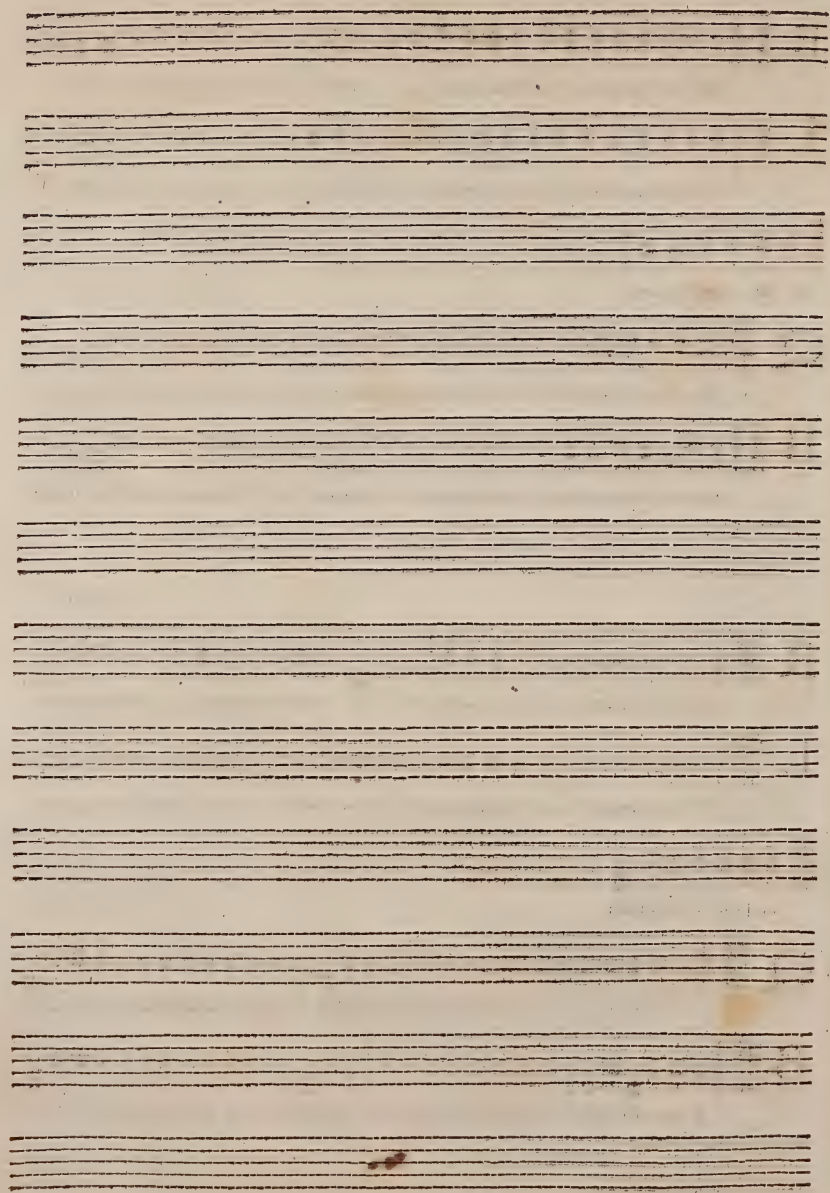
a, Iu sti ti am tu am:



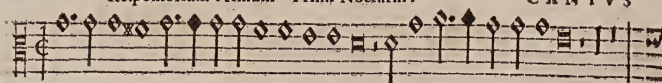
Vo niam si uo lu is ses, Sa cri fi ci um de disse; V tique, ho locaustis, no de le eta be ris:



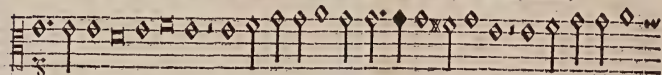
E nigne fac Domine, in bo na, uolun ta te, tu a, Syon; Vt e di ficientur, muri, Ie ru salem:



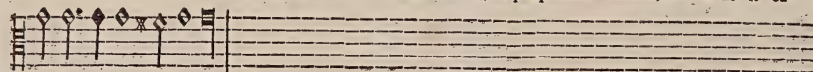
SECVVNTVR RESPONSORIA SABBATI SANCTI.



I cut o uis ad oc ci si o nem ductus est, & dū ma le tra cta re tur,

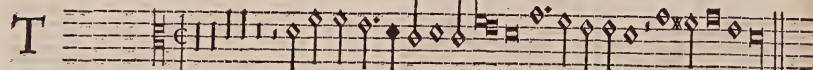


Tra di tus est ad mortē, ut ui ui fi ca ret po pulum su um, ut ui ui fi ca

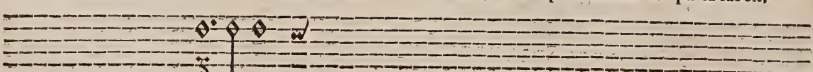


ret po pulum su um:

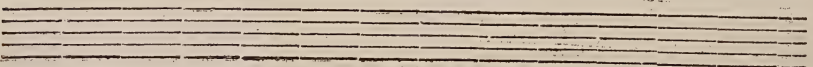
Versus Cum Tribus Vocibus.



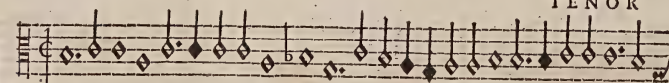
Ra di dit in mor tem, Et in ter sce le ra tos re pu ta tus est re pu ta tus est,



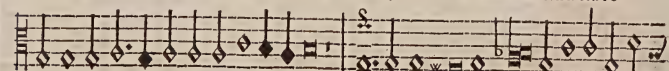
Tra di tus



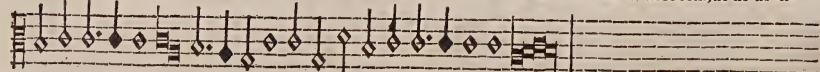
TENOR



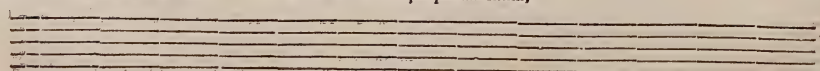
I cut o uis ad oc ci si o nem ductus est, & dum ma le tra cta re



tur, non a pe ru it os su um; Tra di tus est ad mortem, ut ui ui fi



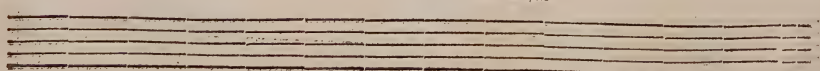
ca ret po pulum su um, ut ui ui fi ca ret po pulum su um;



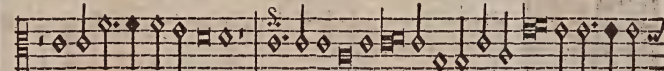
TRADIDIT IN MORTEM ANIMAM MEAM.



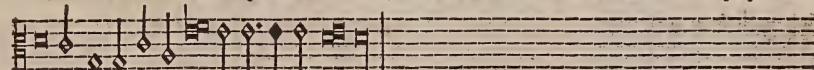
Tra di tus



I cut o uis ad oc ci si o nem ductus est, & dū ma le tra cta re tur,

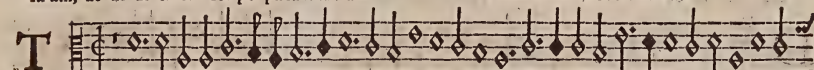


non a pe ru it os su um; Tra di tus est ad mortē, ut ui ui fi ca ret po pulum

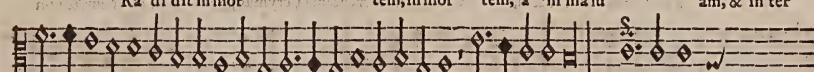


su um, ut ui ui fi ca ret po pulum su um:

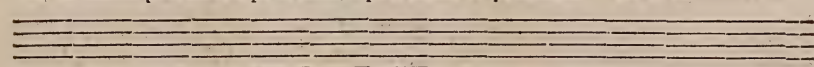
Versus Cum Tribus Vocibus.



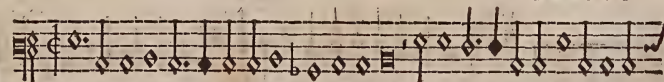
Ra di dit in mor tem, in mor tem, a ni mā su am, & in ter



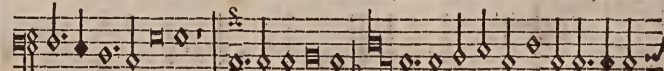
sce le ra tos re pu ta tus est, re pu ta tus est, re pu ta tus est: Tra di tus



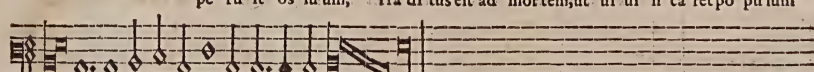
BASSVS



I cut o uis ad oc ci si o nem ductus est, & dum ma le tra cta re tur, non a

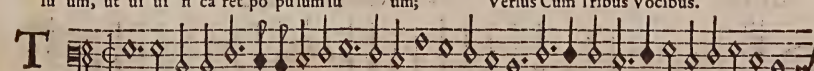


pe ru it os su um; Tra di tus est ad mortem, ut ui ui fi ca ret po pulum



su um, ut ui ui fi ca ret po pulum su um;

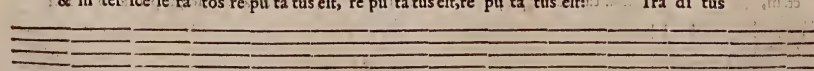
Versus Cum Tribus Vocibus.



Ra di dit in mor tem, in mor tem, a ni mam su am,

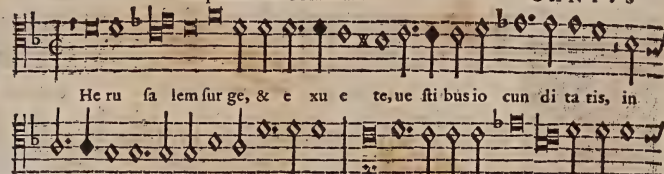


& in ter sce le ra tos re pu ta tus est, re pu ta tus est, re pu ta tus est: Tra di tus



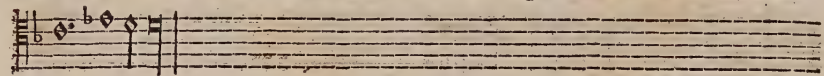
Responsorium Secundum:

CANTVS



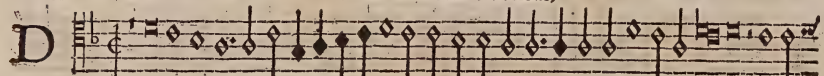
He ru sa lem sur ge, & e xu e te, ue sti bus io cun di ta tis, in

dù e re ci ne re, & ci li ci o; Qui a in te oc ci sus est, sal ua-



tor If ra el:

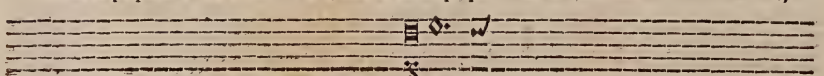
Versus Cum Tribus Vocibus,



Educ quasi torrentem, qua si torrentem la crymas per di em & no ctem, & non

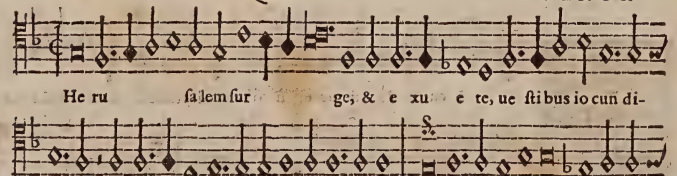


ta ce at pu pil la o cu li tu i, & non ta ce at pu pil la o cu li tu i;



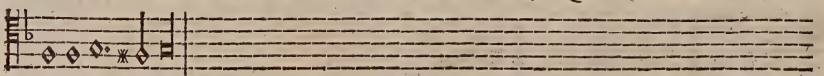
Qui a

TENOR



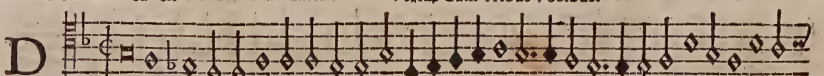
He ru sa lem sur ge, & e xu e te, ue sti bus io cun di-

ta tis, in dù e re ci ne re, & ci li ci o; Qui a in te oc ci sus est, sal-



ua tor If ra el:

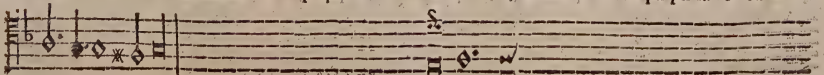
Versus Cum Tribus Vocibus.



Educ quasi torrentem, quasi torrentem lacrymas, la crymas per di em & no-



ctem, & non ta ce at pu pil la o cu li tu i, & non ta ce at pu pil la o cu li



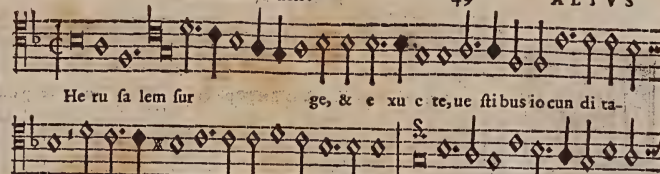
tu i;

Qui a

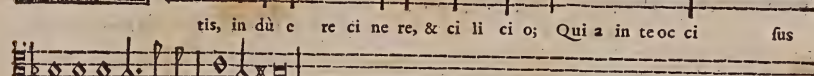
Sabbathi Sancti.

49

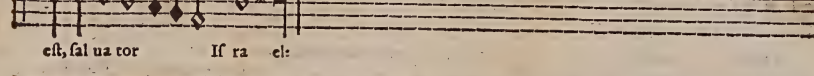
ALTVS



He ru sa lem sur ge, & e xu e te, ue sti bus io cun di ta-

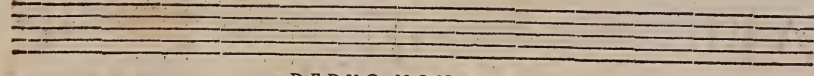


tis, in dù e re ci ne re, & ci li ci o; Qui a in te oc ci sus

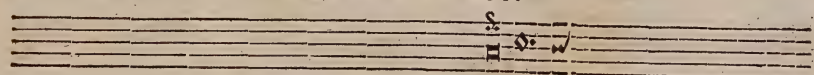


est, sal ua tor

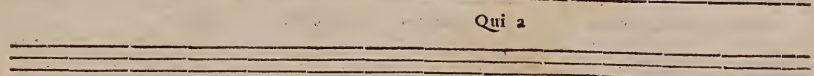
If ra el:



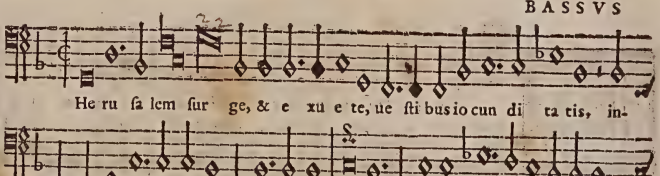
DEDVC NON EST.



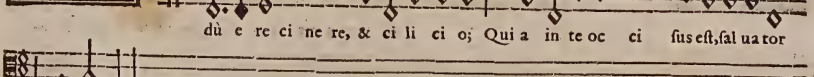
Qui a



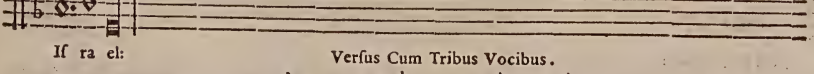
BASSVS



He ru sa lem sur ge, & e xu e te, ue sti bus io cun di ta tis, in-

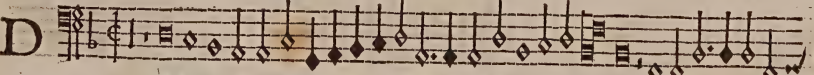


dù e re ci ne re, & ci li ci o; Qui a in te oc ci sus est, sal ua tor

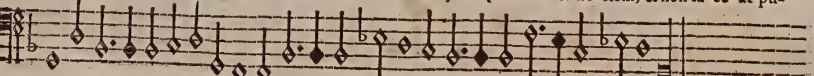


If ra el:

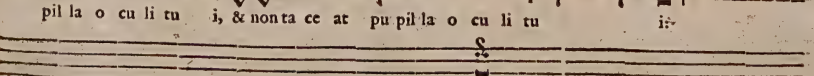
Versus Cum Tribus Vocibus.



Educ quasi torrentem lacrymas per di em & no ctem, & non ta ce at pu-



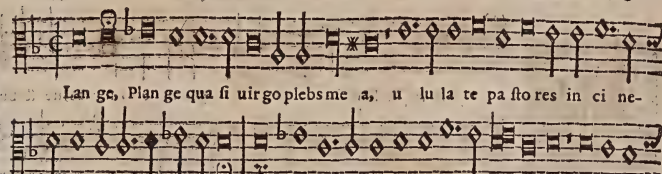
pil la o cu li tu i, & non ta ce at pu pil la o cu li tu i;



Qui a

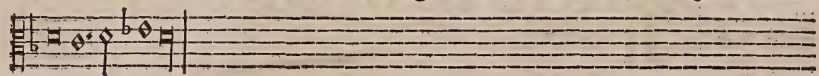
Responsorium Tertium:

CANTVS



Lan ge, Plange qua si uirgo plebs me a, u lu la te pa sto res in ci ne-

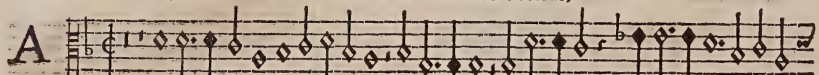
re, & ci li ci o; Qui a ue ni et di es do mi ni magna, & a ma-



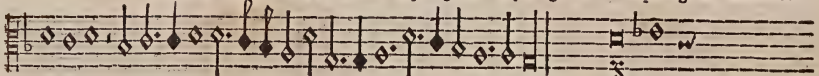
ra ual

de;

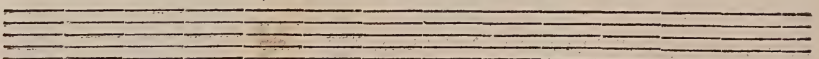
Versus Cum Tribus Vocibus,



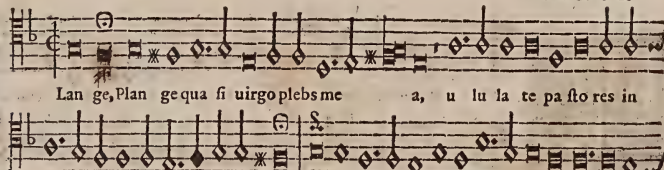
C cin gi te uos facer do tes, & plangi te, & plangi te, & plangi te mi ni stri



al taris, asper gi te uos, asper gi te uos ci ne re; Qui a

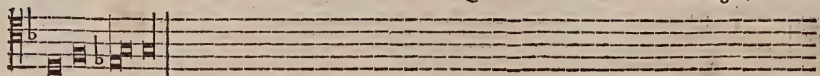


TENOR

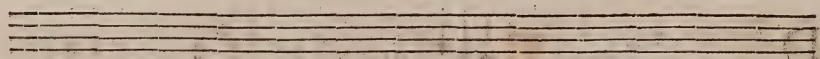


Lan ge, Plan ge qua si uirgo plebs me a, u lu la te pa sto res in

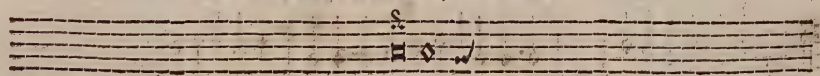
ci ne re, & ci li ci o; Qui a ue ni et di es do mi ni magna, & a-



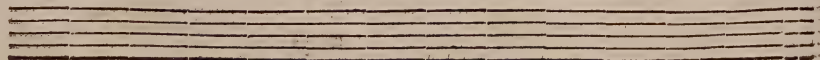
ma ra ual de;



ACCINGITE VOS, NON EGO.



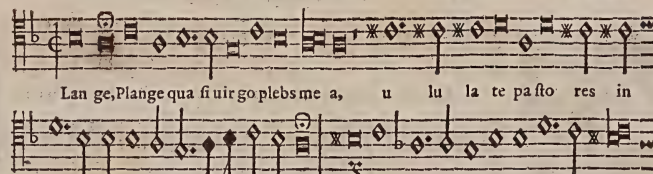
Qui a



Sabbathi Sancti.

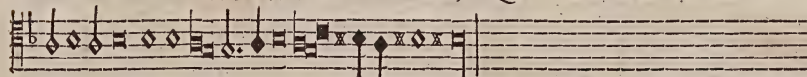
50

ALTVS



Lan ge, Plange qua si uirgo plebs me a, u lu la te pa sto res in

ci ne re, & ci li ci o; Qui a ue ni et di es do mi ni



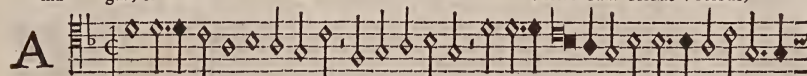
ma

gna, & a ma ra

ual

de;

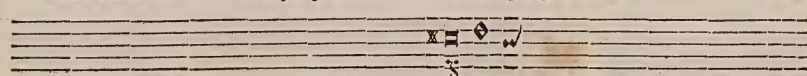
Versus Cum Tribus Vocibus,



C cin gi te uos fa cer do tes, uos fa cer do tes & plangi te, & plangi te, & plangi-

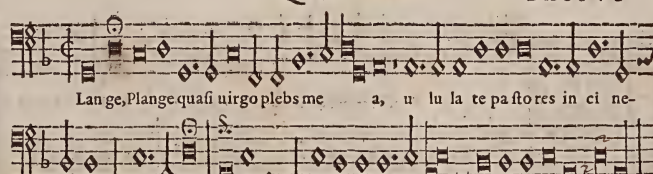


te mi ni stri al ta ris, asper gi te uos, ci ne re; asper gi te uos ci ne re:



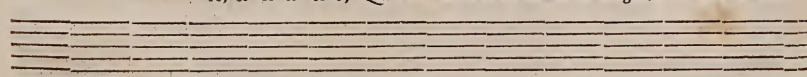
Qui a

BASSVS



Lan ge, Plange qua si uirgo plebs me a, u lu la te pa sto res in ci ne-

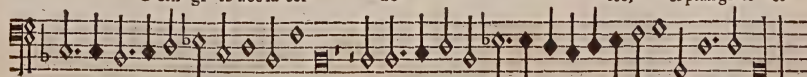
re, & ci li ci o; Qui a ue ni et di es do mi ni magna, & a ma ra ual de;



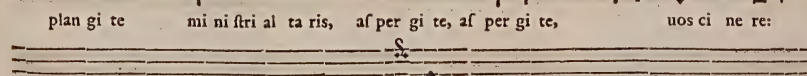
Versus Cum Tribus Vocibus.



C cin gi te uos fa cer do tes, & plangi te &



plangi te mi ni stri al ta ris, asper gi te, asper gi te, uos ci ne re:

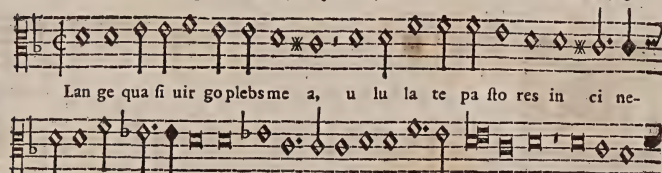


Qui a

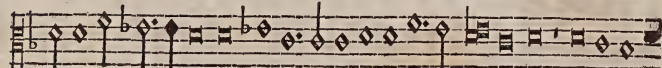


Repetitio Tertij Responsorij:

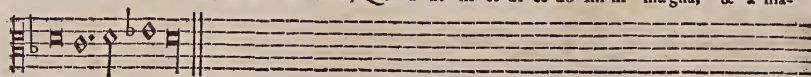
CANTVS



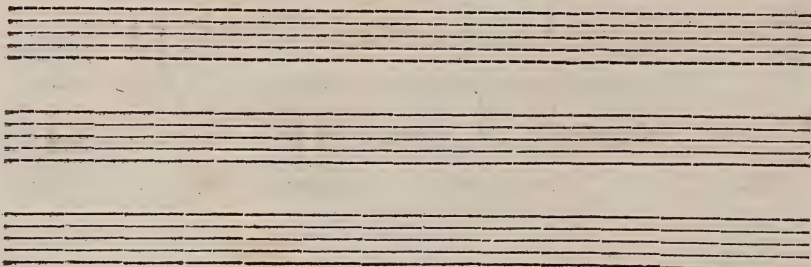
Lan ge qua si uir goplebsme a, u lu la te pa sto res in ci ne



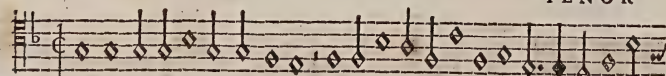
re, & ci li ci o; Qui a ue ni et di es do mi ni magna, & a ma



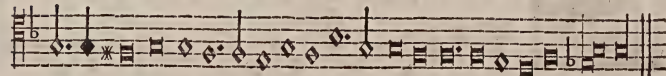
ra ual de:



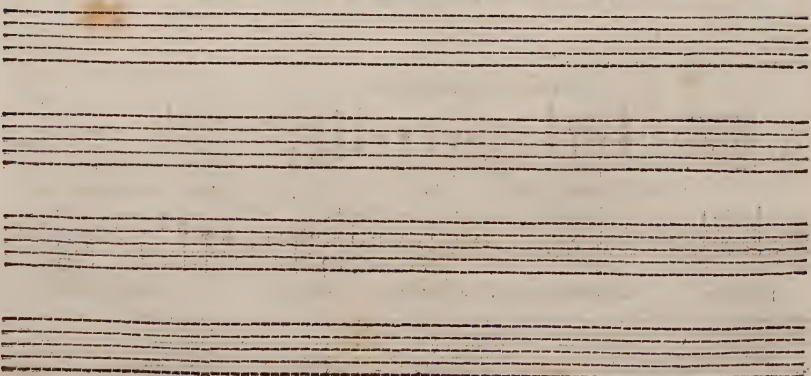
TENOR



Lan ge qua si uir goplebsme a, u lu la te pa sto res in ci ne re, & ci



li ci o; Qui a ue ni et di es do mi ni magna, & a ma ra ual de:



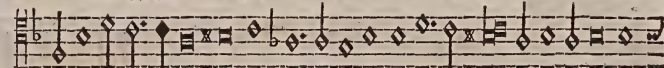
Sabbathi Sancti.

51

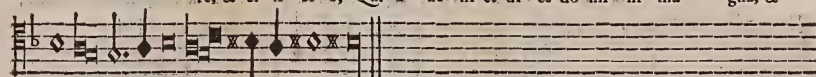
ALTVS



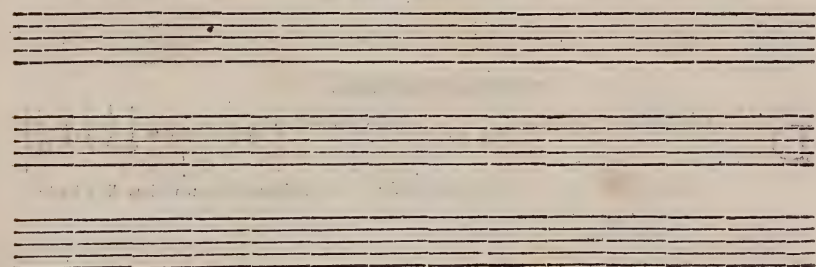
Lan ge, qua si uir goplebsme a, u lu la te pa sto res in ci ne



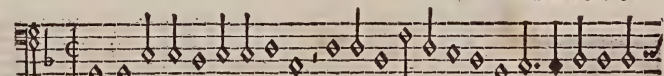
re, & ci li ci o; Qui a ue ni et di es do mi ni ma gna, &



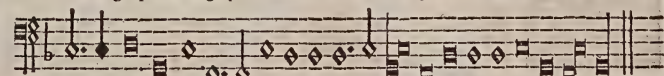
a ma ra ual de:



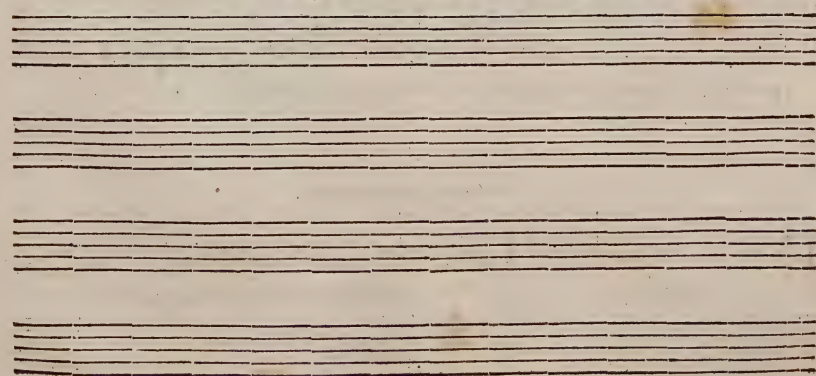
BASSVS



Lan ge, qua si uir goplebsme a, u lu la te pa sto res in ci ne re, & ci



li ci o; Qui a ue ni et di es do mi ni magna, & a ma ra ual de:



Respon: O

Responsorium Quartum: Secundi Nocturni:

CANTVS



Eces sit Pastor noster, fōs a quē ui uē, ad cuius tran situm, Sol obsc-
ra tus est; nam & il le captus est, qui cap ti uū te ne bat primū ho minem;
Ho di e portas mortis, & se ras pa ri ter, sal uator noster dif ru pit,

Versus Cum Tribus Vocibus.

D E struxit qui dem claustra in fer ni, & subuertit po ten ti as di a bo li:
Ho di e

TENOR



Eces sit Pastor noster, fōs a quē ui uē, ad cuius trā situm, Sol obscū ra tus
est; nam & il le captus est, qui cap ti uum te ne bat primū ho minem;
Ho di e portas mortis, & se ras pa ri ter, sal ua tor noster dif ru pit, dif ru pit:

Versus Cum Tribus Vocibus.

D E struxit; qui dē claustra in fer ni, Et subuertit po ten ti as di-
a bo li: Ho di e

Sabbathi Sancti.

52

ALTVS



Eces sit Pa stor noster, fōs a quē ui uē, ad cuius tran situm, Sol obsc-
ra tus est; nam & il le captus est, qui cap ti uū te ne bat primū ho mi nem;
Ho di e portas mor tis, & se ras pa ri ter, sal uator noster dif ru pit, difru pit:

DESTRUXIT QUIDEM ME:

Ho di e

BASSVS



Eces sit Pastor noster, fōs a quē ui uē, ad cuius trā situm, Sol obscura tus est;
nam & il le captus est, qui cap ti uum te ne bat pri mū ho minem;
Ho di e portas mortis, & se ras pa ri ter, sal ua tor no ster dif ru pit:

Versus Cum Tribus Vocibus.

D E struxit; Et sub uer xit po ten ti as di a bo li: Ho di e
O ij

Responsorium Quintum:

CANTVS



Vos omnes qui tran si tis per ui am, at ten di te, at ten di te & ui-
dè te, Si est do lor fi milis, si cut do lor me us:

Versus Cum Tribus Vocibus.

A T ten di te u ni uer si po pu li, u ni uer si po pu-
li, & ui dè te do lorem me um; Si est

TENOR



Vos om nes qui tran si tis per ui am, at ten di te, at ten di-
te & ui dè te, Si est do lor fi mi lis, si cut do lor

me us:

Versus Cum Tribus Vocibus.

A T ten di te u ni uer si po pu li, u ni uer si po pu li, & ui dè te do-
lo rem me um; Si est

Sabbathi Sancti.

53

ALTVS



Vos omnes qui tran si tis per ui am, at ten di te, at ten di te,
at ten di te & ui dè te, Si est do lor fi milis, si cut do lor

me us:

ATTENDITE VOS, NON EGO.

Si est

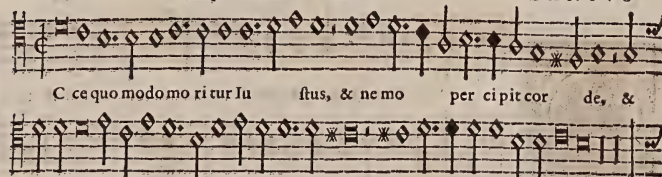
BASSVS



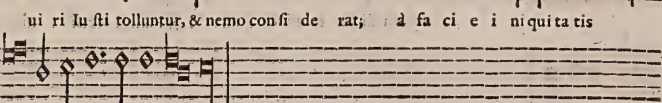
Vos om nes qui tran si tis per ui am, at ten di te, at ten di te &
uidè te; Si est do lor fi mi lis si cut do lor me us:

Versus Cum Tribus Vocibus.

A T ten di te u ni uer si po pu li, & ui dè te, do lo rem me um;
Si est



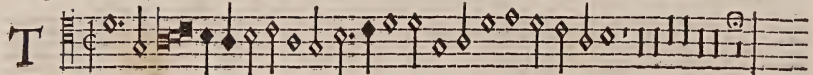
C ce quo mo do ri tur Iu stus, & ne mo per ci pit cor de, &



ui ri Iu sti tolluntur, & ne mo con fi de rat; à fa ci e i ni qui ta tis

Et e rit in pa ce me mo ri a e ius:

Versus Cum Tribus Vocibus.

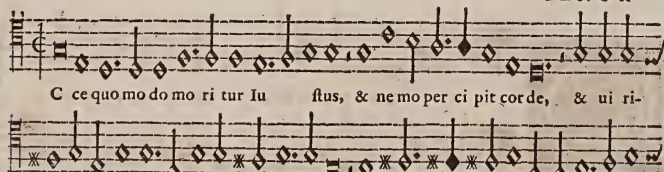


An quã a gnus, Tan quã a gnus coram tondente se,

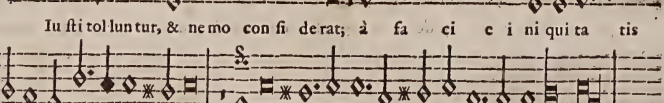


Et e rit

TENOR



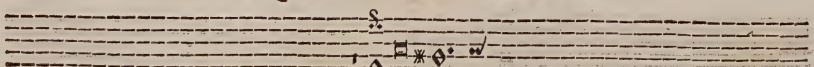
C ce quo mo do ri tur Iu stus, & ne mo per ci pit cor de, & ui ri-



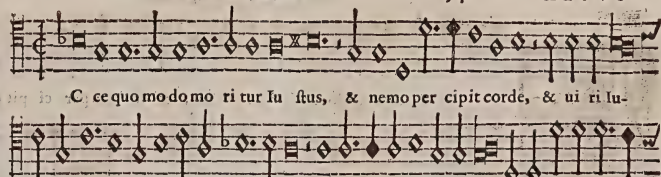
Iu sti tolluntur, & ne mo con fi de rat; à fa ci e i ni qui ta tis

su bla tus est Iu stus, Iu stus; Et e rit in pa ce me mo ri a e ius:

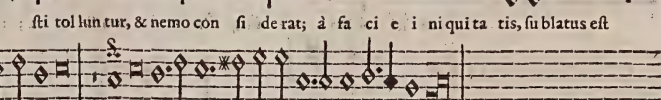
TAN QVAM AGNVS OBMVTVI:



Et e rit

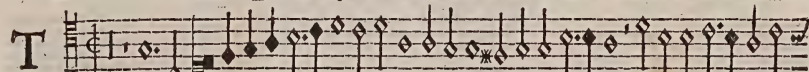


C ce quo mo do ri tur Iu stus, & ne mo per ci pit cor de, & ui ri-



sti tolluntur, & ne mo con fi de rat; à fa ci e i ni qui ta tis, su blatus est

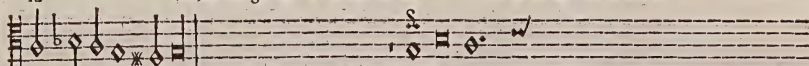
Iu stus; Et e rit in pa ce me mo ri a e ius: Versus Cû Tribus vocibus.



An quã a gnus, coram tondente se, ob mu tu it, & non a pe ru it os-



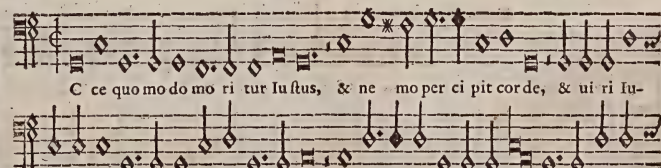
fu um, de an gu sti a & de iu di ci o iu di ci o sub la tus



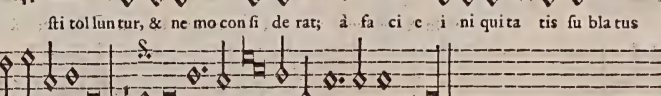
est, su bla tus est:

Et e rit

BASSVS

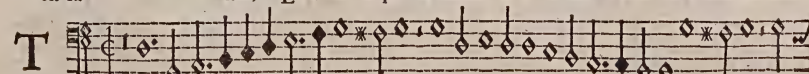


C ce quo mo do ri tur Iu stus, & ne mo per ci pit cor de, & ui ri-



sti tolluntur, & ne mo con fi de rat; à fa ci e i ni qui ta tis su bla tus

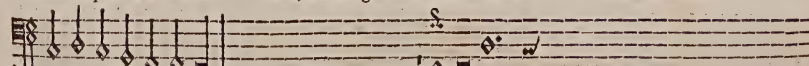
est Iu stus, Et e rit in pa ce me mo ri a e ius: Versus Cû Tribus vocibus.



An quam a gnus, Tã quã agnus corã tonden te se, ob mu tu it, &



non a pe ru it os fu um, de an gu stia, & de iu di ci o sub la-



tus est, su bla tus est:

Et e rit

Repetitio Sexti Responsorij:

CANTVS



C ce quo mo do mo ri tur Iu stus, & ne mo per ci pit cor de, &
 ui ri lu sti tol lun tur, & ne mo con fi de rat; à fa ci e i-
 ni qui ta tis Et e rit in pa ce memo ri a e ius:

Empty musical staves for the Cantus part.

TENOR



C ce quo mo do mo ri tur Iu stus, & ne mo per ci pit cor de, &
 ui ri lu sti tollun tur, & ne mo con fi de rat; à fa ci e i-
 ni qui ta tis su bla tus est Iu stus; Et e rit in pa ce me-
 mo ri a e ius:

Empty musical staves for the Tenor part.

Sabbathi Sancti.

55

ALTVS



C ce quo mo do mo ri tur Iu stus, & ne mo per ci pit cor de, & ui ri lu-
 sti tol lun tur, & ne mo con fi de rat; à fa ci-
 e i ni qui ta tis, su bla tus est Iu stus; Et e rit in pa ce me mo ri a
 e ius:

Empty musical staves for the Altus part.

BASSVS



C ce quo mo do mo ri tur Iu stus, & ne mo per ci pit cor de, & ui ri-
 Iu sti tol luntur, & ne mo con fi de rat; à fa ci e i ni qui-
 ta tis su bla tus est Iu stus; Et e rit in pa ce memo ri a e ius:

Empty musical staves for the Bassus part.

Responsorium Septimum: Tertiij Nocturni.

CANTVS



S ti terunt re ges ter re, & principes con uenerunt in unum; Aduerfus
Do mi nū, & aduerfus Christū eius, & aduerfus Christū e ius:

Versus Cum Tribus Vocibus.

Q Va re fre mu è runt gen tes & po pu li, & po pu li me di ta ti sunt
i na ni a, me di ta ti sunt in na ni a: Aduerfus

TENOR



S ti terūt Reges ter re, & prin ci pes con ue nērūt in u num;
Aduerfus do minum, & ad uerfus Chri stū e ius, & ad uerfus
Chri stum e ius Christum e ius:

QVARE NON EST.

Aduerfus

Sabbathi Sancti.

56

ALTVS



S ti te runt reges ter re, & prin ci pes con ue ne runt in u
num; Aduerfus Do mi nū, & aduerfus Chri stum e
ius, & ad uer sus Christū eius, Christū e ius: Versus Cum Tribus vocibus.

Q Va re fre mu è runt gen tes & po pu li, & po pu li me di
ta ti sunt inania: Aduerfus

BASSVS



S ti terunt Re ges ter re, & prin ci pes con ue nē runt in u num;
Aduerfus do minum, & aduerfus Chri stum e ius, & aduerfus Christū e ius:

Versus Cum Tribus Vocibus.

Q Va re fre mu è runt gen tes, & po pu li, & po pu li me di ta ti sunt i
na ni a, me di ta ti sunt i na ni a: Aduerfus

Responsorium Octauum :

CANTVS



S timatus sum cū descendētibz in la cum, Factus sū si cut
ho mo si ne ad iu to ri o, in ter mor tu os li ber:

Versus Cum Tribus Vocibus.

P O su èrunt me, in la cu in fe ri o ri, in te ne bro sis, in te ne bro
sis, & in um bramòr tis, & in um bramòr tis: Fa ctus sum

TENOR



S ti ma tus sū cū de scen den ti bus in la cum, Fa ctus sum si cut ho
mo si ne ad iu to ri o, in ter mor tu os li ber:

POSVERVNT ME IN LACU SILENTII:

Fa ctus sum

Sabbathi Sancti.

57

ALTVS



S ti ma tus sum cū de scen den ti bus in la cum, Fa ctus sū si cut ho mo
si ne ad iu to ri o, in ter mor tu os li ber: Versus Cū Tribus Vocib'

P O su èrunt me, Po su erunt me in la cu in fe ri o
ri, in te ne bro sis, in te ne bro sis, & in um bramòr tis & in um bramòr tis,
Fa ctus sum

BASSVS



S ti ma tus sū cū de scen den ti bus in la cum, Fa ctus sum si cut ho
mo si ne ad iu to ri o, in ter mor tu os li ber: Versus Cū Tribus vocib'

P O su èrunt me, in la cu in fe ri o ri, in te ne
bro sis, in te ne bro sis, & in um bra mortis, & in um bra mortis, Fa ctus sum

Responsorium Nonum:

CANTVS



E pul to do mi no, signatum est monumētum, uoluentes la pidem, ad ho sti-
um mō nu menti; Pō nen tes mi li tes, qui cu stō dirent il lum, qui cu stō di rent

il lum:

Versus Cum Tribus vocibus.

A C ce den tes prin ci pes sacerdotum ad Pila tum, pe ti è runt il lum, pe ti è runt il-
lum, il lum: Ponentes

TENOR



E pul to do mi no, signatum est mo numētum, uoluentes la pi-
dem, ad ho sti um mō nu menti; Pō nen tes mi li tes, qui cu stō dirent

il lum, qui cu stō dirent il

lum:

ACCEDITE VOS, NON EGO.

Po nen tes

Sabbathi Sancti.

58

ALTVS



E pul to do mi no, si gna tū est mo numētum, uoluen tes la pi-
dem, ad ho sti um mō nu men ti; Pō nen tes mi li tes, qui cu stō dirent qui custo-

di rent il lum,

Versus Cum Tribus vocibus.

A C ce den tes prin ci pes sa cer do tum ad Pila tum, pe ti è runt
il lum, pe ti è runt il lum, Po nen tes

BASSVS



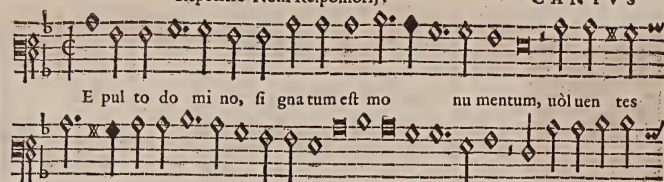
E pul to do mi no, si gna tū est mo numētum, uoluentes la pi dē, ad ho sti-
um mō nu menti; Pō nen tes mi li tes, qui custo dirent illū, qui custo dirent il lum:

Versus Cum Tribus Vocibus.

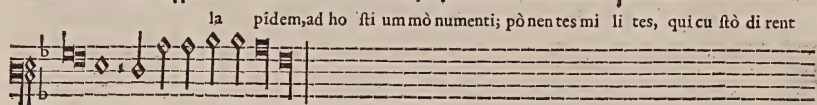
A C ce den tes prin ci pes sa cer dō tum ad Pi la tum,
pe ti è runt il lum: pe ti è runt il lum: Po nen tes

Repetitio Noni Responsorij:

CANTVS



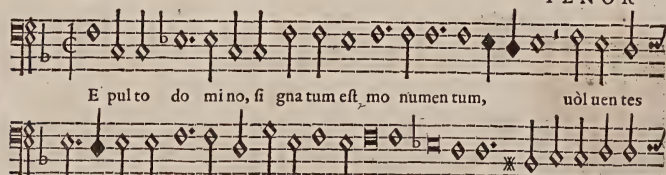
E pul to do mi no, si gna tum est mo nu mentum, uòl uen tes



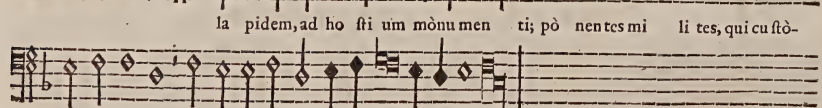
la pidem, ad ho sti um mò nument; pò nentes mi li tes, qui cu stò di rent

il lum, qui cu stò di rent il lum:

TENOR



E pul to do mi no, si gna tum est mo numen tum, uòl uen tes



la pidem, ad ho sti um mò numen ti; pò nentes mi li tes, qui cu stò-

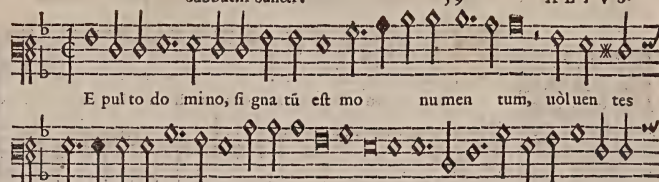
di rent il lum, qui cu stò di rent il

lum:

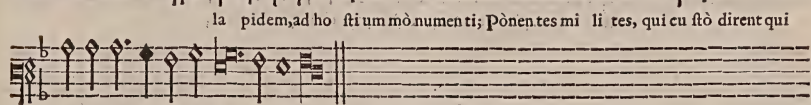
Sabbathi Sancti.

59

ALTUS.



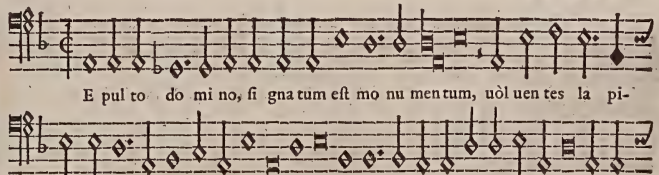
E pul to do mi no, si gna tū est mo numen tum, uòl uen tes



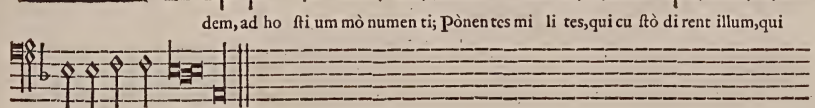
la pidem, ad ho sti um mò nument; Pò nentes mi li tes, qui cu stò di rent qui

cu stò di rent il lum,

BASSVS



E pul to do mi no, si gna tum est mo nu mentum, uòl uen tes la pi-



dem, ad ho sti um mò numen ti; Pò nentes mi li tes, qui cu stò di rent illum, qui

cu stò di rent il lum:

Primus Chorus, Canticum Zacharię Prophete, Cum Quatuor Vocibus. CANTVS



E ne di ctus do minus De us If ra el, Qui a ui si ta uit & fe cit, re-
demptionem ple bis su e, redempti onem plebis su e.



I cut lo cu tus est, per os sanctorum, per os san cto rü, qui, a, fe cu lo
sunt, qui, a, fe cu lo sunt, prophetarum e ius, propheta rum e ius:



E ne di ctus do minus De us If ra el, Qui a ui si ta uit & fe cit, re-
demptionem plebis su e:



I cut lo cu tus est per os san cto rum, qui, a, fe cu lo sūt, propheta-
rum e ius, prophe tarum e ius, propheta rum e ius:

In Sabbatho Sancto. 60. A L T V S



E ne di ctus do minus De us If ra el, Qui a ui si ta-
uit & fe cit, redempti o nem plebis su e, redempti onem plebis



I cut lo cu tus est, per os san cto rum, per os san cto rü, qui,
a, fe cu lo sunt, qui, a, fe cu lo sunt, propheta rum e ius, propheta rum



E ne di ctus do minus De us If ra el, Qui a ui si-
ta uit & fe cit, redempti o nem plebis su e, ple bis su e.



I cut lo cu tus est per os sanctorum, per os san cto rum, qui, a, fe cu lo
sūt, qui, a, fe cu lo sunt prophe ta rum e ius, prophe ta rum e-

CANON. Vbi Arsisibi Thesis.

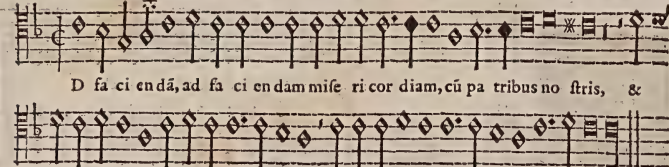
Primus Chorus,

Canticum Zacharie Prophete.

Cum Quatuor Vocibus.

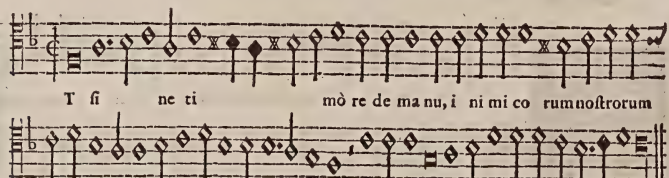
CANTVS

CANON:



D fa ci endā, ad fa ci endam mīse ri cor diam, cū pa tribus no stris, &

memo ra ri te stamenti su i san cti, & memo ra ri te stamenti su i san cti:

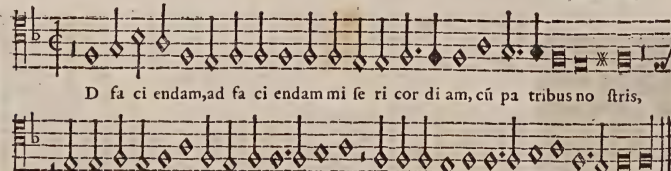


T si ne ti mò re de ma nu, i ni mi co rum nostrorum

li be ra ti, li be ra ti, fer ui a mus il li, fer ui a mus il li, fer ui a mus il li:

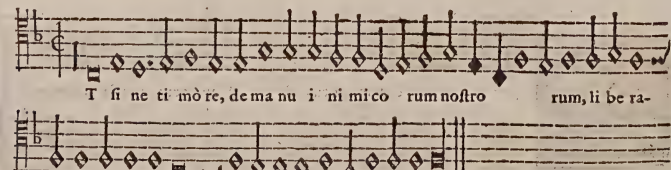
TENOR

RESOLVTIO.



D fa ci endam, ad fa ci endam mīse ri cor di am, cū pa tribus no stris,

& memo ra ri te stamenti su i san cti, & memo ra ri te stamenti su i san cti:



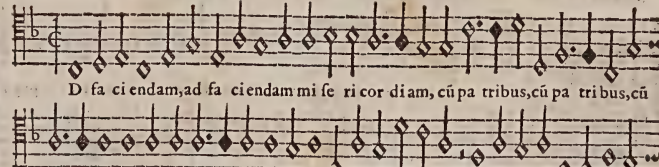
T si ne ti mò re, de ma nu i ni mi co rum nostro rum, li be ra-

ti, fer ui a mus il li, fer ui a mus, fer ui a mus il li:

In Sabbatho Sancto.

61

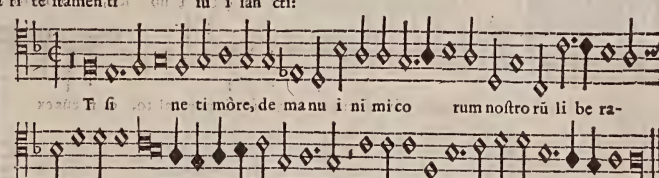
ALTVS



D fa ci endam, ad fa ci endam mīse ri cor diam, cū pa tribus, cū pa tribus, cū

pa tribus nostris, cū pa tribus no stris, & memo ra ri te stamenti su i san-

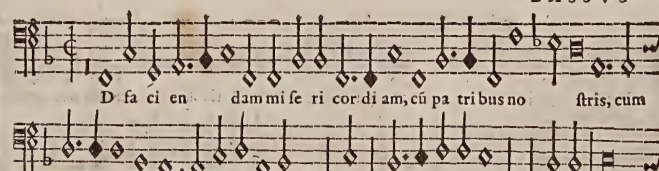
cti, & memo ra ri te stamenti su i san cti:



T si ne ti mò re, de ma nu i ni mi co rum nostro rū li be ra-

ti, fer ui a mus il li, fer ui a mus, fer ui a mus il li:

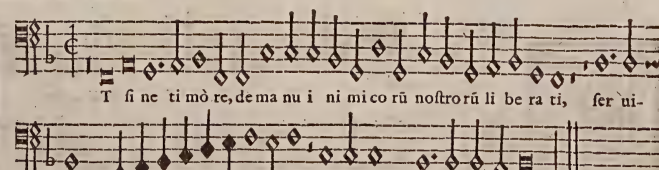
BASSVS



D fa ci endam mīse ri cor di am, cū pa tribus no stris, cum

pa tribus nostris, & memo ra ri te stamenti su i san cti, & memo ra ri

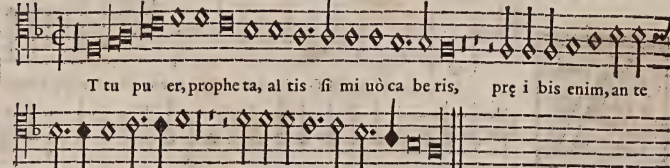
te stamenti su i san cti:



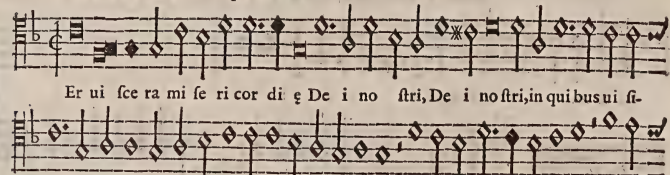
T si ne ti mò re, de ma nu i ni mi co rum nostro rū li be ra ti, fer ui-

a mus il li, fer ui a mus, fer ui a mus il li:

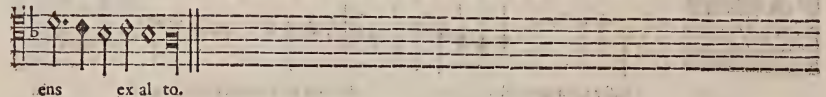
Primus Chorus, Canticum Zacharię Prophete. Cum Quatuor Vocibus. CANTVS
RESOLVTIO.



fa ci em do mi ni, pa ra re ui as e ius.

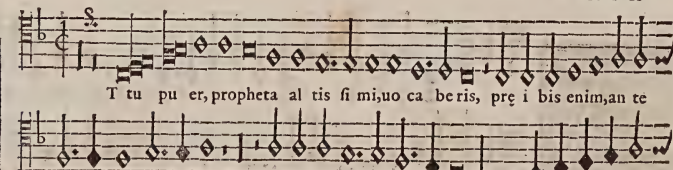


ra uit nos, o ri ens ex al to, o ri ens ex al to, o ri ens ex al to, o ri

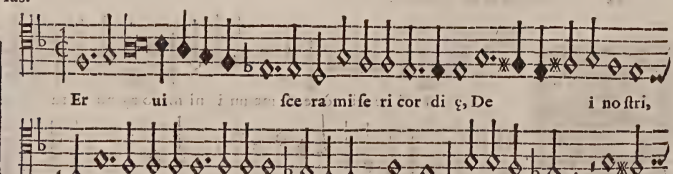
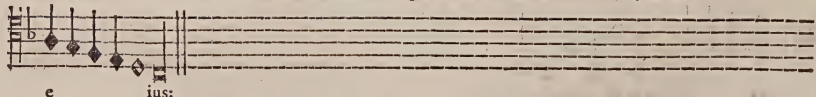


CANON Super uoces Musicales In Dyateffaron Inten sum
Qui mecum est prebit ante me, & ego ante illum prebo parare uias eius:

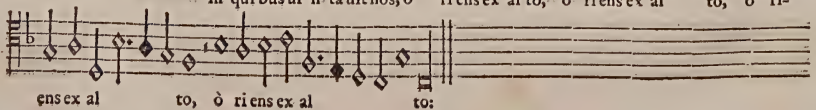
TENOR



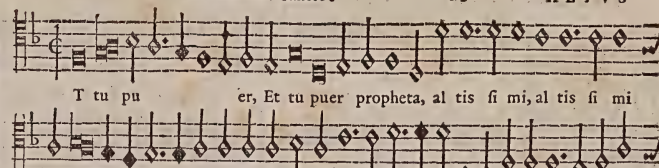
fa ci em do mi ni, pa ra re ui as e ius, ui as



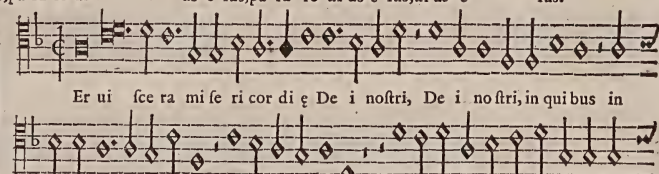
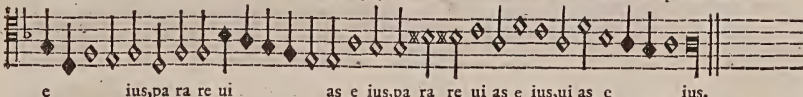
in quibus ui si tauit nos, o ri ens ex al to, o ri ens ex al to, o ri



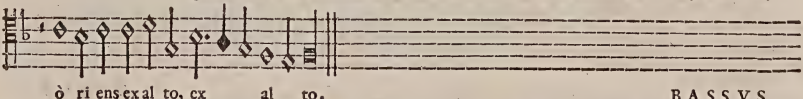
In Sabbatho Sancto. 62. ALTVS



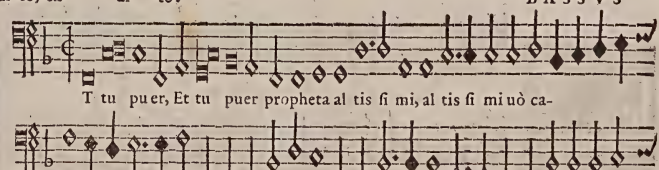
uo ca beris pre i bis e nim, an te fa ci em do mi ni, pa ra re ui as



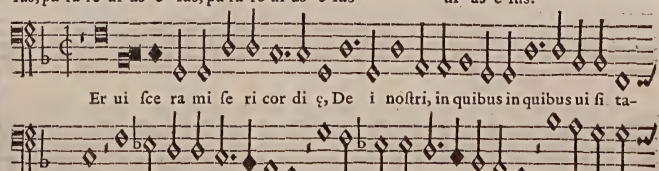
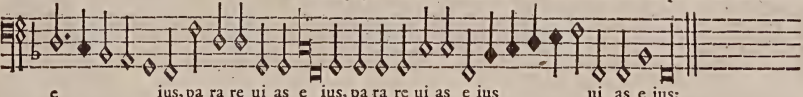
quibus ui si tauit nos, o ri ens ex al to, o ri ens ex al to, ex al to,



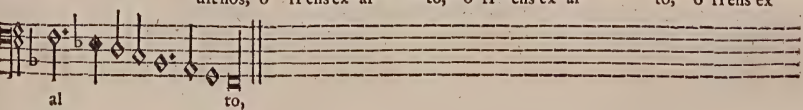
BASSVS



beris, pre i bis e nim, an te fa ci em do mi ni, pa ra re ui as



uit nos, o ri ens ex al to, o ri ens ex al to, o ri ens ex





Lo ri a pa tri & fi li o & fi li o & spi ri tu i fan-
cto & spi ri tu i san cto fan cto:

Empty musical staves for the Canto part.

TENOR



Lo ri a pa tri & fi li o & spi ri tu-
i fan cto fan cto & spi ri tu i san cto:

Empty musical staves for the Tenor part.



Lo ri a pa tri & fi li o & fi li o & spi ri tu-
i fan cto & spi ri tu i fan cto.

Empty musical staves for the Alto part.

BASSVS



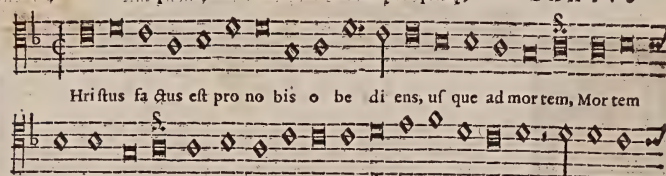
Lo ri a pa tri & fi li o & filio & spi-
ri tu i fan cto & spi ri tu i
fan cto.

Empty musical staves for the Bass part.

Primus Chorus,

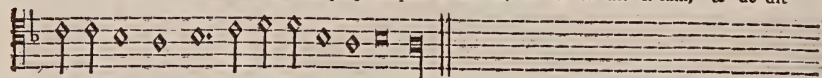
Antiphona; Post Canticum Zacharie Prophetę,

CANTVS

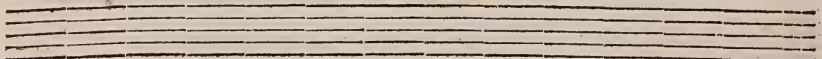
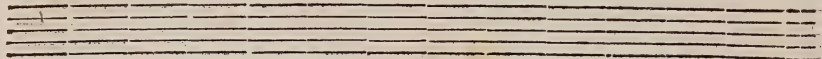
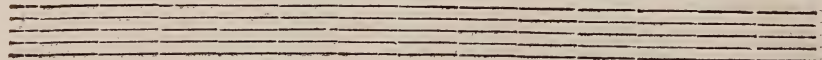


Hristus fa ctus est pro no bis o be di ens, uf que ad mor tem, Mor tem

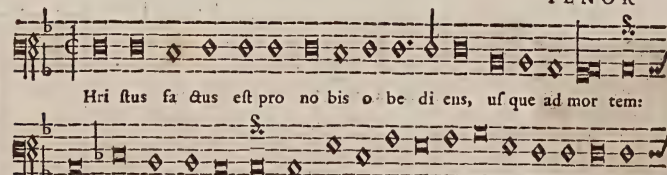
au tem cru cis; prop ter quod & De us, ex al ta uit il lum, & de dit



il li no men, quod est su per om ne no men:

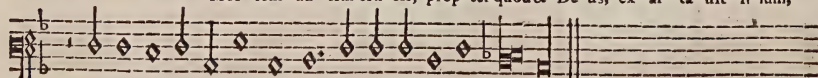


TENOR

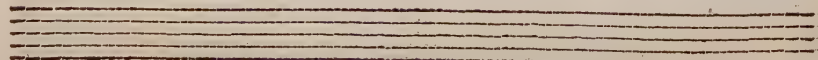
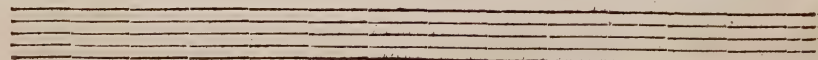
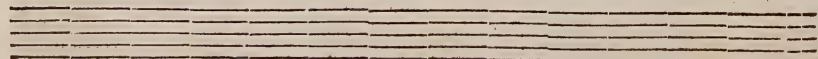


Hri stus fa ctus est pro no bis o be di ens, uf que ad mor tem:

Mor tem au tem cru cis; prop ter quod & De us, ex al ta uit il lum,



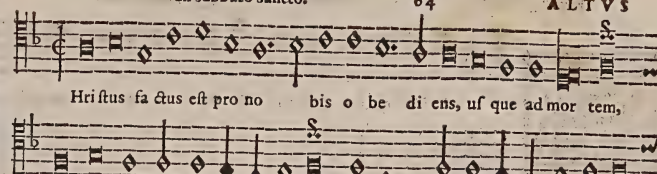
& de dit il li no men, quod est su per om ne no men.



In Sabbato Sancto.

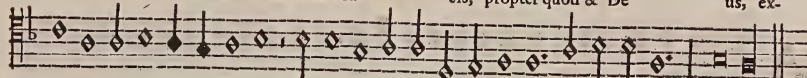
64

ALTUS

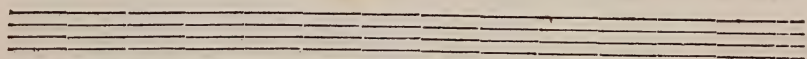
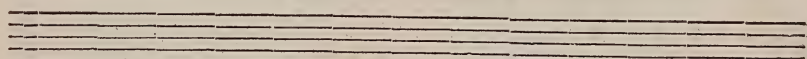
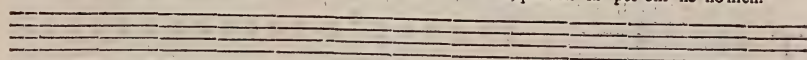


Hristus fa ctus est pro no bis o be di ens, uf que ad mor tem,

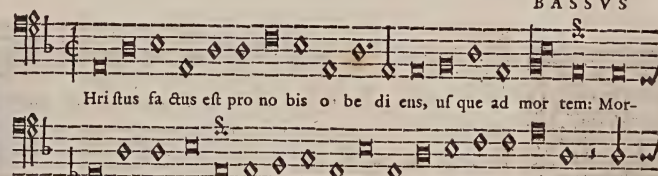
Mor tem au tem cru cis; propter quod & De us, ex



al ta uit il lum, & de dit il li no men, quod est su per om ne no men:

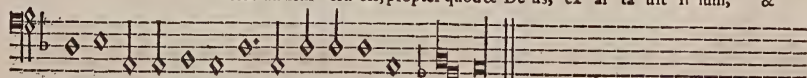


BASSVS

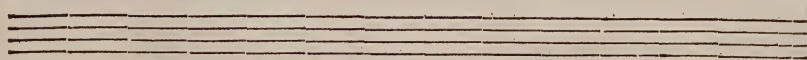
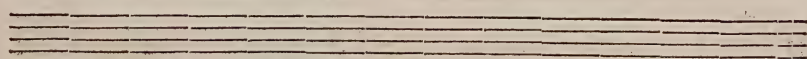


Hri stus fa ctus est pro no bis o be di ens, uf que ad mor tem: Mor-

tem au tem cru cis; propter quod & De us, ex al ta uit il lum, &



de dit il li no men, quod est su per om ne no men.





I se re re, me i, De us; se cundum ma gnā, mi se ri cor
di am, tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o mun da me:

T I bi so li pec ca ui, & ma lum cō ram te fe ci; ut iu sti fi cē ris, in ser mo ni bus
tu is, & uin cas, cum iu di ca ris:

TENOR



I se re re, me i, De us; se cun dum ma gnam, mi se ri
cor di am, tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o mun da me:

T I bi so li, pec ca ui, & ma lum cō ram te fe ci; ut iu sti fi cē ris, in ser mo ni bus
tu is, & uin cas, cū iu di ca ris:



I se re re, me i, De us; se cundum ma gnam, mi se ri
cor di am, tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o mun da me:

T I bi so li, pec ca ui, & ma lum cō ram te fe ci; ut iu sti fi cē ris, in ser mo ni bus
tu is, & uin cas, cū iu di ca ris:

BASSVS



I se re re, me i, De us; se cun dum ma gnā, mi se ri
cor di am, tu am:

A M pli us la uame, ab i ni qui ta te me a; & a, pec ca to me o mun da me:

T I bi so li pec ca ui, & ma lum cō ram te fe ci; ut iu sti fi cē ris, in ser mo ni
bus tu is, & uin cas, cum iu di ca ris:

E C ce, e nim, ue ri ta tem di le xi sti; In cœr ta, & oc cul ta, sa pi en ti e tu e,
ma ni fe sta sti mi hi:

A V di tu i, me o, da bis gau di um, & le ti ci am; & e xul tabunt, of fa hu mi li a ta:

C Or mundū, cre a in me De us; & spi ritum, re c tum in no ua, in ui sce ri bus me is:

TENOR

E C ce, e nim, ue ri ta tem di le xi sti; In cœr ta, & oc cul ta, sa pi en ti e tu e,
ma ni fe sta sti mi hi:

A V di tu i, me o, da bis gau di um, & le ti ci am; & e xul tabunt, of fa hu mi li a ta:

C Or mundū, cre a in me De us; & spi ritum, re c tum in no ua, in ui sce ri bus me is:

E C ce, e nim, ue ri ta tem di le xi sti; In cœr ta, & oc cul ta, sa pi en ti e tu e,
ma ni fe sta sti mi hi:

A V di tu i, me o, da bis gau di um, & le ti ci am; & e xul tabunt, of fa hu mi li a ta:

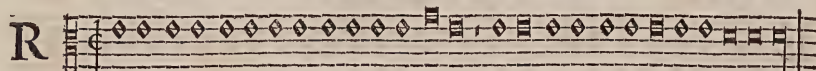
C Or mundū, cre a in me De us; & spi ritum, re c tum in no ua, in ui sce ri bus me is:

BASSVS

E C ce, e nim, ue ri ta tem di le xi sti; In cœr ta, & oc cul ta, sa pi en ti e tu e,
ma ni fe sta sti mi hi:

A V di tu i, me o, da bis gau di um, & le ti ci am; & e xul tabunt, of fa hu mi li a ta:

C Or mundū, cre a in me De us; & spi ritum, re c tum in no ua, in ui sce ri bus me is:



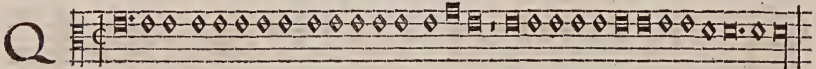
Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, princi pa li, con fir ma me:



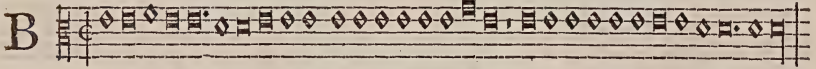
I be ra me, de san gui ni bus Deus, De us, fa lu tis me; & e xul ta bit lin gua me-



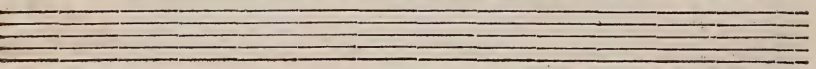
a, iu sti ti am tu am:



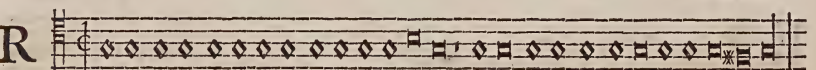
Vo niam, si uo lu i sses, fa cri fi ci um de disse; V ti que, holocaustis non de le cta be ris:



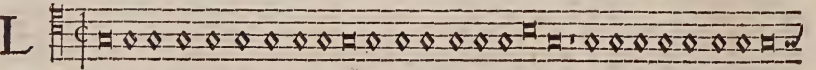
Enigne fac, Do mi ne, in bo na uolun ta te tu a, Syon; ut e di ficentur, muri Ie ru salem:



TENOR



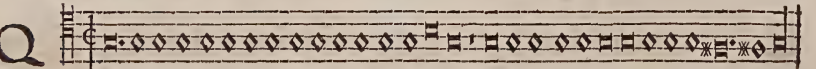
Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, prin ci pa li con fir ma me:



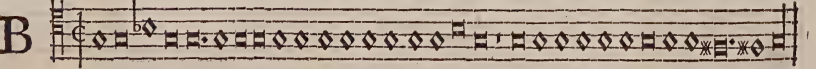
I be ra me, de san gui ni bus, Deus, De us fa lu tis me; & e xul ta bit, lin gua me-



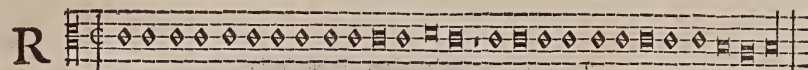
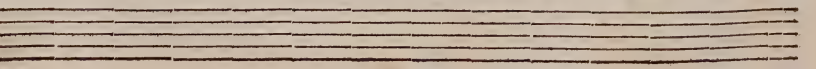
a, iu sti ti am tu am:



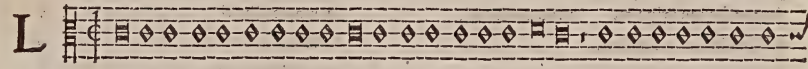
Vo niam si uo lu i sses, fa cri fi ci um, de disse; V ti que, holocaustis, no de le cta be ris:



E nigne, fac, do mine, in bo na, uolun ta te tu a, Syon; Vt e di ficentur, muri, Ie ru salem:



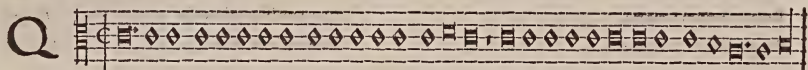
Red de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, princi pa li, con fir ma me:



I be ra me, de san gui ni bus, Deus, De us fa lu tis me; & e xul ta bit, lin gua



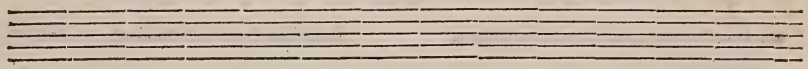
me a, iu sti ti am tu am:



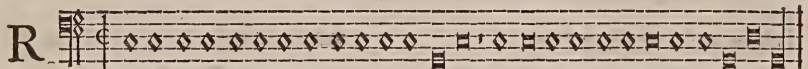
Vo niam, si uo lu i sses, fa cri fi ci um, de disse; V ti que, holocaustis, no de le cta be ris:



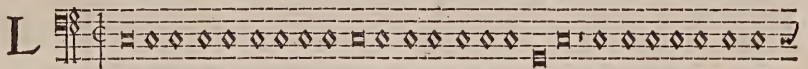
E nigne fac, Do mi ne, in bo na uolun ta te tu a, Syon; ut e di ficentur, muri Ie ru salem:



BASSVS



Ed de mi hi, le ti ti am, fa lu ta ris tu i; & spi ri tu, prin ci pa li, con fir ma me:



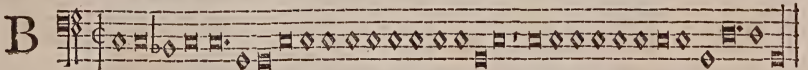
I be ra me, de san gui ni bus, Deus, De us, fa lu tis me; & e xul ta bit, lin gua



me a, iu sti ti am tu am:



Vo niam, si uo lu i sses, fa cri fi ci um, de disse; V ti que, ho locautis, no de le cta be ris:



E nigne fac, Do mi ne, in bo na uolun ta te tu a, Syon; Vt e di ficentur, muri Ie ru salem:



Respons: S

T A B V L A Feriæ Quintæ. Primi Chori :

Responſorium Primum, Primi Nocturni,	In monte oliueti	3
Responſorium Secundum,	Triftis eſt anima mea	4
Responſorium Tertium,	Ecce uidimus eum	5
Repetitio Tertij Reſponſorij,	Ecce uidimus	6
Responſorium Quartum, Secundi Nocturni,	Amicus meus	7
Responſorium Quintum,	Iudas mercator peſſimus	8
Responſorium Sextum,	Vnus ex diſcipulis meis	9
Repetitio Sexti Reſponſorij,	Vnus ex diſcipulis	10
Responſorium Septimum, Tertij Nocturni,	Eram quaſi agnus innocens	11
Responſorium Octauum,	Vna hora non potuiſtis	12
Responſorium Nonum,	Seniores populi	13
Repetitio Noni Reſponſorij,	Seniores populi	14
Canticum Zacharię Cum Quatuor Vocibus,	Benediſtus Dominus Deus Iſrael,	15
Antiphona, poſt Canticum Zacharię,	Chriſtus factus eſt pro nobis obediẽs	19
Pſalmus David, Quinquageſimus,	Miſerere mei Deus	20

T A B V L A Feriæ Sextæ, Primi Chori :

68

Responſorium Primum, Primi Nocturni:	Omnes amici mei	24
Responſorium Secundum,	Velum templi	25
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Nella Epistola doue dice sibilantes, uol dire sibilantes
 Nel Primo & Secondo Choro del Miserere, nella Feria Quinta, a carte 20 In tutti li uersi
 ui è uno Diesis, nel A la mi re, qual uol esser nella nota precedente, In G sol re ut.



1. *Alnus incana* (DuRoi) Koch
 2. *Alnus glutinosa* (DuRoi) Koch
 3. *Alnus matricaria* (DuRoi) Koch
 4. *Alnus fraxinea* (DuRoi) Koch
 5. *Alnus pedunculata* (DuRoi) Koch
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Manuale completo, di cc. 68, più una
guardia in principio e una in fine.

Aprile 1919 TL